

Gustav Mahler Seventh Symphony Deluxe Facsimile Edition



Facsimile edition of the **Seventh** symphony / Gustav **Mahler** ; [commentary by] Donald Mitchell, Edward R. Reilly.

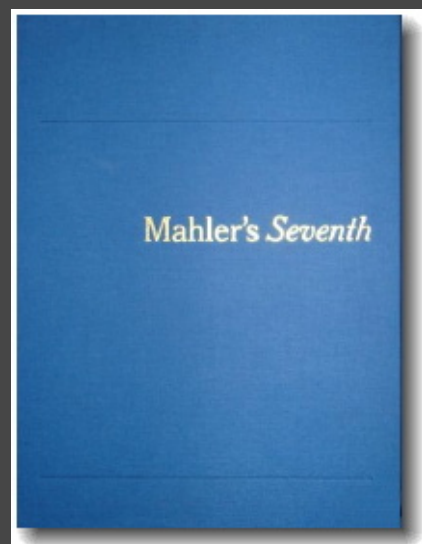
Published:

Amsterdam : Rosbeek, 1995.

Description:

1 score (308 p.) + commentary (98 p.) ; 30 x 40 cm.

Beautiful full color facsimile of the autograph fair copy in the possession of Het Concertgebouw, Amsterdam, published on the occasion of the Orchestra's "Mahler-feest 1995". Contains numerous erasures & revisions, with major but non-structural differences from the printed score, including the elimination of a contrapuntal section from the second movement. Introduction analyzes relationship of surviving sources; these include a copyist's ms & a "cancelled" sketchbook in Vienna, and two sketch-drafts in New York. Mahler conducted Wagner's Meistersinger overture directly after a performance of the Seventh Symphony to emphasize the tribute of the symphony's finale to Wagner. Handsome clamshell case in blue linen. \$375



distributed by:

OMI - Old Manuscripts & Incunabula PO Box 6019 FDR Station
tel 212/ 758-1946 • fax 593-6186 • www.omifacsimiles.com • immels@earthlink.net