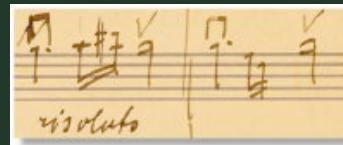


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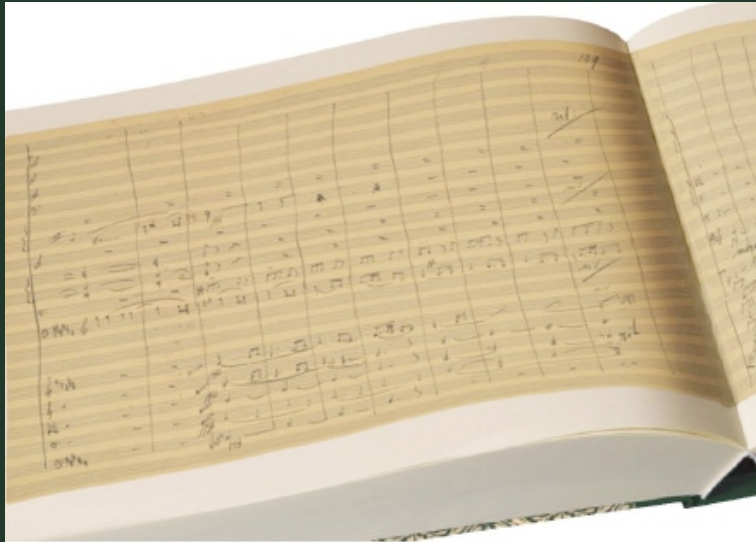
DVOŘÁK, Antonín, 1841-1904

Concerto for Violoncello & Orchestra

Opus 104



Original: Narodní Muzeum
Prague



Documenta Musicologica, II/43.
Oblong, 4°, 122, 32, 34 pp.

Full-color facsimile of the autograph score and autograph piano reduction. One of the most popular orchestral works today, Dvořák wrote this during his second stay in the U.S.

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The dedicatee of the work Hanuš Wihan suggested several changes to the score (some of them introduced in modern editions) however the composer steadfastly rejected all but minor changes as the autograph manuscript documents. Although the cellist Leo Stern played the premiere performance, Wihan went on to perform the work numerous times.

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