



Manuscript facsimiles (autographs & copyist manuscripts), facsimiles of first editions & primary sources, and a selection of research material. For ordering information go to: www.omifacsimiles.com/contactomi.html

- HANDEL, George Frideric, 1685-1759**
- 7469 [Acis & Galatea, masque, HWV 49]
Acis and Galatea. A Mask Set to Musick.
Huntingdon, 1988. 4°, 90 pp. Line-cut of the William Randall full score, London, 1769. Corrected to conform with the autograph. Wrappers. \$38
- 7470 [Acis & Galatea, masque, HWV 49]
Acis and Galatea. A Mask Set to Musick.
Huntingdon, 1988. 4°, 9 partbooks, c.270 pp. Line-cut of the c.1895 Novello edition parts, corrected to conform with the autograph. Wrappers. \$95
- 8923 [Acis & Galatea, masque, HWV 49, selections]
The Songs & Symphony's in the Masque of Acis & Galatea, Made and Perform'd for His Grace the Duke of Chandos. [private collection John H. Burkhalter III].
Britannia's Invitation: A Treasury of 18th Century English Vocal Music, 8. Hebden Bridge, 2007. 21 x 30 cm, 38 pp. Line-cut of the London, n.d. edition. Wrappers. \$26
- 7774 [Cantatas, voice, bc, vols. 1-2]
Cantates a voix seule et basse continue. Manuscrits autographes. Manuscrit [British Library] R.M.20.d.11. c.1706-c.1709. Présentation par Philippe Lescat.
Collection Dominantes. Courlay, 2000. Oblong, 4°, 2 volumes, 62, 279 pp. Line-cut of the autograph score. Contains a total of 40 cantatas. Introduction in Fr-Eng-Ger. Hardbound. \$145
- 8785 [Cantatas, voice, bc, vol. 1]
Cantates a voix seule et basse continue. Manuscrits autographes. Manuscrit [British Library] R.M.20.d.11. c.1706-c.1709. Présentation par Philippe Lescat. Volume 1.
Collection Dominantes. Courlay, 2000. Oblong, 4°, 220 pp. Line-cut of the autograph score. Contains a total of 40 cantatas. Introduction in Fr-Eng-Ger. Hardbound. \$86
- 8786 [Cantatas, voice, bc, vol. 2]
Cantates a voix seule et basse continue. Manuscrits autographes. Manuscrit [British Library] R.M.20.d.11. c.1706-c.1709. Présentation par Philippe Lescat. Volume 2.
Collection Dominantes. Courlay, 2000. Oblong, 4°, 128 pp. Line-cut of the autograph score. Contains a total of 40 cantatas. Introduction in Fr-Eng-Ger. Hardbound. \$59
- 8697 [Cantata, soprano, keyboard, HWV 97b]
Crudel tiranno amor. Cantata con stromenti. Version for Voice and Keyboard Instrument HWV 97b. The Autograph Score Mus.ms. 4468, fols. 49r-54v, Preserved in the Bavarian State Library Munich. Facsimile and First Edition Edited by Berthold Over and the Bavarian State Library Munich, in Collaboration with the Editorial Staff of the Halle Handel Edition.
Documenta Musicologica, II/34. Kassel, 2006. Oblong, 4°, iv, 12, 24 pp. Color facsimile of the recently rediscovered autograph fair copy. This exciting find was made in 2004 by Berthold Over and presents a different version of the aria arranged for solo soprano and realized keyboard (it was originally written for solo voice and orchestra). The three arias and two recitatives are transposed one step from the orchestral version. The Munich autograph also has been given additional ornaments including numerous trills and slides in the vocal part. The new source is also very instructive for questions regarding performance practice, as Handel did not merely reduce the musical texture of the aria to an instrumental upper voice, vocal part, and bass, but the left hand of the keyboard part is often in two voices, whether in real two-part counterpoint or in doubled octaves. The autograph realization departs in several respects from realizations commonly used today, being very full in its sonority, and sometimes both the right and left hands have to play multi-note chords. The realization—in the “full-voiced accompaniment”—makes no attempt to avoid doubled thirds or parallel fifths and octaves. Preface in Ger/Eng, together with practical edition. Hardbound. \$63 http://www.omifacsimiles.com/brochures/handel_cru.html
- 310 [Cantata, solo voice, HWV 79]
Diana Cacciatrice. Cantate a voce sola con stromenti (HWV 79). Faksimile nach dem Partiturotograph Händels aus dem Bestand der Deutschen Staatsbibliothek Berlin und der Gesellschaft der Musikfreunde Wien. Mit einer Einführung von Bernd Baselt und einem Geleitwort von Otto Biba und Wolfgang Goldhan.
