

Franco Rossi & Maria Ida Biggi
VERDI AND LA FENICE
(New Study of the Verdi/La Fenice papers)

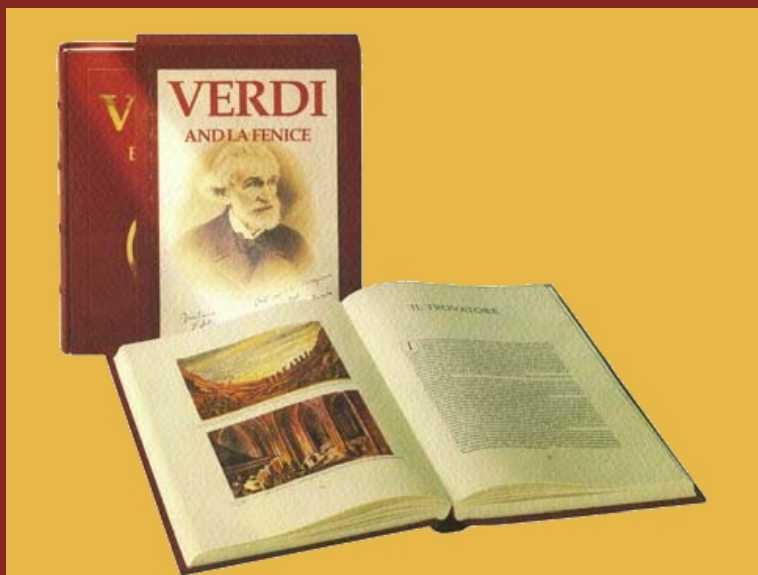
To commemorate the great composer, the Teatro La Fenice has published for the first time ever all the Verdi papers from its great archives. The papers concern the Verdi operas expressly composed for the Venetian opera house: Ernani, Attila, Rigoletto, La Traviata, and Simon Boccanegra. The book includes reproductions and original sources and documents: autograph letters, playbills for first performances, photographs of Verdi and the leading singers in his operas, frontispieces for the librettos, and first pages of scores with hand-written notations by the composer.

The material has been chosen and arranged by the Director of the Historical Archives at the Teatro La Fenice, Franco Rossi, who also contributed the introductory essay. Maria Ida Biggi, professor of History of Scenography at the University Ca'Foscari, Venice, deals with the section of the book illustrating the stage designs and all the iconographic material--designs for sets, costumes and props, as well as stage models. Part of the proceeds from this publication will go towards the restoration of the Teatro La Fenice after the devastating fire of 1996.

The edition:

- Edition of Officine del Novecento (Florence), in collaboration with the Teatro La Fenice (Venice); date of publication: November, 2000.
- 208 pp, in folio format (32 x 42 cm), with 127 color & c.70 B/W illus.
- specially manufactured paper by Cartiere Miliani Fabriano.
- limited bibliophile edition of 1999 copies, handbound in full leather with generous gold stamping; deluxe wooden slipcase with leather trimmings.
- ISBN 88-8427-096-0. Publishers price: Euro 1250 / c.\$1587

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