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4857 [Trio sonatas, 2 vln, vc, bc, op.3]
Balletti's in 3 Parts, op.3.
Huntingdon, [1993]. 4°. Xerographic reprint of the Walsh edition. Wrappers. \$20
- 4858 [Trio sonatas, 2 vln, vc, bc, op.8]
Balletti e sonate a tré à due violini, violoncello, e cembalo con le sue fughe tiratte à canone. Opera ottava.
Huntingdon, [1992]. 4°, 4 partbooks, 104 pp. Xerographic reprint of the Amsterdam, 1722 edition. Wrappers. \$30
- ALDIGATTI DA CESENA, Marcantonio, 16-17th c.**
2983 *Grazie et affetti amorosi [canzonette a voce sola, libro secondo] (Venezia 1617).*
Monumenta Romandiola, Musica Dramatica in Aemiliae Romandiola Civitatibus Archivum, [Fototypice Expressa] 3. Bologna, 1979. 21 x 31 cm, ii, 28 pp. Line-cut of the Venice, 1627 edition. Collection of monodies for soprano and Spanish guitar (or keyboard) together with instrumental pieces for solo Spanish guitar in alfabeto notation. Preface in It by Ivano Cavallini. Hardbound. \$32
- ANTONII, Giovanni Battista degli., 1660-aft.1696**
1262 [Balletti e correnti, 2 vln, vc, bc, op.4]
Balletti e correnti gighe, e sarabande da camera a violino, e clavicembalo; o violoncello. [Cívico Museo Bibliografico Musicale, Bologna].
Bibliotheca Musica Bononiensis, IV/145. Bologna, 1972. 18 x 25 cm, 55 pp. Line-cut of the Bologna, 1688 edition. 12 numbers in score format. Laid paper. Hardbound. Last copy. \$36
- ARBEAU, Thoinot, 1520-1595**
2530 *Orchésographie, et traité en forme de dialogue, par lequel toutes personnes peuvent facilement apprendre et pratiquer l'honnête exercice des dances / [Albert Czerwiski:] Die Tänze des 16. Jahrhunderts und die alte französische Tanzschule vor Einführung des Menuett. Nach Jean Tabourots Orchésographie.*
Hildesheim, 2/ 1989. 15 x 21 cm, 210 & 140 pp. Line-cut of the Langres, [1588] edition and the Danzig, 1878 edition. Linen.
- ARNE, Thomas A., 1710-1778**
10 *Lyric Harmony. Songs and Duets. Printed Score, W. Smith. Introduction by Christopher Hogwood.*
Music for London Entertainment, 1660-1800, F/2. Tunbridge Wells, 1985. 4°, xii, 57 pp. Line-cut of the London, c.1745-46 edition. Contains 36 songs and duets from Entire New Songs and Ballads. Cloth. \$76
- ARNOLD, Samuel, 1740-1802**
4688 *The Castle of Andalusia. Originally Published by John Bland: London 1782. Introduction by Robert Hoskins.*
Music for London Entertainment, 1660-1800, C/5. London, 1991. 4°, xvii, 106 pp. Cloth. \$138
- 8191 *Obi; or Three-Finger'd Jack. Introduction by Robert Hoskins with Eileen Southern.*
Music for London Entertainment, 1660-1800, D/4. London, 1996. 4°, xxix, 126 pp. Printed score, John Longman, Clementi's Company [1800] and MS libretto, The Huntington Library LA 1297. Cloth. \$160
- AUGUSTIN FLORENCIO, Francisco, 18th c.**
7239 *Crotologia o ciencia de las castañuelas.*
Colección Biblioteca Valenciana. Valencia, n.d. 11 x 16 cm, 126 pp. Line-cut of the Valencia, 1792 edition. Wrappers. \$22
- 7240 *Impugnación literaria a la crotologia erudita, o ciencia de las castañuelas para vaylor el bolero, que en IV. reimpressiones.*
Colección Biblioteca Valenciana. Valencia, n.d. 11 x 16 cm, 64 pp. Line-cut of the Valencia, 1792 edition. Wrappers. \$19
- BACH, Johann Christian, 1735-1782**
22 [Songs, selections from operas]
Favourite Songs Sung at Vauxhall Gardens. Originally Published in London, 1766-1779. Introduction by Stephen Roe; General Introduction to the Pleasure Gardens by Christopher Hogwood.
Music for London Entertainment, 1660-1800, F/1. Tunbridge Wells, 1985. 25 x 36 cm, xxi, 81 pp. Line-cut of 4 separate printed collections. Cloth. \$88
- BACILLY, Bénigne de, 1625-1692**
8573 [Chansons, book.3]
III. livre de chansons pour danser et pour boire, 1665. Présentation: Département de musique ancienne du Conservatoire National Supérieur de Musique et de Danse de Paris. [Bibl. Sainte-Geneviève, Paris].
La Musique Française Classique de 1650 à 1800, 171. Courlay, 2005. 24 x 33 cm, xviii, 46 pp. Line-cut of the Paris, 1665. Introduction in Fr-Eng-Ger. Includes dance notation for 12 numbers. Wrappers. \$47
- BACQUOY-GUÉDON, Alexis, 18th c.**
3232 *Bacquoy-Guédon, Alexis.*
Méthode pour exercer l'oreille à mesure dans l'art de la danse.
Geneva, 2/ 1995. 13 x 21 cm, 78 pp. Line-cut of the Amsterdam & Paris, c.1784 edition. Wrappers. \$30
- BARTÓK, Béla, 1881-1945**
7629 *Dance Suite for Orchestra. Reprint of the Original Manuscript (Budapest Historical Museum). Edited by Ferenc Bónis.*
Budapest, 1998. 26 x 34 cm, 2 vols, 66 facs, 48 pp. 3-color halftone of the autograph full score fair copy, completed Aug. 19, 1923. The work was written on commission to commemorate the 50th anniversary of the union of Buda and Pest. The composer does not make use of real peasant melodies but rather invents folk songs as a unifying device; the Dance Suite represents the first time in which this principle was used for an entire symphonic cycle. The commentary volume explores the cultural milieu of Budapest in the twenties, the work's genesis, compositional sources, and reproduces 7 B/W plates of other autograph material. Bound in black cloth with gold lettering (commentary booklet in wrappers). Colorful portfolio with pasted title. \$118
- BECKER, Dietrich, 1623-1679**
7028 [Musikalische Frühlings-Früchte, strings/ winds]
Musikalische Frühlings-Früchte bestehend in drey-, vier- und funff-stimmiger Instrumental-Harmonia, nebenst dem Basso Continuo.
Huntingdon, 1991. 4°, 7 partbooks, c.190 pp. Line-cut of the Hamburg, 1668 edition. Sonatas and dances for 3, 4 & 5 instruments: strings, cornetti, bassoons, & viols. Wrappers. \$49
- BEETHOVEN, Ludwig van, 1770-1827**
1823 [Variations, piano, on a minuet & Russian dance, Op.181-82]
XII Variazioni per il clavicembalo o piano-forte sul menuetto ballato Sigs. Venturini e Sigr. Checchi nel Ballo delle "Nozze disturbate", Wien s.d. / XII Variations pour le clavecin ou piano-forte sur la danse Russe dansé par M. Cassentini dans le Ballet "das Waldmadchen", Wien s.d.
Archivum Musicum: L'Arte del Fortepiano, 3. Florence, 1987. Oblong, 32 x 23 cm, 7 booklets, viii, 66 pp. Line-cut of the Vienna edition. Together with sets of variations by Johann Baptist Vanhal, Joseph Gelinek, & Josephine von Aurnhammer. Introduction in It by Laura Alvini. Wrappers in decorative paper with slip cover. \$40
- BESARD, Jean-Baptiste, c.1567-1625**
962 *Thesaurus harmonicus avec un index.*
Geneva, 2/ 1993. 22 x 30 cm, 363, ii pp. Line-cut of the Cologne, 1603 edition. One of the richest tablatures of the time, consisting of solo lute works and vocal pieces in staff notation with lute accompaniment in French tablature. Preludes, fantasias, madrigals, chansons, airs de cour, passamezzi, gaillards, allemandes, branles, voltas, Polish dances, courantes, etc. Arrangements by Bakfark, Bocquet, Dowland, Ferrabosco, and J. Reys. Some unica. With a short set of instructions on lute playing. Wrappers. \$116

BLASIS, Carlo, 1803-1878

- 9045 *L'uomo fisico, intellettuale e morale. A cura / Edited by Ornella Di Tondo e / and Flavia Pappacena.*
Chorégraphie, Rivista di Ricerca Danza, nuova serie, 5/2005. Lucca, 2007. 8°, 120, 331 pp. Line-cut of the 1868 edition. Preface in It-Eng. Wrappers. \$57
- 4096 *Studi sulle arti imitatrici.*
Bibliotheca Musica Bononiensis, III/83. Bologna, 1971. 16 x 22 cm, 94 pp. Line-cut of the Milan, 1844 edition. Hardbound. \$29
- 3727 *Traité de l'art de la danse.*
Bibliotheca Musica Bononiensis, II/107. Bologna, 1969. 8°, c.120 pp. Line-cut of the 1820 edition. Laid paper. Wrappers. \$45
- BLENGNY, Nicolas de (PRADEL, Abraham du), 17th c.**
- 3316 *Le livre commode contenant les adresses de la ville de Paris, et le trésor des almanachs pour l'année bissextile 1692.*
Geneva, 1973. 8°, 210 pp. Line-cut of the Paris, 1692 edition. Historic survey of the Académie National de Musique, inventory of the opera houses, official denominations, list of successive directors, conductors, performances, singers, choreographers and dancers. Hardbound. \$56
- BOISMORTIER, J.B. Bodin de, 1691-1755**
- 1167 [Sonatas, 2 viols, op.10]
Sonates à deux violes, Œuvre dixième.
Viole de Gambe, XII. Geneva, 1986. 22 x 30 cm, 26 facs, i pp. Line-cut of the author's & Boivin edition, Paris, 1725. 6 sonatas in 4 or 5 movts, some of which are dances. Wrappers. \$35
- BONNET, Jacques, 1644-1724**
- 3729 *Histoire générale de la danse sacrée et profane. Ristampa anastatica eseguita sull'esemplare gentilmente fornito dal Civico Museo Bibliografico Musicale di Bologna (Coll. F.42).*
Bibliotheca Musica Bononiensis, III/82. Bologna, 1972. 16 x 22 cm, 312 pp. Line-cut of the Paris, 1724 edition. One of the first histories of dance and ballet; later authors as de Cahusac made extensive use of Bonnet's text. Laid paper. Hardbound. \$80
- 4656 *Histoire générale de la danse sacrée et profane. Avec un supplément de l'histoire de la musique et le parallèle de la peinture et de la poésie.*
Geneva, 1969. 8°, 308 pp. Line-cut of the Paris, 1724 edition. Hardbound. \$91
- BONONCINI, Giovanni, 1670-1747**
- 4687 *Camilla (Stampiglià), Naples 1696; Revised by Nicola Haym with English Translation Versified by Mr. Northman for London, 1706. Royal College of Music, MS 779 and Printed Libretto, Jacob Tonson. Introduction by Lowell Lindgren.*
Music for London Entertainment, 1660-1800, E/1. London, 1990. 4°, xxv, 120 pp. Cloth. \$160
- BOYCE, William, 1711-1779**
- 197 *Lyra Britannica. 6 Books. Introduction by Robert Bruce.*
Music for London Entertainment, 1660-1800, F/3. Tunbridge Wells, 1985. 4°, xvi, 108 pp. Line-cut of the London, 1747-1759 editions. Contains a rich selection of songs, duets, and cantatas. Cloth. \$92
- 199 [Birthday Odes]
Three Birthday Odes for Prince George: 1749 or 1750; 1751; 1752. Bodleian Lib., Oxford, MSS Mus. Sch. c. 105; c. 106; d. 264. Introduction by Robert J. Bruce.
Music for London Entertainment, 1660-1800, F/4. London, 1989. 4°, xvi, c.110 pp. Half-tone of three mss sources. Cloth. \$148

