

Deluxe facsimile edition

Eighteen Portraits – A Collaboration by Virgil Thomson & Maurice Grosser

Vincent Fitz Gerald & Co.



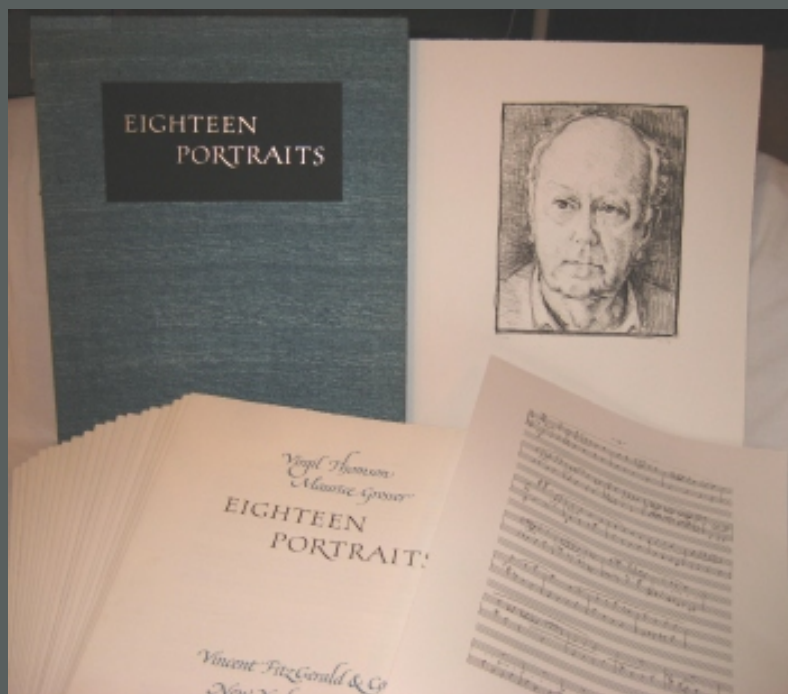
photo by Zahra Partovi

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Self - Portrait Virgil Thomson

A handwritten musical score for the piece 'Self-Portrait' by Virgil Thomson. The score is written on three systems of staves. The first system includes the tempo marking 'Cantabile (♩=72)', the dynamic marking 'mp', and the performance instruction 'P uguale e legato'. The second system includes the dynamic markings 'mf' and 'P'. The third system ends with the dynamic marking 'pp subito'. The notation includes various note values, rests, and slurs.

beginning of Thomson's Self-Portrait



For many years Virgil Thomson and Maurice Grosser made portraits of mutual friends, in music and paint respectively. For the first time *EIGHTEEN PORTRAITS* documents this association in a beautiful portfolio containing portraits of the artists and 16 friends in music and lithography.

The portraits of each "sitter" are presented as 18 separate bifolios (with one-page insert consisting of 2 pages of music and a pencil & charcoal drawing), in this order:

Virgil Thomson, Maurice Grosser, Maurice Bavoux, Theodate Johnson, Janes Bowles, Priscilla Rea, Willy Eisenhart, Bill Katz, Richard Flender, Gerald Busby, Sam Byers, Morris Golde, Karen Waltuck, Paul Sanfacon, Peter McWilliams, Mark Beard, Louis Rispoli, & Danyal Lawson. Printed on handmade Banryo Hikizome paper and housed in a beautiful clamshell case covered with Tussah silk by Gérard Charrière and Carol Joyce. Format: 38 x 50 cm, iv, 108 pages. Edition of 120 copies, signed by the composer and artist.

Published in 1985.

(few copies remaining) \$2995

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