Leipzig, 1985. Oblong, 28 x 22 cm, 8, 16 pp. Halftone. Wrappers. \$58
- 309 [Catone, pasticcio, HWV A7]
Catone. Leo, Hasse, Porpora, Vivaldi, & Vinci, Arranged by George Frideric Handel. [Staats- und Universitätsbibliothek, Hamburg, MS M A/1012].
Italian Opera 1640-1770, II/71. New York, 1983. 23 x 31 cm, xiii, 161 pp. Line-cut of the full score formerly in Handel's possession. Handel opened the opera season in 1732-33 with this work. Cloth. \$95
- 311 [Quel fior ch'all'alba ride, duet, HWV 192]
Das Autograph von G.F. Handel's Duett Quel fior ch'all'alba ride (1741). [London, British Library].
Munich, 1923. Oblong, 29 x 25 cm, 6 pp. Beautiful halftone. Composed “a Londra, a 1 di Luglie 1741”. Binding in decorative paper. \$150
- 8998 [Messiah, oratorio, HWV 56, autograph]
Messiah HWV 56. Autograph. The British Library London. Commentary by / Kommentar von Donald Burrows.
Documenta Musicologica, II/40. Kassel, 2008. 4°, viii, 284, 56 pp. Full-color facsimile edition of the autograph score, issued on the occasion of the 250th anniversary of the composer's death. Commentary in Eng-Ger-Jap. Handsome bibliophile binding with linen spine and decorative paper boards. Special OMI price. \$535 http://www.omifacsimiles.com/brochures/handel_mess.html
- 8229 [Messiah, oratorio, HWV 56, selections]
The Songs in Messiah an Oratorio. [Library of Congress, Washington, DC]. Performers' Facsimiles, 214. New York, [2003]. 4°, 72 pp. Line-cut of the Walsh edition, London, c.1767-68(?). Wrappers. \$25
- 7567 [Orlando, opera, HWV 31]
Orlando, an Opera as it is Perform'd at the Kings Theatre in the Hay Market. [Stadtbibliothek, Ulm].
Faksimile-Edition, Ulm 1. Stuttgart, 1998. 22 x 36 cm, 90 pp. Line-cut of the Walsh full score edition, London, c.1733. Hardbound. \$88
- 308 [Radamisto, opera, HWV 12, selections]
“Alzo al volo di mia fama”. Arie aus der Oper Radamisto. Faksimile nach dem Autograph. [Deutsche Staatsbibl. Berlin, mus. ms. aut. G.F. Händel 1].
Leipzig, 1959. Oblong, 31 x 27 cm, 10, 4 pp. Superb 2-color collotype of the tenor aria “Alzo al volo di mia fama”, issued on the occasion of the 200th anniversary of the composer's death. Afterword in Ger by Walther Siegmund-Schultze. Linen spine with coverboards in antique paper. \$45 http://www.omifacsimiles.com/brochures/handel_rad.html
- 4349 [Alexander, ode, HWV 75, selections, arr.]
“Alexander” for a Flute. The Ariets with Their Symphonys for a Single Flute and the Duet for Two Flutes of that Celebrated Opera.
Münster, 2/ 1991. Oblong, 4°, iii, 26 pp. Line-cut of the Walsh 18th c. edition. Arranged for one or two recorders. Wrappers. \$18
- 4753 [Concerti grossi, strings/winds, op.3, HWV 311-317]
Concerti grossi. Con due violini e violoncello di concertino obligati e due altri violini viola e basso di concerto grosso. Opera terza. [Princeton University Library & British Library].
Performers' Facsimiles, 133. New York, [1994]. 22 x 28 cm, 9 partbooks, c.122 pp. Line-cut of the Walsh edition, London, [1734]. Wrappers. \$75

- 7011 [Concerti grossi, strings, op.6, HWV 319-330]
Twelve Grand Concertos for Violins &c. in Seven Parts. Opera Sexta.