CAHUSAC, Louis de, 1706-1759

- 4655 *Épître sur les dangers de la poésie, suivie de la danse ancienne et moderne, ou traité historique de la danse.*
Geneva, 1971. 4°, 4 vols in 1, 180 pp. Line-cut of the Paris, 1739-1754 edition, reproduced 4 pages per page. Buckram. \$195

CAMPION, Thomas, 1567-1620

- 8833 [Maske, for Lord Hayes]
The Discription of a Maske Presented before the Kinges Maestie at White-Hall, on Twelfth Night Last, in Honour of the Lord Hayes, and His Bride. [private collection].
Performers' Facsimiles, 259. New York, [2007]. 17 x 23 cm, 40 pp. Line-cut of the London, 1607 edition, in staff notation (vocal part) and French tablature. 22 pages of texts, followed by 11 pages of music numbered I, II, III, IV, V, some notated in table book format. Wrappers. \$15

CAMPRA, André, 1660-1744

- 4534 *Le carnaval de Venise, comédie lyrique. Introduction by James R. Anthony with a Section on Stage Designs and Costumes by Jérôme de La Gorce. [Bibl. Nationale, Paris, Rés F.1668].*
French Opera in the 17th and 18th Centuries, 27. Stuyvesant, 1989. 4°, lxiv, 333 pp. Line-cut of a ms prepared c.1703 for the Comte de Toulouse by the atelier of André-Danican Philidor, l'aîné. Cloth. \$95
- 4633 *Le carnaval de Venise, ballet, mis en musique. [Bibliothèque Municipale, Toulouse].*
Béziers, 1993. Oblong, 27 x 20 cm, 340 pp. Line-cut of the Christophe Ballard short score, Paris, 1699 edition. Laid paper, with wrappers in hand-made marbled paper. \$73
- 3223 [L'Europe galante, 1697 ed.]
L'Europe galante, ballet, mis en musique. [Bibl. Municipale, Toulouse].
Béziers, 1992. Oblong, 27 x 20 cm, 220 pp. Line-cut of the Christophe Ballard short score, Paris, 1697 edition. Laid paper, with wrappers in hand-made marbled paper. \$72

- 9411 [L'Europe galante, 1724 ed.]
L'Europe galante. Paris / Jean-Baptiste-Christophe Ballard, 1724. [Bibliothèque d'étude et de conservation Besançon].
Faksimile-Edition Kammermusik des Barock, 4. Stuttgart, 2014. 24 x 37 cm, 269 pp. Line-cut of the Paris, 1724 edition. Hardbound, with boards in decorative paper. \$130
- 8701 *Tancredi. Tragédie en musique. Introduction by Antonia L. Banducci, with a Section on André Campra by James R. Anthony and Section on Eighteenth-Century Dance by Judith L. Schwartz.*
French Opera in the 17th and 18th Centuries, 18. Stuyvesant, 2006. 4°. lx, 417 pp. The full orchestral score (reproduced in line-cut facsimile) dates from 1738 and reflects Campra's revision from a five-part to a four-part string texture. To provide scholars and performers with complete access to the original work, an appendix to the edition offers a transcription of the original fifth part (the quinte de violon) as well as several other sections of the original, which Danchet and Campra subsequently revised. Cloth. \$100

CAROSO, Fabritio, c.1530-c.1605

- 1644 *Il Ballarino. A Facsimile of the 1581 Venice Edition.*
Monuments of Music and Music Literature in Facsimile, II/46. New York, 1967. 20 x 27 cm, 239 pp. Line-cut. One of the most famous early books on dance, describing and illustrating the techniques of dance as they existed at the end of the 16th c. Contains a portrait of Caroso and seven copper plates of dancers by Giacomo Franco. Highly important for music which is printed throughout both in Italian tablature and in ordinary notation. Of particular interest are the charming engraved plates showing dancing couples in splendid costumes. Laid paper. Cloth.

CAZZATI, Maurizio, c.1620-1677

- 1257 [Correnti & balletti, strings, bc, op.4]
Correnti, balletti, galiarde a 3. è 4.
Monumenta Bononiensia, Fototypice Expressa, 12. Bologna, 1971. 16 x 22 cm, 4 partbooks, 118 pp. Line-cut of the Francesco Magni edition, Venice 1659. 31 pieces in partbooks (vln I-II, violone, & spinetta/chitarone) in one vol. Laid paper. Cloth. \$46
- 1179 [Trattenimenti per camera, strings, bc, op.22]
Trattenimenti per camera [d'arie, correnti, e balletti, a due violini, se piace, con passacaglio, ciaccona, & un capriccio sopra 12 note, Opera XXIII].
Monumenta Bononiensia, Fototypice Expressa, 13. Bologna, 1971. 16 x 22 cm, 4 partbooks, 74 pp. Line-cut of the Antonio Pifarri edition, Bologna, 1660. 26 pieces in partbook (vln I-II, spinetta, violone/viorba), in one vol. Hardbound. \$43

CHARDAVOINE, Jean, 1538-c.1580

- 1292 *Le recueil des plus belles et excellentes chansons en forme de voix de ville.*
Geneva, 1980. Oblong, 17 x 15 cm, 292 pp. Line-cut of the Paris, 1576 edition. 186 chansons based on texts by Marot, Ronsard, du Bellay, and others, plus dance tunes. Wrappers. \$62

COMPAN, Charles, c.1740-d.?

- 2633 *Dictionnaire de danse. A Facsimile of the Paris, 1787 Edition.*
Monuments of Music and Music Literature in Facsimile, II/84. New York, 1974. 13 x 20 cm, 410 pp. Line-cut of the Paris, 1787 edition. Laid paper, clothbound.

- 3262 *Dictionnaire de danse, contenant l'histoire, les règles et les principes de cet art, avec des réflexions critiques, et des anecdotes curieuses concernant la danse ancienne et moderne; le tout tiré des meilleurs auteurs qui ont écrit sur cet art.*
Geneva, 1980. 12 x 17 cm, 410 pp. (Rpt. of Paris & Berlin, 1906 edition). Line-cut. A pioneering attempt to draw together material on the history of dance from a wide variety of sources, including Noverre, Cahusac, Beauchamp and many others, with attention to technique, choreography, music—he characterizes the ballet of the time of Lully as cold and without character. Wrappers. \$76

CORSO, Rinaldo, 1525-c.1581

- 3986 *Dialogo del ballo, a cura di Alessandro Arcangeli.*
Antiquae Musicae Italicae Scriptores Veronenses, III. Verona, 1987. 17 x 24 cm, 21, 31, 7 pp. Line-cut of the Venice, 1555 edition. Introduction in It by A. Arcangeli. Index. Wrappers. \$22

DIBDIN, Charles, 1745-1814

- 4689 *The Touchstone or Harlequin Traveller. Originally Published by S.A. Thompson: London 1779. Introduction by Anne Dhu Shapiro.*
Music for London Entertainment, 1660-1800, D/1. London, 1990. 4°, xix, 91 pp. Cloth. \$138

DUMANOIR, Guillaume, 1615-1697

- 3734 *Le mariage de la musique avec la danse.*
Bibliotheca Musica Bononiensis, II/106. Bologna, 1985. 16 x 22 cm, 131 pp. Line-cut of the Paris, 1664 edition. Laid paper. Cloth. \$48

ECCLES, John, c.1668-1735

- 269 *The Judgement of Paris. A Masque by William Congreve. Originally Published by John Walsh & Johan Hare, London, 1702. Introduction by Richard Platt.*
Music for London Entertainment, 1660-1800, C/1. Tunbridge Wells, 1984. 23 x 36 cm, xvi, 71 pp. Line-cut of the printed score. Cloth. \$86

ESQUIVEL NAVARRO, Juan de, 17th c.

- 7238 *Discursos sobre el arte del dançado y sus excelencias y primer origen, reprobando las acciones deshonestas.*
Colección Biblioteca Valeciana. Valencia, n.d. 11 x 16 cm, 131 pp. Line-cut of the Seville, 1642 edition. Wrappers. \$18

EYCK, Jhr Jacob van, c.1589-1657

- 9024 *Euterpe oft Speel-goddinne, Amsterdam 1644. Facsimile Edition with an Introduction by Thiemo Wind.*
Utrecht, 2007. Oblong, 20 x 11 cm, vii, 90 pp. Line-cut of the 1644 edition. "Euterpe oft Speel-goddinne" (Euterpe of the Goddess of Instrumental Music) is the first half of Jacob van Eyck's famous collection of solo variations, preludes and fantasias, containing 55 pieces. Issued on the occasion of the 350th anniversary of Van Eyck's death. Wrappers. \$35

FASOLO, Giovanni Battista, c.1600-c.1659

- 7749 *Il Caro di Madama Lucia, [et una serenata in lingua lombarda, che fa la gola, a carnevale]. [British Library, London].*
Faksimile-Edition Canto e Continuo, 3. Stuttgart, 1999. 22 x 34 cm, 12 pp. Line-cut of the Rome, 1628 edition. A lament for Madama Lucia (with serenata and various dance numbers), consisting of recitatives and 3 part choruses, with and without basso continuo. Alfabeto notation. Wrappers. \$20

FERNÁNDEZ DE HUETE, Diego, f.1699-1704

- 7085 [Method, harp/organ]
Compendio numeroso de zifras armónicas, con theorica, y practica, para harpa de una orden, de dos ordenes, y de organo. [Par] María Rosa Calvo Manzano.
Madrid, 1992. Oblong, 32 x 22 cm, 2 vols, 206, 247 pp. Line-cut of the Madrid, 1702-1704 edition. The earliest known manual devoted mainly to the harp. Gives instructions for the diatonic harp with one string row and the chromatic harp with two. Includes popular dances of the day notated in Spanish keyboardtablature. Wrappers. \$88

FEUILLET, Raoul-Augur, 1659-1710

- 2466 *Chorégraphie ou l'art de décrire la danse.*
Bibliotheca Musica Bononiensis, II/105. Bologna, 2/ 1983. 17 x 25 cm, 113 pp. Line-cut of the Paris, 1701 edition. Describes Feuillet's principles of notation in detail. Much of the text is engraved, with hundreds of examples of various steps and patterns. Considered the origin of dance notation as we know it today. Feuillet's methods immediately became popular and remained in use for nearly a hundred years until modified by Malpied at the end of the 18th c. Cloth. \$54
- 1646 *Choregraphie ou l'art de de'crire la danse. A Facsimile of the 1700 Paris Edition; Recueil de dances compose'es par M. Feuillet. A Facsimile of the 1700 Paris Edition; Recueil de danses compose'es par M. Pécour. A Facsimile of the 1700 Paris Edition.*
Monuments of Music and Music Literature in Facsimile, II/130. New York, 1968. 21 x 29 cm, 114 & 85 & 73 pp. Line-cut of three treatises. Laid paper, clothbound.

