

IGOR STRAVINSKY

The Rite of Spring / Le sacre du printemps
1910-13

A Publication of the Paul Sacher Foundation

celebrating the 100th anniversary of the first

Centenary Edition in Three Volumes:

Facsimile of the Autograph Full Score Edited by Ulrich Mosch

performance of the Rite of Spring

Facsimile of the Version for Piano Four-Hands Edited by Felix Meyer

Avatar of Modernity: The Rite of Spring Reconsidered,
Edited by Hermann Danuser and Heidi Zimmermann

London, 2013. 3 vols, 25 x 32 cm





Full color facsimile edition issued on the occasion of the 100th anniversary of the first performance of the Rite of Spring. It was an epochal moment in the history of both music and ballet, and it signaled the breakthrough into Modernism. Subtitled "Scenes from Pagan Russia", it is a work of international scope created as a collaboration among leading figures working in multiple genres and a masterpiece of extraordinary artistic potency. Ger-Eng. *Avatar of Modernity* (in English), consists of 18 essays by Jan Assmann, Jonathan Bernard, Tobias Bleek, John E. Bowlt, Esteba Buch, Johatha Cross, Lynn Garafola, Paul Griffiths, Edmund Griffiths, Claudia Jeschke, Stefanie Jordan, Andreas Meyer, Herfried Münkler, Robert Piencikowski, Swetlana Savenko, Arne Stollberg, Richard Taruskin & Stephen Walsh. 1 (. %

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