

El Codex Musical de Las Huelgas
Burgos, Monasterio de Las Huelgas ("Hu")
Deluxe Facsimile Edition

Codex Las Huelgas is a magnificent "Notre Dame" motet source copied between 1300 and 1325, and preserved in the Cistercian convent of Las Heulgas founded by Alfonso VIII, in Burgos, Spain. This MS is regarded as one of the most important sources of medieval music and a unique witness in cultural history, as it is thought to have been written for, and possibly used by, nuns. Although archival evidence shows that professional musicians from Paris performed for the nuns, a portion of



the repertory, especially the pieces of local character, may have been sung by the nuns themselves, who were known to be highly cultivated. The MS contains 45 monophonic sequences, conductus, Benedicamus tropes, and 145 polyphonic conductus, motets, tropes and sequences, written in Franconian or quasi Franconian notation. More than half of the pieces in Codex Las Huelgas are unica.

The facsimile:

- a joint production of Testimonio and the Patrimonio Nacional
- state-of-the-art 6 to 8 color process printing
- 340 pp, in the original format & size, 18 x 26 cm.
- specially manufactured parchment-like paper
- limited edition of 980 copies, bound in leather and tooled in a 13-15th c. Moorish-Gothic style
- commentary volume, in English, by Nicolas Bell



Publisher's price: Eu 2,840 (please call for special OMI price)

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