- 2534 *Chorégraphie ou l'art de décrire la danse.*
Hildesheim, 1979. 8°, 120 pp. Line-cut of the 1700 edition. Linen. \$75

- 3222 *For the Further Improvement of Dancing, London 1710. Translated by John Essex.*
Farnborough, 1970. 14 x 21 cm, 92 pp. Line-cut. Paperback. \$28

- 1780 *Recueil de contredances. A Facsimile of the 1706 Paris Edition.*
Monuments of Music and Music Literature in Facsimile, II/135. New York, 1968. 13 x 20 cm, 224 pp. Line-cut. A collection of 32 dances presented here in a simpler form for ballroom purposes, of the method of annotation introduced in Chorégraphie. Laid paper. Handsome binding in cloth.

FRANCISQUE, Antoine, c.1575-1605

- 1029 [Le trésor d'Orphée, lute]
Le trésor d'Orphée. Livre de tablature de luth contenant une susane un jour, plusieurs fantasies, préludes, passameises, gaillardes, pavanes d'Angleterre, pavannes espagnolle, fin de gaillarde, suites de bransles tant à cordes avalées qu'austres voltes et courantes.
Geneva, 3/ 1993. 22 x 30 cm, 64 pp. Line-cut of the Paris, 1600 edition. The original French tablature for these pieces, 71 in all. Fantasias, preludes, passamezzi, pavanes, gaillards, branles, courantes and waltzes. Wrappers. \$40

FRESCOBALDI, Girolamo, 1583-1643

- 853 [Toccatas, etc., keyboard, book 1]
Toccate d'intavolatura di cimbalo et organo. Partite di diverse, arie e corrente, balletti, ciaccone, passaghagli. Libro primo.
Archivum Musicum: Strumentalismo Italiano, 3. Florence, 1980. 24 x 34 cm, iii, 116 pp. Line-cut of the Rome, 1637 edition. Preface in It by Laura Alvini. Wrappers in decorative paper. \$35

- 852 [Toccatas, etc., keyboard, book 2]
Il secondo libro di toccate, canzone, versi d'hinni magnificat, gagliarde, correnti, et altre partite d'intavolatura di cimbalo et organo.
Archivum Musicum: Strumentalismo Italiano, 4. Florence, 1980. 24 x 34 cm, i, 94 pp. Line-cut of the Rome, 1637 edition. Preface in It by Laura Alvini. Wrappers in decorative paper. \$35

GALILEI, Michelangelo, b.?-1631

- 3931 *Il primo libro d'intavolatura di liuto. Introduction by Douglas Alton Smith.*
Munich, 1980. 21 x 29 cm, x, 56 pp. Line-cut of the Munich, 1620 edition. 56 pieces (mostly dances) for ten course lute in French tablature. Introduction in Eng-Ger. Wrappers. \$38

- 8962 *Il primo libro d'intavolatura di liuto*. München 1620. [Biblioteka Jagiellońska, Krakow].
Faksimile-Edition Krakau, 13. Stuttgart, 2008. 21 x 33 cm, 116 pp. Line-cut of the Munich, 1620 edition. Printed on the recto pages only, after the original. 56 pieces (mostly dances) for ten course lute in French tablature. Hardbound, with decorative paper boards. Wrappers. \$55
- GALILEI, Vincenzo, 1520-1591**
- 2591 *Dialogo della musica antica et della moderna*. A Facsimile of the 1581 Florence Edition.
Monuments of Music and Music Literature in Facsimile, II/20. New York, 1967. 23 x 35 cm, 162 pp. Line-cut of the Florence, 1581 edition. In Italian lute tablature and mensural notation. Laid paper, clothbound.
- 2478 *Il Fronimo*. [Civico Museo Bibliografico Musicale, Bologna].
Bibliotheca Musica Bononiensis, II/22. Bologna, 2/ 1988. 22 x 31 cm, vi, 188 pp. Line-cut of the Venice, 1584 edition. This is a revised and enlarged version of the 1568 edition with 108 pieces in Italian lute tablature and mensural notation; the changes include a reordering of the pieces and the addition of a number of works for lute and solo voice. The treatise—on playing the lute—is in the form of a dialogue. Introduction in It by Rolf Rapp. Laid paper, clothbound. Last copy. \$97
- 2704 *Fronimo. Dialogo sopra l'arte del bene intavolare et rettamento sonare*. [Musikbibliothek der Stadt Leipzig].
Leipzig, 1978. 22 x 31 cm, 188 pp. Line-cut of the Venice, 1584 edition. Handsome binding in linen and vellum paper. \$88
- 2402 [Intabulations, lute]
Libro d'intavolatura di liuto [nel quale si contengono i passamezzi, le romanesche, i saltarelli, et le gagliarde et altre cose ariose, ms. Gal. 6 (1584) della Biblioteca Nazionale di Firenze].
Archivum Musicum: Monumenta Musicae Revocata, 11. Florence, 1993. 25 x 33 cm, xii, 276, v pp. Line-cut of the 1584 autograph manuscript. Large collection of pieces for solo lute in Italian tablature. Introduction in It-Eng by Orlando Cristoforetti. Quarter linen. \$85
- GALLINI, Giovanni-Andrea, 1728-1805**
- 2648 *A Treatise on the Art of Dancing*.
Monuments of Music and Music Literature in Facsimile, II/48. New York, 1967. 8°. Line-cut of the London, 1772 edition. Contains substantial chapters on the minuet, on dances in various parts of the world (including America), and on pantomimes. Laid paper, clothbound.
- GARDANO, Angelo, b.?-1610 [publisher]**
- 9459 *Balletti moderni facili per sonar sopra il liuto : dove si contengono brandi, saltarelli, gagliarde, balletti francesi, tedeschi, arie diverse, passamezzi, padoane e canzoni francese*.
Lübeck, 2012. 4°, 31 pp. Line-cut of the Venice, 1611 edition (reproduced 2 up per page). 57 unknown pieces in Italian lute tablature, most of them dances. Rare example of the Venetian lute school. 2 canzoni francese, arie da cantar, and a transcription of a piece by O. Vecchi. Ring binder. \$35
- GARDANO, Antonio, 1509-1569 [publisher]**
- 1035 *Intabolatura nova di varie sorte de balli da sonare*.
Bibliotheca Musica Bononiensis, IV/50a. Bologna, 1971. Oblong, 23 x 16 cm, 52 pp. Line-cut of the Venice, 1551 edition. 25 pieces in two-staff keyboard notation. Wrappers. \$35
- GRAUPNER, Christoph, 1683-1760**
- 8344 *Monatliche Clavir Früchte [bestehend in Praeludien, Allemanden, Courranten, Sarabanden, Menuetten, Gigueen &c, meistentheils vor Anfänger] (1722). Präsentation par Oswald Bill*. [Yale University, New Haven, CT].
Collection Dominantes. Courlay, 2003. Oblong, 4°, xii, 134 pp. Line-cut of the author's edition, Darmstadt, 1722. Consists of 12 dance suites corresponding to the 12 months of the year. Introduction in Fr-Eng-Ger. Wrappers. \$59
- GREENE, Maurice, 1696-1755**
- 8193 *Florimel or Love's Revenge, 1734. Introduction by H. Diack Johnstone*. [British Library].
Music for London Entertainment, 1660-1800, C/6. London, 1995. 25 x 36 cm, xvii, 168 pp. Printed score and libretto. Cloth. \$170
- GROSSATESTA, Gaetano, c.1720-c.1774**
- 8553 *Balletti in occasione delle felicissime Nozze di Sua Eccellenza La Signora Loredana Duodo con Sua eccellenza il Signor Antonio Grimani composti da Gaetano Grossatesta Maestro di Ballo in Venezia e dallo stesso Presentati all'Eccellentissimo Sposo. A cura di / Edited by: Gloria Giordano. Traduzione / Translation: Ken Hurry. Traduzioni delle fonti coreografiche del XVIII secolo / Translation from Eighteenth-Century Dance Sources by Angene Feves*.
Musurgiana: Sources and Materials for the History and Theory of Music, 21. Lucca, [2005]. 8°, 127, 26 pp + audio CD. Beautiful color facsimile of a recently rediscovered ms with dance choreography. Written for the 1726 Duodo-Grimanni marriage the work is the only extant Italian choreography based on French dance composition and style and written in Beauchamps-Feuillet notation. Historical commentary, and biographical introduction in It-Eng. Includes Grossatesta's complete work list. Wrappers. \$53
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- 4332 *Trattato dell'arte del ballo di Guglielmo Ebreo Pesarese. Testo inedito del secolo XV*.
Scelte di Curiosità Letterarie Inedite o Rare dal Secolo XIII al XVII, 131. Bologna, 1968. 12 x 18 cm, 131 pp. Line-cut of the Bologna, 1873 edition. Rare treatise from the 15th c.—one of the earliest on dance—by an eminent Jewish dancing master. Limited numbered edition of 202 copies. Wrappers. \$23
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- 9174 *Ander Theil newer Pavanen, [Sonaten, Arien, Balletten, Brandlen, Couranten, und Sarabanden, mit 2.3.4.5. und 8-Instrumenten mit dem basso continuo]. Stade 1654 / Elias Holwein*. [British Library, London & Stadtbibliothek Växjö].
Faksimile-Edition Rara, 61. Stuttgart, 2010. 16 x 21 cm, 5 partbooks, 222 pp. Line-cut of the Stade, 1654 edition. Wonderful collection of 43 dance movements for various string and wind instrumental groupings (a2 to a5), including 4 for 2 cornetti & 3 trombones and 2 for 5 trombones. Wrappers, with portfolio. \$98
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- 7608 *Lustgarten neuer teutscher Gesäng. Balletii, Galliarden und Intraden mit 4.5.6. und 8. Stimmen*. [Schermar Bibliothek, Stadtbibliothek, Ulm].
Faksimile-Edition Schermar-Bibliothek Ulm, 45. Stuttgart, 1998. 16 x 20 cm, 4 partbooks, c.230 pp. Line-cut of the Paul Kauffmann edition, Nuremberg, 1610. 15 settings a4, 13 a5, 8 a6, 3 a8 and 6 instrumental Intraden a6. Tenor, altus, quinta and sexta partbooks only. Wrappers, with portfolio in marbled paper. \$72
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Aufzug aus Valentini Haußmanns [Gerbipol. zweyen unterschiedlichen Wercken als der teutschen Tantz mit 4. Stimmen und des ersten Theils polnischer Tantz so Venusgarten tituliert mit 5. Stimmen mit und ohne Text in ein Opusculum zusammen gebracht durch V. Haußmann]. Schermar-Bibliothek, Stadtbibliothek, Ulm.
Faksimile-Edition Schermar-Bibliothek Ulm, 26. Stuttgart, 1997. 15 x 19 cm, 5 partbooks, c.284 pp. Line-cut of the Balthasar Scherff edition, Nuremberg, 1609. 11 dances a4, 28 a5, plus 59 purely instrumental dances a4. Wrappers, with handsome portfolio in marbled paper. \$115
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- 8157 *Delitiae musicae [sive cantiones, e quamplurimis praestantissimorum nostri aevi musicorum libris selectae]. Utrecht, de Roy 1612, RISM 1612(18)*. [Stadtbibliothek, Mainz].
Faksimile-Edition Laute, 5. Stuttgart, 2002. 20 x 32 cm, 136 pp. Line-cut of the Utrecht, 1612 edition. Contains c.40 works by Hove, plus intabulations of a number of Italian masters. Preludes, pavans, passamezzi, galliards, etc., in French tablature. Hardbound with decorative paper. \$95
- 4323 [Delitiae musicae, selection]
Delitiae musicae [sive cantiones, e quamplurimis praestantissimorum nostri aevi musicorum libris selectae. Ad testudinis usum accomodatae. . .]. Utrecht 1612. Auswahl.
Munich, 1991. 21 x 30 cm, 13 pp. Line-cut of the Utrecht, 1612 edition. Selection of 19 numbers (from a total of 114 in the original) for 6-8 course Renaissance lute in French tablature. Wrappers. \$16

