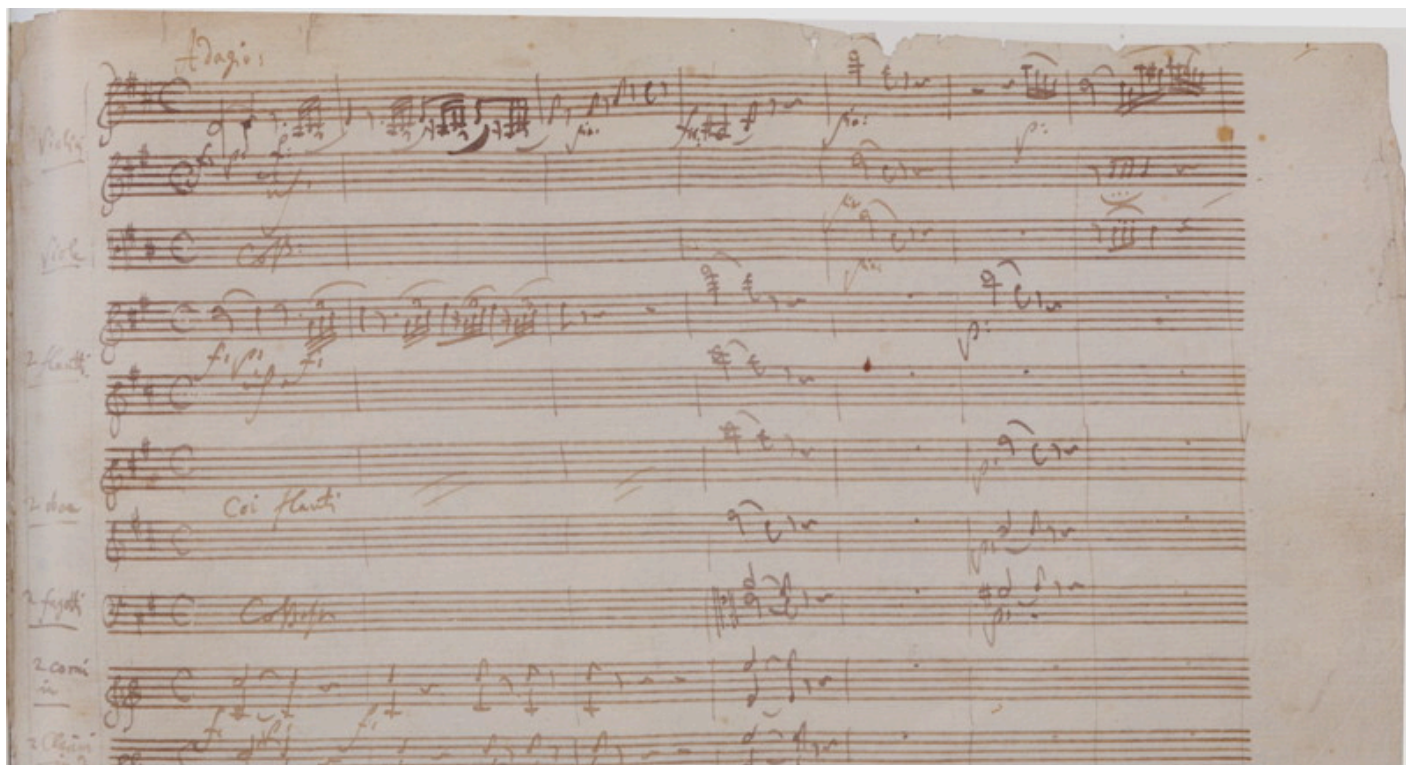


MOZART, WOLFGANG AMADEUS, 1756-1791

**Sinfonie Nr.38 KV 504 (“Prager” Sinfonie)  
Symphony No.38 K.504 (“Prague”)**

**Faksimile nach dem Autograph der Bibliothek Jagiellońska Krakau. Herausgegeben und  
mit einer Einführung von Ulrich Konrad**



detail of page

Meisterwerke der Musik im Faksimile, 34. Laaber, 2016.  
30 x 24 cm, xvi, 74 pp. Color facsimile of the autograph  
score completed 6 Dec. 1786. The original ms was not  
among those sold by Constanza to Johann Anton André,  
but rather took a circuitous route, believed once to be in  
the hands of the choir director Anton Stoll (or Ferdinand  
III Grand Duke of Toscana), passing to the Moravian  
singer Franz Hauser in 1848 and 10 years later into the  
collection of Franz Liszt, from whom it was transferred to  
the Royal Library in Berlin. The “Prague”, or third of 7  
symphonies from the Vienna decade 1781-1791 occupies a  
unique position within Mozart’s mature works, calling for  
pairs of flutes, oboes, bassoons, horns, and trumpets. It’s 3-  
movement form is also unusual and has produced  
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