

Ludwig van Beethoven

Piano Concerto No.5 "The Emperor" op.73

With a Foreword by Alfred Brendel

Facsimile, in full-color, of the autograph manuscript *Mus. Ms. autogr. Beethoven 15*, preserved in the State Library, Berlin. Beethoven called his last piano concerto, written in the same key as the Eroica, E-flat major, "a grand concerto". It was influenced by the political and social events of the time, originally intended as the people's call to arms against Napoleon. Beethoven's 1809 autograph score documents not only the compositional process of the work written over a period of more than a year, but also provides a fascinating biographical testimony, as it was in the same year, sadly, that the composer had to discontinue his own public performances as a pianist due to his ever worsening deafness. This tragic break in his performing career caused him to develop a much more detailed autograph of the Fifth Piano Concerto than those of his earlier works.



Ludwig van Beethoven.

Piano Concerto No.5 in E-flat Major, op.73.

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