- 8529 *Florida, sive cantiones [. . .] ad testudinis usum accommodatae (Utrecht 1601). Uitgegeven door / Edited by Taco Walstra met medewerking van / with the co-operation of David van Ooijen & Rudolf Rasch.*
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- 8742 *Lautenbuch, Leiden 1615, Gesamtfaksimile / Complete Facsimile. Faksimile nach der Lautenhandschrift in der Staatsbibliothek Berlin Signatur: Mus. ms. autogr. Hove 1. Kommentar: Ralf Jarchow.*
Glinde, 2006. 21 x 30 cm, 37, 53 pp. The "Lautenbuch" is the only known manuscript by Joachim van den Hove, who, around 1600, with Emanuel Adriaenssen, Nicolas Vallet and Gregorio Huwet was counted among the most important lutenists of the Netherlands. The pieces for 6- to 10-course lute intabulated in French tablature are retrospectively closer in style to the Renaissance rather than to early Baroque and emphasize the more traditional compositional style of Hove known from the prints. Contents: Ballard, Bataille, Caccini, J. Dowland, D. M. Ferrabosco, Gastoldi, Hove, Praetorius, Hagenbach, Lasso, Robinson, Saman, A. Striggio, Vallet. Commentary in Ger-Eng. Hardbound. \$66
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- 1057 *Tablature de luth et de théorbe, ca.1675. Fac-similé du Ms PLM 17524 BDG, The Pierpont Morgan Library, New York. Préface de François Lesure.*
Manuscrits, 6. Geneva, 1996. Oblong, 24 x 17 cm, 8, 56 pp. Line-cut. 34 dances and free compositions arranged in 5 suites and notated in French tablature. Wrappers. \$59
- JAYME, Ernest August, 18th c.**
- 4225 *Recueil de contre dance mises en chorégraphie. [Herzog-August Bibliothek, Wolfenbüttel, Cod. Guelf. 244 Blank.].*
Dokumentationen, Reprints, 29. Michaelstein, 1991. Oblong & upright, 21 x 15 cm, 2 vols, ii, 178 pp. Line-cut of the 1717 ms. Jayme was dancing master to Herzog Ludwig Rudolf. Contains explanations of dance and dance notation and offers 119 titled dances with 102 melodies. Important witness to the cultivation of dance at the German court. Wrappers, in 2 volumes. \$25
- JOBIN, Bernhard, b.?-c.1594**
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- 4259 *Histoire du théâtre de Mme de Pompadour, dit Théâtre des petits cabinets / Les grandes nuits de Sceaux: le théâtre de la duchesse du Maine / L'opéra secret au XVIIIe siècle (1770-1790).*
Geneva, 1978. 8°, 432 pp. Line-cut of the Paris, 1874, 1876, & 1880 editions. Two of the main establishments for performances in 18th-c Paris. L'opéra secret describes the stirring world of singers and dancers on the eve of the Revolution. Wrappers. \$66
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Nova exque artificiosa et valde commoda ratio ludendae cytharae.
Geneva, 1990. 8°, 80 pp. Line-cut of the Jobin edition, Strasbourg, 1575. Anthology of 48 pieces for the cittern written in the Italian tablature: fantasias, French, Italian, German chansons and dances (Arcadelt, Rore, Senfl, Lassus, etc.). Wrappers. \$32
- KODÁLY, Zoltán, 1882-1967**
- 351 *Dance of Marosszéki. Piano Solo. Facsimile Edition of the Manuscript (British Library, London, [Ms. UE-Loan 49/21]).*
Vienna, 1982. 29 x 42 cm, 10, i pp. 2-color halftone of the fair copy in the original format. Issued for the centenary of the composer's birth. From this work the orchestral version was arranged. \$44
- KÜHNEL, August, 17-18th c.**
- 1209 [Sonatas, viols, bc]
Sonate o partite ad una o due viole da gamba, con il basso continuo. [Landesbibl. & Murhard'sche Bibl. der Stadt Kassel].
Facsimile Series, III/22. Peer, 2/ 1996. 21 x 31 cm, 3 partbooks, 56 pp. Line-cut of the Kassel, 1698 edition. Contains 6 sonatas for 2 viols & bc and 8 sonatas for 1 viol & bc, a dance, and sonata and variation forms. Wrappers. \$36
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Sonate ô Partite ad una ô due Viola da Gamba con il basso continuo. Kassel, 1698. Présentation par Marie-Françoise Bloch. [Gesamthochschul-Bibl., Kassel].
Collection Dominantes. Courlay, 1998. 4°, 3 partbooks, 16, 54 pp. Line-cut of the Kassel, 1698 edition. Preface in Fr-Eng-Ger. Wrappers. \$36
- L'ABBÉ, Anthony, 17-18th c.**
- 4690 *A New Collection of Dances. Originally Published by F. Le Roussau: London c.1725. Introduction by Carol G. Marsh.*
Music for London Entertainment, 1660-1800, D/2. London, 1991. 4°, xix, 91 pp. Cloth. \$138
- LA FAGE, Adrien de, 1805-1862**
- 4004 *Histoire générale de la musique et de la danse. Antiquité I-II.*
Bibliotheca Musica Bononiensis, III/84. Bologna, 1970. 16 x 22 & 22 x 31 cm, 3 vols, 1079, 28 pp. Line-cut of the Paris, 1844 edition. Though planned as an immense multi-volume history of music, La Fage finished only the first two volumes, treating "Musique des Chinois", "Musique des Indiens", and "Musique des Égyptiens et des Hébreux". Hardbound, in 2 volumes with 1 volume of examples and plates. \$195
- LALANDE, Michel-Richard de, 1657-1726**
- 7082 *Ballet de la jeunesse. Introduction by Barbara Coeyman.*
French Opera in the 17th and 18th Centuries, 9. Stuyvesant, 1996. 4°, xxxiii, 291 pp. Line-cut of the beautifully copied ms of André Danican l'ainé. Important early example of opera-ballet, predating Campra's L'Europe galante by more than a decade. At the center of this diversissement is a large well-organized double chaconne of 62 variations, each eight measures long. Cloth. \$100
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- 3224 *New and Curious School of Theatrical Dancing. With and the Original Plates by Johann Georg Puschner. Translated from the German by Derra de Moroda. Edited with a Preface by Cyril W. Beaumont.*
Brooklyn, 1966. 14 x 20 cm, xxxiii, 103 pp. Line-cut of the Johann Jacob Wolrab edition, Nuremberg 1716. One of the rarest works on dancing, with magnificent scenes of theatrical and ballet dancing on each page, accompanied by one to three lines of music at the top and a description of the scene at the bottom. Engraved throughout by Johann Georg Puschner from his own designs. Wrappers. \$40
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Music for London Entertainment, 1660-1800, C/3. Tunbridge Wells, 1988. 4°, xii, c.40 pp. Line-cut. Burlesque-opera version of the Pyramus and Thisbe scenes in Shakespeare's A Midsummer Night's Dream. Cloth. \$90
- LAROUSSIÈRE, 17th c.**
- 7465 *Mandor Buch. Schermer-Bibliothek, Stadtbibliothek, Ulm, Sign. misc 239].*
Facsimile-Edition Schermer-Bibliothek Ulm, 38. Stuttgart, 1997. Oblong, 15 x 10 cm, 112 pp. Line-cut of a ms collection for mandora, c.1620, in French tablature. Contains fantasias, sarabands, pavanés, gavottes, brandles, etc. Hardbound, in vegetable vellum. \$44
- LEGRENZI, Giovanni, 1626-1690**
- 4853 *Balletti e correnti a 5. . . op.16.*
Huntingdon, [1993]. 4°, Xerographic reprint of the 18th-c. edition. Wrappers. \$59
- LEVERIDGE, Richard, 1670-1758**
- 8192 *Complete Songs (with the Music in Macbeth), 1697-1770. Introduction by Olive Baldwin and Thelma Wilson.*
Music for London Entertainment, 1660-1800, A/6. London, 1997. 4°. Miscellaneous contemporary printed scores. Cloth. \$180