 Huntingdon, [1990]. 4°, 8 partbooks, c.230 pp. Xerographic reprint of the Walsh edition. Scored for solo vln I-II, vc, ripieno vln I-II, vla, vc, bc. Wrappers. \$148
- 9207 [Concerti grossi, strings, op.6, HWV 319-330]
Twelve Grand Concertos for Violins &c. in Seven Parts. Opera sexta. [private collection].
 Performers' Facsimiles, 270. New York, [2010]. 4°, 7 partbooks, c.202 pp. Line-cut of the Walsh edition, London, [1746] (third issue of the first edition). Scored for solo vln I-II, vc, ripieno vln I-II, vla, vc, bc. Wrappers. \$100
- 8600 [Concerto, oboe & orch, arr.]
Handel's Celebrated Oboe Concertos Adapted for the Organ, Harpsichord or Piano Forte.
 Reproduktionen Historische Ausgaben, 7. Berlin, c.1990. 4°. 40 pp. Line-cut of the London, 1785 (first) edition, arranged for keyboard solo. Wrappers. \$28
- 8316 [Concerti, organ, orch, op.4, HWV 289-294]
Six Concertos for the Organ and Harpsichord. Opera Quarta.
 Huntingdon, n.d. 4°. Xerographic reprint of the Walsh edition. Scored for org, ob 1-2, vln 1-2, vla, vc/bass, vln 1-2 rip, vc/bass rip. Wrappers. \$59
- 8405 [Concerti, organ, orch, op.4, HWV 289-294]
Six Concertos for the Organ and Harpsichord. Opera Quarta.
 Performers' Facsimiles, 220. New York, [2004]. 4°, 10 partbooks, 153 pp. Line-cut of the Walsh edition, London, [1738]. Unlike Walsh's editions of Handel's opp.1-3 which were probably pirated, the Concertos for the Organ, op.4 were issued with the composer's cooperation (so the title-page claimed). Scored for org, ob 1-2, vln 1-2, vla, vc/bass, vln 1-2 rip, vc/bass rip. Wrappers. \$85
- 8997 [Fugues & Voluntaries, keyboard, HWV 605-610]
Six Fugues or Voluntaries for the Organ or Harpsichord. Troisième Ovarage. [private collection].
 Performers' Facsimiles, 272. New York, [2008]. Oblong. 34 x 24 cm, 25 pp. Line-cut of the Walsh edition, London, 1735. Wrappers. \$20
- 4619 [Musick for the Royal Fireworks, fl/vln, bc]
The Musick for the Royal Fireworks [and Other Works] Set for the German Flute, Violin or Harpsichord. [Curtis Institute of Music, Philadelphia].
 Performers' Facsimiles, 114. New York, [1993]. 25 x 33 cm, 22 pp. Line-cut of the Walsh edition, London, c.1749. Also contains transcriptions of numbers from Atalanta, Joshua, Occasional Oratorio, Joseph, Saul, Ode for St. Cecilia's Day, Coronation Anthem, plus two unidentified airs. Wrappers. \$18
- 8448 [Musick for the Royal Fireworks, orch, HWV 351; Concerti, orch, HWV 335a & 335b]
The Musick for the Royal Fireworks / Feuerwerksmusik, HWV 351. Concerti HWV 335a & 335b. British Library Manuscript R.M. 20.g.7. Facsimile. Introduction and Commentary by Christopher Hogwood / Eingeleitet und kommentiert von Christopher Hogwood.
 Documenta Musicologica, II/32. Kassel, 2004. 4°, 26, 70 pp. Handel's great outdoor piece for strings and wind band. Half-tone of the 1749 autograph score, composed for the celebration of the Treaty of Aix-la-Chapelle. The overture is the longest single instrumental movement that Handel wrote and is scored for tpt 1-3 (x3), hn 1-3 (x3), ob 1-3 (x12, x8, x4), bsn 1-2 (x8, x4), timp (3 pairs), & bc. The manuscript also includes 2 concerti, HWV 335a and 335b, intended as interludes during oratorio performances, scored for strings, 2 ob, 2 tpt (only HWV 335a), 4 hn, bsn, timp, & bc (organ). This is a fascinating score, in Handel's forceful script, showing his erasures by smudging, his clarifications by writing note letters over a correction, and his normal abbreviations for colla parte using custodes. The manuscript also bears evidence of arguments over scoring that went on with the civil servants organizing the spectacle. Preface in Ger/Eng. Hardbound. \$65
<http://www.omifacsimiles.com/brochures/handel.html>
- 4530 [Musick for the Royal Fireworks, orch, HWV 351, 1st ed.]
