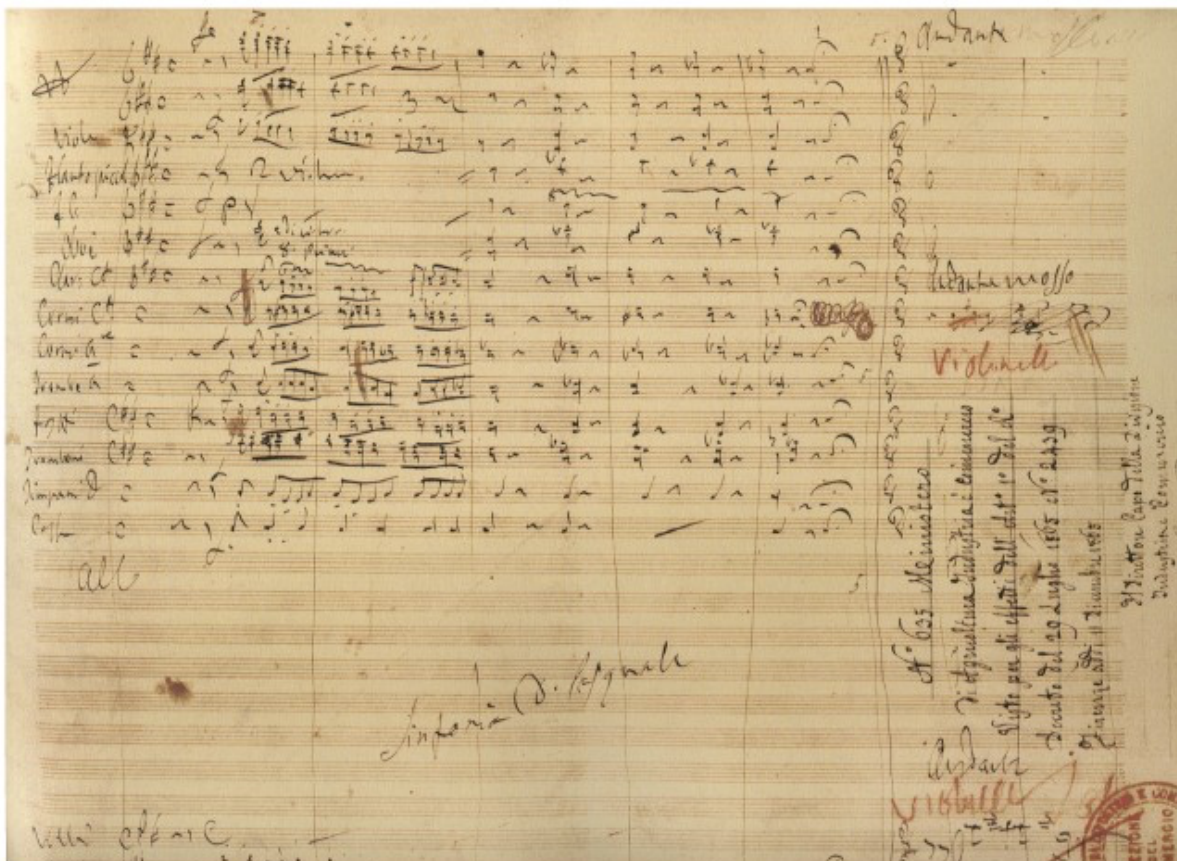


DONIZETTI, Gaetano, 1797-1848

**Don Pasquale. Dramma buffo in tre atti di Giovanni Ruffini.
Facsimile dell'autografo Milano, Archivio storico Ricordi (M.I.13).
Con un saggio di Philip Gossett.**



detail of page

L'Arte Armonica, 1/3. Milan, 1999. Oblong, 33 x 25 cm, 147, 434 pp. Deluxe full-color facsimile of the full "working" score, issued on the occasion of the two hundred anniversary of the composer's birth. Don Pasquale is a milestone in opera history and Donizetti's comic masterpiece, remaining steadily in the repertory ever since its premiere in 1843. The history and genesis of this fascinating work, premiered at Teatro alla Scala 17 April 1843 is carefully analyzed by Philip Gossett's companion work. Donizetti's autograph scores were not finished "fair copies" but rather heavily marked "works in progress"; an examination of the various layers and changes offers a fascinating insight for professionals and music-lovers alike into the composer's supreme skill as a craftsman. Limited deluxe edition with binding that reproduces the original; handsome clamshell case in green cloth with pasted label. €793 / c.\$1020. Special OMI price: \$878



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