- LOCKE, Matthew, 1630-1677**
3680 *The Rare Theatrical. Introduction by Peter Holman. Facsimile: New York Public Library, Drexel MS 3976 (late 17th century).*
Music for London Entertainment, 1660-1800, A/4. Tunbridge Wells, 1989. 4°, xxiv, 117 pp. 78 numbers. Includes six suites of "brawls" (branles) not found in contemporary theatre suites. Index. Cloth. \$160
- MAGNY, Claude-Marc, 18th c.**
1605 *Principes de chorégraphie, suivi d'un traité de la cadence, qui apprendra les tems et les valeurs de chaque pas de la danse détaillés par caractères, figures et signes démonstratifs.*
Geneva, 1988. 15 x 22 cm, 252 pp. Line-cut of the Paris, c.1765 edition. Thorough work on dance notation with detailed explanation of the Feuillet method, along with the music and choreographic notations (executed in woodcut) for a number of French ballets. Wrappers. \$66
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Viole de Gambe, XIV. Geneva, 1988. 4°, 45 pp. Line-cut of the author's & Boivin edition, Paris, 1724. A suite of dances, mostly minuets. Introduction on how to play the two instruments. Wrappers. \$51
- MATTHYSZ, Paulus, 1613-1684 [publisher]**
4552 [Der Goden Fluit-hemel, 1, 2 & 3 recorders]
Der Goden Fluit-hemel. Amsterdam 1644. An Anthology of Music for 1, 2 and 3 Soprano Recorders. Facsimile Edition with an Introduction by Thiemo Wind.
Utrecht, 1993. Oblong, 19 x 10 cm, 19, 54 pp. Line-cut of the Amsterdam, 1644 edition. Wonderful anthology—literally "Flute Heaven of the Gods"—consisting of dance music and popular vocal tunes arranged into 23 duets, 8 trios, and 25 solos, all for the recorder. Most of the works are anonymous. Wrappers. \$19
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7237 Milán, Luis.
Libro de motes de damas y caballeros en la Corte Valenciana de la Reina Doña Germana.
Colección Biblioteca Valenciana. Valencia, n.d. Oblong, 11 x 8 cm, x, 203 pp. Line-cut of the Valencia, 1535 edition. Wrappers. \$16
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Geneva, 1982. 8°, 120 pp. Line-cut of the Madrid, 1754 edition. An instrumental encyclopedia by a pupil of Sanz. Includes examples of dances in the Castilian, Italian, Catalanian and French styles, notated either in the author's alfabeto-like notation or mensural notation. Wrappers. \$25
- MODERNE, Jacques, fl.1523-1544 [publisher]**
3894 *Musique de joye. Lyon. Introduction: Samuel F. Pogue. [Universitätsbibl., München].*
Facsimile Series, I/B.21. Peer, 1991. Oblong, 22 x 16 cm, 4 partbooks: xiii, 160 pp. Line-cut of the Lyon, 1550 edition. A reworked and enlarged edition of Musica nova, 1540 (to the 21 four-part ricercars, 29 French dances were added). For "violons a fleutes" and "espinets". Includes 13 keyboard works of Da Modena, as well as works by Parabosco, Cavazzoni, Willaert, Coste, Benoist and others. Wrappers. \$36
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La Musique Française Classique de 1650 à 1800, 153. Courlay, 2003. 4°, 3 partbooks, xii, 104 pp. Line-cut of the Paris, 1697 edition. According to composer these pieces are suitable for dancing. Preface in Fr-Eng-Ger. Wrappers. \$68
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1092 *Premier [-second] livre de tablature de lute.*
Geneva, 1983. Oblong, 21 x 15 cm, 144 pp. Line-cut of the Fezandat edition, Paris, 1552-1558. For solo lute in French tablature. Fantasias, transcriptions of motets (by Piéton & Verdelot), chansons (by Sermisy, Sandrin, Arcadelt, etc.) and dances. Wrappers. \$40
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La Musique Française Classique de 1650 à 1800, 158. Courlay, 2004. 24 x 33 cm, 4 vols, xix, 33 pp. Line-cut of the Paris, 1737. Introduction (with dance choreography) in Fr-Eng-Ger. Wrappers. \$33
- MOYREAU, Christophe, 18th c.**
2747 [Pièces, harpsichord, op.1-5]
Pièces de clavecin. Œuvre Ier à V.
Clavecinistes Français du XVIIIe Siècle, XVI. Geneva, 1982. 22 x 30 cm, 210; ii pp. Line-cut of the Paris, 1753 edition. These five books contain overtures, concertos, sonatas, dances and picturesque and descriptive pieces. Wrappers. \$100
- MOZART, Wolfgang Amadeus, 1756-1791**
4464 [German Dances, orch, K.509]
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Leipzig, 1955. Oblong, 31 x 23 cm, 24, iv pp. Halftone of the 1784 autograph. Scored for pic, 2 fl, 2 ob, 2 cl, 2 bsn, 2 hn, 2 trp, drums & strings. Afterword in Ger by Wilhelm Virneisel. Deckle paper with beautiful wrappers in marbled paper. \$125
- 460 [German Dances, orch, K.509]
Deutsche Tänze KV 509. Faksimile nach dem im Besitz der Deutschen Staatsbibliothek Berlin befindlichen Autograph. Mit einem Nachwort von Wilhelm Virneisel.
Musikwissenschaftliche Studienbibliothek Peters. Leipzig, 2/ 1976. Oblong, 31 x 23 cm, 24, iv pp. Halftone of the 1784 autograph. Wrappers. \$55
- MUDARRA, Alonso, c.1508-1580**
1094 *Tres libros de música en cifras para vihuela (1546). Complete Facsimile Edition with an Introduction by James Tyler. (Reproduced by Permission of the Biblioteca Nacional Madrid).*
Monte Carlo, 1980. Oblong, 21 x 15 cm, 15, 257 pp. Line-cut of the Seville, 1546 edition. Italian lute tablature & harp (or organ) tablature, in mensural notation. 3 books, one for solo vihuela or guitar, one for solo vihuela, and one for voice and vihuela. Fantasias, dances, villancicos, romances, sonnets, glossas, versos, tientos y canciones. Wrappers. (out of print - included only for bibliographic reference)

NEGRI, Cesare ("il trombone"), c.1546-d.?1784 *Le gratie d'amore.*

Bibliotheca Musica Bononiensis, II/104. Bologna, 2/1983. 18 x 25 cm, 306, vi pp. Line-cut of the Milan, 1602 edition. One of the great early works on Renaissance dance similar to that of Caroso. Contains 58 engravings by Leon Palavicino after designs by Mauro Rovere showing dancers executing the figures of the gaillarde, pavane and other dances of the period. The accompanying music is in lute notation (Italian tablature), along with detailed instructions for steps and movements. Fine portrait of Negri. Afterword and bibliography by Rossana Dalmonde. Cloth. \$108

2225 *Le gratie d'amore. A Facsimile of the Milan, 1602 Edition.*

Monuments of Music and Music Literature in Facsimile, II/141. New York, 1969. 8°, 306 pp. Line-cut of the Milan, 1602 edition. One of the great early works on Renaissance dance similar to that of Caroso. Contains 58 engravings by Leon Palavicino after designs by Mauro Rovere showing dancers executing the figures of the gaillarde, pavane and other dances of the period. The accompanying music is in lute notation (Italian tablature), along with detailed instructions for steps and movements. Fine portrait of Negri. Laid paper. Cloth.

NEUMARK, Georg, 1621-16818721 *Poetisch und Musikalisches Lustwäldchen [In welches erster Abtheilung abgesonderliche geist- und weltliche wie auch keusche Ehren- und Liebeslieder mit beygefügt Melodien nach itziger neuen Ahrt. In der andern aber unterschiedliche ganze Gedichte, Hochzeits, Traut-Glückwünschungs und Lobschriften. Und in der dritten allerhand kurze Sinnlehr und Wehtsprüche etc. so wol geist- als weltliche enthalten sind]. [Stadtbibl. Leipzig].*

Faksimile-Edition Rara, 53. Stuttgart, 2005. 8 x 13 cm, 228 pp. Line-cut of Hamburg, 1652 edition. Includes 29 songs and several pairs of dances for 3 tpt/vln, alto trb, 2 tenor tbn, bc. Hardbound in decorative paper. \$46

NOVERRE, Jean-Georges, 1727-18102647 *Lettres sur la danse, et sur les ballets.*

Monuments of Music and Music Literature in Facsimile, II/47. New York, 1967. Line-cut of the Stuttgart, 1760 edition. Most important ballet text of the 18th c. by one of the leading authorities of dancing and the chief reformer of the French ballet. Laid paper, clothbound.

6966 *Lettere sulla danza, su balletti e sulle arti (1803). A cura di Flavia Pappacena. Traduzione di Alessandra Alberti.*

Chorégraphie, Rivista di Ricerca Danza, nuova serie, 6. Lucca, 2012. 17 x 24 cm, 77, 250 pp. Line-cut of the Paris, 1803 edition. Introduction in Eng. Wrappers. \$69

6960 *Lettere sulla danza, su balletti e sulle arti (1803). A cura di Flavia Pappacena. Traduzione di Alessandra Alberti.*

Chorégraphie, Rivista di Ricerca Danza, nuova serie, 7. Lucca, 2011. 17 x 24 cm, lxi, 217 pp. New Italian translation with extensive commentary. Wrappers. \$44

PAIX, Jakob, 1556-c.16237913 *Ein schön Nutz und Gebreüchlich Orgel Tabulaturbuch. Reinmichel, Laugingen 1583. Herzog-August-Bibliothek, Wolfenbüttel].*

Faksimile-Edition Rara, 26. Stuttgart, 2001. 14 x 21 cm, 352 pp. Line-cut of the Laugingen, 1583 edition. An important source of German keyboard music from the second half of the 16th c. Contains 26 motets, 27 popular French, German and Italian songs, 30 dances and 2 canzoni alla francese and numerous passamezzos, saltarellos, pavans, galliards, branles and German dances. Hardbound. \$133

PEMBERTON, Ebenezer, 1672-17173225 *An Essay for the Improvement of Dancing, London 1711.*

Farnborough, 1970. 14 x 20 cm, 66 pp. Line-cut. Hardbound. \$45

PESORI, Stefano, c.1613-d.?

1793 [Lo scrigno armonico, winds, strings, harpsichord, bc, op.2]

Lo scrigno armonico. Opera seconda. Ove si rinchiudono vaghissime danze, & ariette al modo italiano, spagnolo, e francese, per suonare in concerto con basso, violino, manacordo, & altri instrumetenti.

Archivum Musicum: Strumentalismo Italiano, 65. Florence, 1986. 34 x 24 cm, 60 pp. Line-cut. Wrappers in decorative paper. \$31

PHALÈSE, Pierre, c.1510-1574 [publisher]

3101 [Des chansons, bk. 5]

Des chansons gaillardes, paduanes et motetz réduitz en tablature de luth. Livre cinquième. Avec une introduction d'Henry Vanhulst. Index.

