

DELUXE FACSIMILE EDITION



Tristan & Isolde (WWV 90) Facsimile of the Autograph Score from the National Archive of the Richard- Wagner-Stiftung Bayreuth

With a Commentary by Ulrich Konrad



Documenta Musicologica, II/45. Kassel, 2012. 29.5 x 41 cm, 354, 17, 20 pp. c. \$840. Series subscribers receive a 10% discount

Doc. 1
Ulrich Konrad

Full-color facsimile of the autograph score issued on the occasion of the 200th anniversary of Wagner's birth. In addition to the complete score, the edition includes the autograph concert ending of the Vorspiel as well as three pages that Wagner rejected while composing and later used for sketches. While working on the score to *Tristan und Isolde*, Richard Wagner expressed his excitement and elation about his new musical drama. Indeed, the radical originality of the work proved to be both unique and forward-looking: Over 150 years ago it signified the dawn of the modern era and to this day it has not lost any of its fascination.

Throughout his life, Richard Wagner was proud of his even clear handwriting, always striving to produce manuscripts of a high calligraphic standard. The *Tristan* manuscript is an example of this but it also bears traces of his working process. It is precisely this aspect of the autograph that makes it fascinating. Reading it, one is witness to Wagner's highly-concentrated, powerful and relentless writing. It evokes the aura of a singular individual. Commentary in Eng-Ger. Hardbound, with leather spine and decorative paper boards.



OMI - Old Manuscripts & Incunabula PO Box 6019 FDR Station New York NY 10150
tel 212/ 758-1946 • fax 593-6186 • <http://www.omifacsimiles.com> • immels@earthlink.net