

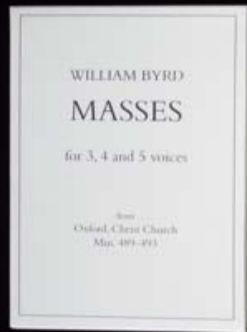
BYRD, William, 1543-1623

Masses for 3, 4 and 5 Voices. Christ Church, Oxford, Mus. 489-493. Edited by John Milsom. With an Introduction by Kerry McCarthy

4 Voc. Thomas Holbech ALTUS. W. Byrd.

**K** Yrie elei- fon ij. Kyri-  
e eley- fon.  
**C** Hriste elei- fon, ij.  
Christe elei- fon.  
**K** Yrie eleifon. ij. Kyrie e- lei-fon,  
ij. Kyri- e elei- fon,  
**T** in terra pax, hominibus bonæ volunta-  
tis, benedicimus te, glori- ficamus te, ij.  
Gratias agimus tibi, propter magnam gloriam

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21.6 cm, 5  
partbooks, 112 pp.  
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of MS Christ  
Church, Oxford,  
Mus. 489-193.  
Wrappers, with  
slipcase. \$52



Among the most recognizable works in the sacred Tudor repertory, William Byrd's Masses for 3, 4, and 5 voices are presented in this facsimile edition produced from the original printed editions bound in Christ Church Mus 489-493. This useful academic and performing resource would also be an intriguing gift for any musician, bibliophile, or music lover. ([view other volumes from the renaissance](#))

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