Geneva, 1991. Oblong 15 x 11 cm, xxviii, 64 pp. Line-cut of the Louvain, 1547 edition. A recently re-discovered French lute tablature. 4 fantasias, 5 dances, 2 motets and 24 French chansons, including works by Mouton, Sermisy, Richafort, Mahiet, Willaert, Maille, Payen and Certon. Wrappers. \$30

1367 *Liber primus leviorum carminum. Premier livre de danseries contenant plusieurs pavanes, passomezo, almandes, le tout convenable sur tous instruments musicaux. Préface d'Henry Vanhulst. [Stadtarchiv, Heilbronn].*

Musique de Chambre, 5. Geneva, 1989. Oblong, 22 x 15 cm, 4 partbooks, xxx, 224 pp. Line-cut of the P. Phalèse & Bellère edition, Louvain 1571. Liber primus leviorum carminum—or "first book of easy songs"—consists of 103 dances a4 intended for all instruments. Mostly by Jean d'Estrée, the works include pavane-galliard pairs, allemandes and numerous branles, all written in mensural notation in partbook format. Index. Wrappers. \$110

7287 *Liber primus leviorum carminum. Premier livre de danseries. Löwen, P. Phalèse und Antwerpen, J. Bellère 1571. [Stadtarchiv, Heilbronn].*

Faksimile Heilbronner Musikschatz, 2. Stuttgart, 1995. Oblong, 19 x 15 cm, 4 partbooks, 438 pp. Line-cut of the Louvain, 1571 edition. Liber primus leviorum carminum—or "first book of easy songs"—consists of 103 dances a4 intended for all instruments. Mostly by Jean d'Estrée, the works include pavane-galliard pairs, allemandes and numerous branles, all written in mensural notation in partbook format. Hardbound in vegetable vellum. Slipcase. \$126

9025 *Selectissima elegantissimaque guiterna carmina, 1570. Fantasien, Lieder & Tänze für 4-chörige Renaissance-Gitarre. Reproduktion von Musica XVI-58 Universitätsbibliothek Rostock.*

Lübeck, 2007. 4°, iv, 87 pp (= 170 pp). Line-cut of the Lyon & Antwerp, 1570 edition, reproduced two-up on a page. Important anthology of music for 4-course Renaissance guitar comprising fantasias, galliards, allemands, branles, songs and motets from France and Italy, c.250 works in all. French tablature. Wrappers. \$44

7100 *Theatrum musicum [in quo selectissima optimorum quorumlibet autorum. . . carmina. . . fantasiae. . . catilena quatuor et quinque vocum. . . muteta quatuor, quinque et sex vocum], 1563. Et supplements manuscrits Oxford, Bodleian Library. D.4.10 Art.; Utrecht, Universiteitsbibliotheek, AA-fol-28 Rariora. Introduction d'Henry Vanhulst.*

Geneva, 2005. 4°, xxv, 140, 6, i pp. Line-cut of the Phalèse edition, Louvain 1563. Anthology of 140 instrumental works—fantasias, dances, transcriptions of chansons, madrigals and motets—selected with the help of Fredericus Viera from Friesland. Seven pieces are for two lutes. Preface in Fr-Eng. Wrappers. \$126

PIFARO, Marcantonio del, 16th c.

1114 [Intabulations, lute, book 1]

Intabolatura de lauto de ogni sorte de balli novamente stampati et posti in luce. Libro primo.

Geneva, 1981. Oblong, 8°, 48 pp. Line-cut of the Gardano edition, Venice, 1546. Italian lute tablature. 14 dances, each accompanied by a saltarello. Wrappers. \$25

PLAYFORD, Henry, 1657-c.17097833 *Apollo's Banquet, Newly Reviv'd: Containing New and Easie Instructions for the Treble-Violin with Variety of the best and choicest Ayres, Tunes, Jiggs, Minuets, Sarabands, Chacones and Cybells, that have been Perform'd at both Theatres, and other Publick Places. To which are added, The Newest French Dances, now in use at Court, and in Dancing-Schools.*

Alston, 1999. Oblong, 4°, ii, 66 pp. Line-cut of the London, 1701 edition. A collection of choice tunes, many traceable to the suites of incidental music written for plays by Henry Purcell, John Eccles, William Croft, Thomas Tollett, Thomas Morgan and others. Novel new engraving font ("New Iy'd Character" or "new London character", developed by the printer William Pearson. Preface by Peter Holoman. Ring binding. \$29

710 [& R. Cari]

The Theater of Music. Originally Published by Henry Playford & Robert Cari in 4 Books, London, 1685-1687. Introduction by Robert Spencer.

Music for London Entertainment, 1660-1800, A/1. Tunbridge Wells, 1983. 23 x 36 cm. Line-cut of printed scores; an anthology of 189 songs. Cloth. \$96

PLAYFORD, John, 1623-1686 [publisher]

- 3682 *Choice Ayres, Songs and Dialogues [Books I and II], Originally Published by John Playford, London 1673-1679. Introduction by Ian Spink.*
Music for London Entertainment, 1660-1800, A/5a. London, 1989. 23 x 36 cm, xiv, 178 pp. Line-cut. Cloth. \$146
- 3683 *Choice Ayres, Songs and Dialogues, Books III, IV and V, Originally Published by John Playford, London 1681-1684.*
Music for London Entertainment, 1660-1800, A/5b. London, 1989. 23 x 36 cm, vii, 211, iv pp. (Part two to above) Line-cut. Index of first lines, titles, composers, authors & plays. Cloth. \$146

PRADEL, Abraham du (BLEGNY, Nicolas de), 1652-1722

- 3316 *Le livre commode contenant les adresses de la ville de Paris, et le trésor des almanachs pour l'année bissextile 1692.*
Geneva, 1973. 8°, 210 pp. Line-cut of the Paris, 1692 edition. Historic survey of the Académie National de Musique, inventory of the opera houses, official denominations, list of successive directors, conductors, performances, singers, choreographers and dancers. Hardbound. \$56

PURCELL, Daniel, c.1660-1717

- 709 [& J. Clark & R. Leveridge]
The Island Princess. British Library Add. MS 15318. A Semi-Opera . . . Music by Jeremiah Clark, Richard Leveridge and Daniel Purcell. Introduction by Curtis A. Price and Robert D. Hume.
Music for London Entertainment, 1660-1800, C/2. Tunbridge Wells, 1985. 25 x 36 cm. Halftone of a contemporary ms copy. First performed 1699. Cloth. \$132

PURCELL, Henry, 1659-1695

- 512 [& J. Eccles et al]
Don Quixote. The Music in the Three Plays of Thomas Durfey. Originally Published by Samuel Briscoe, London, 1694-1696. Introduction by Curtis Price.
Music for London Entertainment, 1660-1800, A/2. Tunbridge Wells, 1984. 23 x 36 cm, xvi, 94 pp. Line-cut. Cloth. \$76

PURE, Michel de, 1620-1680

- 3317 *Idée des spectacles anciens et nouveaux.*
Geneva, 1972. 11 x 15 cm, 334 pp. Line-cut of the Paris, 1668 edition. The author studies the composition of different genres of ballets, their choreography, vocal and instrumental music, production, costume and stage machinery. Wrappers. \$66

RADINO, Giovanni Maria, fl.1575-1600

- 909 [Intavolatura di balli, lute/harpsichord]
Il primo libro d'intavolatura di balli d'arpicordo di Gio. Maria Radino, organista in S. Gio. di Verdara in Padova Venetia MDXCII. Facsimile with Transcription by Rosamond E.M. Harding. [Copy, Bibl. Royale, Brussels].
Cambridge & New York, 1949. 8°, v, 26, 45 pp. Halftone of the Venice, 1592 edition, together with new practical edition and historical introduction. First Italian collection of dances to specify the harpsichord. Hardbound. \$40

RAMEAU, Jean-Philippe, 1683-1764

- 8572 *Les Indes galantes. Ballet réduit à quatre grands concerts. 1735-1736. Présentation par Pascal Duc. [Bibl. Municipale, Lyon].*
La Musique Française Classique de 1650 à 1800, 166. Courlay, 2005. Oblong, 31 x 23 cm, xxxi, 230 pp. Line-cut of the Paris, 1735-1736 edition (short score). Introduction in Fr-Eng-Ger. Wrappers. \$93
- 9427 *Les Indes galantes. Paris. [Bibliothèque d'étude et de conservation Besançon].*
Facsimile-Edition Kammermusik des Barock, 5. Stuttgart, 2015. Oblong, 31 x 23 cm, 226 pp. Line-cut of the Paris, 1735-1736 edition (short score). Hardbound, with boards in decorative paper. \$83

RAMEAU, Pierre, 18th c.

- 2646 *Le maître à danser. A Facsimile of the 1725 Paris Edition.*
Monuments of Music and Music Literature in Facsimile, II/45. New York, 1967. 15 x 22 cm, 296, plus 1 foldout pp. Line-cut. One of the most famous dance books of the 18th c., giving a detailed account of the steps and dances of the period. Sets down for the first time the five essential positions for the feet. Numerous illustrations showing positions of the body and hands, steps, etc. Laid paper. Cloth.

REBEL, Jean-Féry, 1666-1747

- 8898 *Les caractères de la danse. Fantaisie (1715). Grand chœur / Petit chœur. Neuausgabe. Facsimile der Pisendel-Abschrift. Facsimile Erstdruck. Neuaufgabe 1727/1733. Herausgegeben von Stefan Fuchs.*
Magdeburger Facsimile Offizin. Magdeburg, 2007. 4°, 41 pp. Facsimile of Pisendel's manuscript copy, plus the first edition (Le Clerc, 1727/1733), together with a new practical edition of the score. This fantasia, from 1715, is considered one of the great monuments of Baroque dance music (even performed by Handel in London), and can be performed "petit chœur" (i.e. as a trio sonata) or "grand chœur" with extra inner voices. Wrappers. \$46
- 9275 *Les caractères de la danse, 1715 / La Terpsichore, 1720. Présentation: Dona Borel, CeFEdeM Île-de-France.*
La Musique Française Classique de 1650 à 1800, 206. Courlay, 2012. 22 x 30 cm, x, 16 pp. Line-cut of the Paris, 1715 & 1720 editions. Preface in Fr-Eng-Ger. Wrappers. \$35
- 9077 *Les éléments. Simphonie nouvelle. Neuausgabe. Facsimile der Pisendel-Abschrift. Herausgegeben von Stefan Fuchs.*
Magdeburger Facsimile Offizin. Magdeburg, 2005. 4°. Facsimile of the of Paris, 1737 edition, together with modern edition. Wrappers. \$56

- 9077 *Fantaisie, 1729; Les plaisirs champêtres, 1734; [Les parodies nouvelles, et les vaudevilles inconnus, 1730]. Présentation par Catherine Cessac. [Nederlands Muziek Instituut, The Hague; Bibliothèque Nationale, Paris].*
La Musique Française Classique de 1650 à 1800, 191. Courlay, 2006. 24 x 33 cm, vii, 26 pp. Line-cut of the 1729, 1734 & 1730 editions. The Fantaisie is also known as Pas de trois, with string/wind accompaniment. Les plaisirs champêtres is for 2 female and 4 male dancers (pas de six), with string/wind accompaniment. Preface in Fr-Eng-Ger. Wrappers. \$23

ROTH, Christian, c.1585-c.1640

- 7575 *Couranten-Lustgärtlein, RISM 1625(10). [Stadtbibliothek, Bautzen].*
Facsimile-Edition Rara, 9. Stuttgart, 1998. Oblong, 20 x 24 cm, 5 partbooks, c.180 pp. Line-cut of Wolff Seiffert edition, Dresden, 1625. 74 pieces for wind or string instruments. Wrappers, with slipcase in marbled paper. \$78

ROTTA, Antonio, c.1495-1549

- 1129 *Intabolutura de lauto, di ricercari, motetti, balli, madrigali. Canzon francese da lui composti & intabulati & novamente posti in luce. Libro primo.*
Geneva, 1982. Oblong, 8°, 112 pp. Line-cut of the Venice, 1546 edition. For solo lute in Italian lute tablature. 27 dances, 6 French chansons (by Maille, Meigret, Payen), 4 motets (by Jachet, Mouton, Willaert, Gombert), 6 madrigals (by Arcadelt, Festa, Pathie) and 6 ricercari. Wrappers. \$33

SACCHI, Giovenale, 1726-1789

- 3745 *Della divisione del tempo nella musica, nel ballo e nella poesia.*
Bibliotheca Musica Bononiensis, II/45. Bologna, 1969. 16 x 22 cm, ix, 255 pp. Line-cut of the Milan, 1770 edition. Laid paper. Hardbound. \$78

SACCHINI, Antonio, 1730-1786

- 542 *Il Cid (1773); Perseo (1774). Printed Songs. Introduction by Dennis Libby.*
Music for London Entertainment, 1660-1800, E/- . London, 1996. 4°, xxiii, 93 pp. Line-cut of the early song collection printed by Bremner. Cloth. \$180

SAINT-LÉON, Arthur, 1815-1870

- 8704 *La sténochorégraphie. A cura / Edited by Flavia Pappacena.*
Chorégraphie, Rivista di Ricerca Danza, nuova serie, 4/2004. Lucca, 2006. 8°, 115, 98 pp. Line-cut of the 1852 edition, together with introduction and translations in It-Eng. Saint-Léon invented a system of dance notation using a five-line staff for leg positions, with a single line above it for head and arm positions, over which were notated modified stick figures. "La sténochorégraphie" includes movements from La Vivandier, Giselle and Il Basilico. Wrappers. \$44

SALIERI, Antonio, 1750-1825

- 2502 *Les Danaïdes. Tragédie lyrique en cinq actes.*
Bibliotheca Musica Bononiensis, IV/18. Bologna, 1969. 22 x 32 cm, 276, iii pp. Line-cut of the Paris, 1784 edition. Full score. The ballets for this opera were based on earlier choreography by Noverre, first conceived in the 1760s. Includes short summaries of the staging and complete lists of singers and dancers. Afterword in It by Silvio Montaguù. Hardbound. \$135

- SANTUCCI, Ercole Perugino, 16-17th c.**
 9208 *Mastro da Ballo (Dancing-Master) 1614. Diviso in tre trattati con il quale scolaro potrà facilmente imparare ogni sorte di ballo, senza altra scola. Manuscript, Perugia 1614. Facsimile. Foreword by Bengt Häger. Introduction by Barbara Sparti.*
 Hildesheim, 2/ 2011. 8°, xiv, 120, 474 pp. Line-cut of the manuscript. Santucci's *Mastro da Ballo*, the latest of the 17th-century dance manuals to have come to light thus far, consists of 474 pages divided into three treatises and includes 214 Rules for Steps and Department, *gagliarda* variations, and 10 choreographies. Santucci's step rules not only present many important variants on "old" steps but also describe others for the first time that point to a new style, suggesting a bridge between the Italian style of Caroso and Negri and the emerging French noble style. Santucci furthermore provides an extremely clear didactic way of teaching *gagliarda* "cinque passi" variations, of great help and utility even today. His progression from simple to complex leads to variations that will be a challenge to the most expert dancer. Linen. \$125
- SCHMID, Bernhard (Elder), 1535-1592**
 8591 [Neue kunstliche Tabulatur]
Orgeltabulatur 1577. Teil I: Facsimile. Herausgegeben von Clyde William Young.
 Frankfurt, 1997. 4°. viii, 195 pp. Line-cut of the Bernhart Jobin edition, Strasburg, 1577. Arrangements (in 4 to 6 voices), notated in German keyboard tablature, of a broad repertoire of vocal pieces including works by Lasso, Crequillon, Richafort, Zirler, Pathie, Clemens non Papa, Arcadelt, de Rore, Meiland, and Berchem. The "vocal" section is followed by a repertoire of 17 dances movements. Linen. \$219
- 8592 [Neue kunstliche Tabulatur]
Orgeltabulatur 1577. Teil II: Übertragung. Herausgegeben von Clyde William Young.
 Frankfurt, 1997. 4°, vi, 306 pp. Critical edition. Linen. \$233
- STRAUSS, Johann (son), 1825-1899**
 7892 *Sämtliche Werke in Wiedergabe der Originaldrucken herausgegeben von Ernst Hilmar. I. Tanzmusik. 1. Band: Klavierfassungen der Opera 1-100 (Ausgaben im Querformat).*
 Tutzing, 1991. Oblong, 8°, ii, 490 pp. Hardbound. \$139
- 8065 *Sämtliche Werke in Wiedergabe der Originaldrucken. Begründet von Ernst Hilmar, fortgeführt von Norbert Rubey. I. Tanzmusik. 7. Band: Klavierfassungen der Opern 301-479 und o. Op. (Ausgaben im Querformat).*
 Tutzing, 2001. 8°, 157, i pp. Hardbound. \$139
- 8700 *Sämtliche Werke in Wiedergabe der Originaldrucken. Begründet von Ernst Hilmar, fortgeführt von Norbert Rubey. I. Tanzmusik. 8. Band: Klavierfassungen der Opern 301-370 (Ausgaben im Hochformat).*
 Tutzing, 2001. 8°, 507, ii pp. Hardbound. \$139
- 8671 *Sämtliche Werke in Wiedergabe der Originaldrucken. Begründet von Ernst Hilmar, fortgeführt von Norbert Rubey. I. Tanzmusik. 9. Band: Klavierfassungen der Opern 371-436 (Ausgaben im Hochformat).*
 Tutzing, 2006. 8°, 595, iii pp. Hardbound. \$139
- STRAVINSKY, Igor, 1882-1971**
 9270 *Stravinsky's Pulcinella: A Facsimile of the Sources and Sketches. Maureen A. Carr.*
 Music in Facsimile. Madison, 2010. 23 x 31 cm, ix, 433 pp (250 plates). Halftone monochrome reproduction of all the known musical sources and sketches for Stravinsky's *Pulcinella* (1919-1920) from the combined holdings of the Paul Sacher Stiftung and the British Library. The commentary addresses the genesis of the idea for *Pulcinella*, the sources chosen and discarded by Stravinsky, compositional process and the collaboration of Pablo Picasso and choreographer Léonide Massine in shaping the work. Includes additional essays by Lynn Garafola, Ulrich Mosch, Jeanné Chenault Porter and Richard Taruskin. Wrappers, with colorful artwork. \$180
- 4253 Lesure, François.
Dossier de presse du Sacre du Printemps d'Igor Stravinsky réuni par François Lesure avec le concours de Gertraut Haberkamp, Malcolm Turner et Emilia Zanetti.
 Anthologie de la Critique Musicale, I. Geneva, 1980. 8°, 180 pp. Reactions of the press (in facsimile) from the first night in Paris (1913) until the time that this work finally was accepted on its own merits (1928). Wrappers. \$61
- 2404 [Musée d' Art Moderne de la Ville de Paris]
 Igor Stravinsky. *La carrière européenne. 14 Octobre-30 Novembre 1980. Musée d' Art Moderne de la Ville de Paris.*
 Paris, 1980. 21 x 26 cm, 123, with 77 illus pp. Exhibition catalog. Introduction in Fr by François Lesure. Description of 357 exhibited items, including musical autographs, letters, photographs and drawings. Chronology. Wrappers. \$22
- 3533 [New York Public Library]
Stravinsky and the Theatre: A Catalogue of Decor and Costume Designs for Stage Productions of His Works, 1910-1962.
 New York, 1963. 22 x 22 cm, 57 pp. Companion volume to the exhibition catalogue *Stravinsky and the Dance: A Survey of Ballet Productions, 1910-1962* (May, 1962). Includes 38 illustrations; full-color portrait of Igor Stravinsky by Albert Gleizes. Wrappers. \$16
- TOMLINSON, Kellom, 18th c.**
 4320 *A Work Book by Kellom Tomlinson. Commonplace Book of an 18th-Century English Dancing Master, A Facsimile Edition Edited by Jennifer Shennan.*
 Dance and Music, 6. Stuyvesant, 1992. 18 x 26 cm, x, 28, 68, ii pp. Line-cut of the hitherto unpublished ms. Tomlinson began writing a work book in 1708 during his apprenticeship with Thomas Caverley. The ms contains copies of existing publications including five dances from a French collection, a dance by Caverley, and six dances composed by Tomlinson and performed at Lincoln's Inn Fields Theater between 1716 and 1721. Hardbound.
- TROIANO, Massimo, 16th c.**
 3485 *Die Münchner Fürstenhochzeit von 1568. Dialoge. Zwiegespräche über die Festlichkeiten bei der Hochzeit des bayerischen Erbherzogs Wilhelm V. mit Renata von Lothringen, in München, im Februar 1568. Im Faksimile hrsg. ins Deutsche übertragen, mit Nachwort, Anmerkungen & Registern versehen von H. Leuchtmann.*
 Studien zur Landes- & Sozialgeschichte der Musik, 4. Munich, 1980. 8°, 494 pp. Line-cut of the 1569 edition. The Munich princely wedding from 1568 ranks as one of the greatest festivities of the 16th c., including the staging of works, masses, knightly and comic acrobatic displays, dinners, comedies, Latin plays, music, mascarades, dances, etc. The dialog is an important witness to Bavarian culture and its intricate knit with mainstream European and Italian elements. Provides a valuable report about courtly music under Orlando di Lasso's supervision. Commentary & indices. Linen. \$96
- VANHAL, Johann Baptist, 1739-1813**
 4957 [Dances, piano, 4 hands]
Six danses hongroises à quatre mains pour le piano forte. [Muziekbibliotheek of the Gemeentemuseum, The Hague].
 Biblioteca Classica, 174. Rotterdam, 1988. Oblong, 4°, 5 pp. Line-cut of the J.B. Nolting edition, Amsterdam, c.1800. Plastic ring binding. \$10
- WAISSSEL, Matthäus, c.1535-1602**
 7948 *Tabulatura continens insignes et selectissimas quasque cantiones. [Herzog-August-Bibliothek, Wolfenbüttel].*
 Facsimile-Edition Rara, 25. Stuttgart, 2001. 21 x 31 cm, 96 pp. Line-cut of the Frankfurt a.d. Oder, 1573 edition. 52 pieces for solo lute in German lute tablature. Includes transcription of vocal music (Clemens non Papa, Sermisy, Senfl, Arcadelt, etc.) and numerous dance numbers. Hardbound, with decorative paper boards. \$85
- ZUCCOLO, Simeon, 16th c.**
 1290 *La pazzia del ballo.*
 Bibliotheca Musica Bononiensis, II/34. Bologna, 1969. 16 x 22 cm, 62 pp. Line-cut of the edition by Iacomo Fabriano, Padova, 1549. Treatise, in 12 chapters on the origin, style and nature of the dance, dedicated to Conte Hercole da San Bonifacio Canonico. Laid paper. Hardbound. \$25
- COMPOSITE & MISCELLANEOUS SOURCES**
 4833 *Balli teatrali a Venezia (1746-1859). Partiture di sei balli pantomimici di Brighenti, Angiolini e Viganò. Saggio introduttivo a cura di José Sasportes. Catalogo generale cronologico dei balli teatrali a Venezia a cura di Elena Ruffin e Giovanni Trentin.*
 Drammaturgia Musicale Veneta, 30. Milan, 1994. Oblong, 29 x 23 cm, 2 vols, ccxliiv, 390 pp. Line-cut of scores to 6 pantomime dances: 2 by Giacomo Brighenti for the operas *Andromaca* & *Partenope*, 2 by Gaspare Angiolini for *Antigono* & *Lucio Vero*, and 2 by Onorato Viganò for *Calliroe*. Commentary consists of complete descriptive catalog of the Venetian theatrical dance repertoire from the first appearances of narrative subjects in choregraphic entertainments until the closure of the Fenice theater in 1859. Indispensable for the study of dance in Italy. Linen. \$499

- 2312 [Brussels, Bibl. Royale Albert I, 9085]
Basses danses dites de Marguerite d'Autriche, Ms. 9085—aus dem Besitz der Bibliothéque Royale Albert Ier, Bruxelles. Vollständige Faksimile-Ausgabe im Originalformat der Handschrift.
 Codices Selecti, 87. Graz, 1987. Oblong, 21 x 13 cm, 2 vols, 76, 56 pp. Beautiful 4- and 5-color facsimile in the original format of a ms once belonging to Marguerite of Austria. This magnificent ms, transmitting mostly basses danses from the Dufay-Binchois period, features black pages with notes and decorations in gold and silver. Separate historical commentary in Fr-Eng by Claude Thiry, Victor Gavenda and Claudine Lemaire. Limited edition of 500 numbered copies. Luxurious binding in quarter leather and wooden coverboards. Handsome case in vellum paper. \$917
- 4135 Christout, Marie-Françoise.
Le ballet de cour au XVIIe siècle / The Ballet de cour in the 17th Century.
 Iconographie Musicale, 8. Geneva, 1983. 4°, c.240 pp. Beautiful iconography that examines the ballet from the court of Louis XII and Louis XIV through its choreographers, musicians and scenographers. Hardbound. \$101
- 4071 *Collezione di musica a ballo de' più celebri autori di Parigi e di Londra.*
 Bibliotheca Musica Bononiensis, IV/35. Bologna, 1972. 16 x 22 cm, 84 pp. Line-cut of the Florence, 1805 edition. Beautifully engraved publication containing 16 quadrilles, 10 contradances, and 6 waltzes scored for 2 violins and basso continuo or keyboard alone. Laid paper. Hardbound. \$26
- 2714 *The Director. [Dancing, Deportment, Etiquette, Aesthetics, Physical Training]. Volume I, Numbers 1-10, December 1897 – November 1898.*
 Brooklyn, n.d. 21 x 28 cm, v, 306 pp. Issued between December 1897 through November 1898, *The Director* is believed to be the first magazine devoted to dance published in America. Its editor, Melvin Ballou Gilbert, was born in Turner, Maine, on April 15, 1847. Handsome binding in quarter cloth and printed boards. \$75
- 4223 *Encyclopédie ou dictionnaire raisonné des sciences, des arts et des métiers: "Chorégraphie".*
 Dokumentationen, Reprints, 26. Michaelstein, 1991. 15 x 21 cm, i, 11 pp. Line-cut of the Paris, 1753. Reprint of the extended article on "Chorégraphie", including explanation of dance notation and one musical example. Wrappers. \$3
- 9341 [Fabricius Lute Book]
Petrus Fabricius (1579–1650): Lauten- und Liederbuch, Renaissance-Laute (& Gesang). Faksimile nach der Handschrift in der Königlichen Bibliothek Kopenhagen
 Signatur: Thott. 4° 841. Gesamtausgaben / Complete Edition. Transkription & Kommentar: Ralf Jarchow.
 Glinda, 2013. 21 x 30 cm, 2 vols, 756 pp. An important lute and song anthology from the German-Danish cultural sphere, compiled c.1605-1615 by the pastor Petrus Fabricius. Some of the pieces are unique, while others stand out for their exceptional compositional technique. In addition, the numerous, sometimes quite earthy marginal notes provide insight into the cultural milieu of Fabricius and his time as a student in Rostock. The collection shares concordances with the Naucleus lute book. Composer include: Aelst, Ammerbach, Azzaiolo, Babst, Balletti, Besard, Borrono, W. Brade, Brechtel, Burmeister, Cato, Dalza, Dedekind, Demantius, J. Dowland, Drusina, Elsbeth, Gerle, Fabricius, Forster, Franck, Friderici, G.L. Fuhrmann, V. Fuhrmann, Gastoldi, Gutknecht, Haussmann, Heckel, Janequin, Jobin, J. Johnson, Klug, Köpphel, Krengel, Lange, Lauremberg, Lechner, Luther, Malchinger, Meiland, H. & M. Newsidler, Phalèse, Regnard, Reymann, Rhau, Rore, Rotta, Scandello, Selnecker, Spatz, Staricius, Susato, Tertre, Thym, Vento, Weissel, Walter, Wyssenbach, and Zangius. Hardbound. \$265
- 2814 [Fiddler's books]
Das kraltsche Geigenspielbuch / Kralowy husterski spewnik. Eine Budissiner Liederhandschrift vom Ende des 18. Jahrhunderts. Fotomechanischer Erstdruck mit einem Vorwort von Jan Kaupp.
 Bautzen, 1983. Oblong, 13 x 19 cm, 18, 96 pp. Beautiful 3-color halftone. Quarter leather with coverboards in decorative paper with matching slipcase. \$106
- 7157 [Fiddler's books]
Speelmansboek uit Maastricht. Tongeren, O.-L.-Vrouwbasiliek, Bibliothek Hs. 81, Inleiding: Gilbert Huybens, Eugen Schreurs.
 Facsimile Series, VI/1. Peer, 1996. Oblong, 23 x 17 cm, xli, 297 pp. Facsimile of a fiddlers book created between 1786 and 1824. Contains monophonic vocal and instrumental dances, songs and political pieces, mixed with two-part pieces for two violins. Most of the works are anonymous with the exception of a few pieces by Pleyel and Mozart. Wrappers. \$62
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T'Haegelant. Vier 18de-eeuwse muziekboekjes uit Diest. Quatre recueils de musique du XVIIIe siècle de Diest. Familiearchief Di Martinelli (P 206) KU Leuven. Inleiding/Introduction: Gilbert Huybens - Eugen Schreurs.
 Facsimile Series, VI/2. Peer, 1995. Oblong, 21 x 16 cm, xxxiv, 138 pp. Interesting collection of fiddle music that stems from the city of Diest. Contains "Het Diester Bier" (brown beer from Diest), "Tdansken van Hogaerden" (dance of Hoegaerden), and "Den Antwerpschen omganck" (procession of Antwerp), etc. Wrappers. \$36
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 Monumenta Musica Slovaca. Facsimile I. Martin, 1974. Oblong, 22 x 20 cm, 70, 156 pp. Beautiful 2-color halftone of a collection of song and dance music originating from Central and Eastern Europe. Nearly 350 works, all carefully indexed, and analyzed. Historical introduction in Czech-Ger. Half linen. Rare. \$125
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 Alston, 2000. Oblong, 29 x 21 cm, 8 volumes, i, c.104 pp. Line-cut of the Walsh edition, London, 1700-01. Incidental music (overture followed by 7 or 8 dances) from the London theater, suitable for English violin consort (two violins, viola and large bass violin tuned in B flat, or alternatively, oboe band, recorder consort). Music by Paisible, Croft, Finger, Lenton, D. Purcell, Eccles, and Orme. Introduction by Peter Holman. Ring binding. \$48
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Musical Sources, 25. Kilkenny, 1985. 23 x 37 cm, xl, 70 pp. Halftone. 89 pieces for Renaissance lute tuning requiring 6, 7 and up to 10 courses. Duets by Johnson, Allison and solos by Dowland, Stuart, Batchelar & Cutting; dances by French composers and from Jacobean masques. Continuo harmony table for 10-course lute in Renaissance G tuning. Hardbound.
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Muziek uit de Republiek, 2. Leiden & Utrecht, 2009. 23 x 33 cm, 3 vols, 158, 380, 477 pp. Halftone. The Thysius Lute Book—taking its name from the Leiden bibliophile who acquired the manuscript in the 19th c.—is the world's most comprehensive lute volume. Compiled by Adriaen Smout from Rotterdam between the years 1595-1646, the book is a complete international repertoire comprised of Italian dances such as passamezzi and galliardas, fancies, intabulations of madrigals, chansons and motets, psalms and English, French and Dutch ballads and dances. It includes lute music by John Dowland, John Johnson, Thomas Morley, Thomas Robinson, Robin Jones and others, arrangements of chansons by Thomas Crecquillon, Pierre Sandrin, Clemens non Papa, Claudin de Sermisy and Orlando di Lasso, madrigals by Palestrina, Ferretti and Noël Faigniet, motets by Peter Phillips, Pietro Lappi, Arcangelo Bussoni, Giulio Belli and others, psalm settings by Jan Pietersz Sweelinck, Claudin le Jeune and Claude Goudimel, and many anonymous settings of ballads and dances. Smout also showed great interest in popular culture and included many peasant ditties and light-hearted song tunes. There are also remarkable lute quartets. All music has been notated in seven-line French lute tablature. 3 vols, hardbound, in slipcase. \$235
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