The Musick for the Royal Fireworks in all its Parts, viz. French Horns, Trumpets, Kettle Drums, Violin, Hoboys, Violoncello, & Bassoons with a Thorough Bass for the Harpsichord or Organ. [British Library, London].
 Performers' Facsimiles, 120. New York, [1993]. 4°, 11 partbooks: 37 pp. Line-cut of the original Walsh printed parts, London, [1749]. Scored for 2 vln, 3 ob, 3 hns, 3 tpt, timp, bsn & bc. Wrappers. \$40
- 317 [Overtures, arr., HWV 456; 482, etc.]
XXIV Ouvertures Fitted to the Harpsichord or Spinnet.
 Bibliotheca Musica Bononiensis, IV/60. Bologna, 1984. 22 x 31 cm, 96 pp. Line-cut of the Walsh, London, n.d. edition. Contains the overtures, arranged for harpsichord, to Partenope, Lotario, Tolomeo, Serse, Riccardo Primo, Admeto, Admeto 2, Alessandro, Scipione, Rodelinda, Tamerlano, Amadis, G. Cesare, Flavio, Acis & Galatea, Radamisto, The Water Musick, Teseo, Il pastor fido, Ottone, Muzio Scevola, Floridante & Rinaldo. Laid paper. Linen. \$63
- 2047 [Sonatas, flute, bc; oboe, bc; recorder, bc; violin, bc]
Sonate per uno strumento (flauto, violino, hautbois, traversiere) e basso continuo. Parte prima, manoscritti autografi. [Fitzwilliam Museum, Cambridge, mus. mss. 260, 261 & 263; British Library, London, mus. ms. RM 20.g.13]; Sonate per uno strumento . . . Parte seconda, opere a stampa.
 Archivum Musicum: Monumenta Musicae Revocata, 3. Florence, 1985. Oblong & upright, 33 x 24; 25 x 33 cm, v, 112; 156 pp. Line-cut of the autograph score (14 sonatas) and the printed editions by John Roger, London (the first attributed by him to Jeanne Roger, Amsterdam). Introduction in It-Eng by Marcello Castellani. Quarter linen. \$119
- 7254 [Sonatas, flute/violin/oboe, bc, op.1, HWV 359b, 360-62, 363b, 364a, 365, 368, 367b, 372, 369, 373]
Sonates pour un traversière, un violon ou hautbois con basso continuo. [Library of Congress, Washington, DC].
 Performers' Facsimiles, 151. New York, [1996]. 24 x 30 cm, 62 pp. Line-cut of the Roger edition, Amsterdam, c.1722 featuring 12 sonatas in these keys: E minor, G minor; A minor; G major; C major; G minor; B minor; A major; F major; E major. This is John Walsh's pirated edition of op.1, published without the composer's consent. Walsh later produced an official version of op.1, substituting some sonatas with different works, making the definitive identification of Handel's violin sonatas quite difficult for scholars. Wrappers. \$23
- 1588 [Sonatas, recorder, bc, op.1, selections, HWV 360, 362, 365 & 369]
Four Sonatas, Op.1, Nos. 2, 4, 7, 11 for Treble Recorder and Continuo. Revised Edition by Edgar Hunt.
 London, 1980. 4°, v, 44, 21 pp. Beautiful half-tone of the 17th-c. Walsh edition. Together with introduction and practical edition. Wrappers. \$24
- 4281 [Sonatas, recorder, bc, op.1, HWV 365, 362, 360, 377, 369, 367a]
Die Sonaten für Altblockflöte und B.C. [Fitzwilliam Museum, Cambridge].
 Münster, 1989. Oblong, 4°, iii, 54 pp. Line-cut of the autograph score. 6 sonatas: G minor, F major, A minor, C major (incomplete), B major, D minor, plus G major (vln & bc), & F major (2 flutes). Introduction in Ger by Winfried Michel. Wrappers. \$27
- 7019 [Trio sonatas, 2 violins/oboes/flutes, bc, op.2, HWV 386b-391]
VI sonates à deux violons, deux haubois ou deux flutes traversieres & basse continue. Second ouvrage.
 Huntingdon, [1990]. 4°, 4 partbooks, c.80 pp. Line-cut of the John Walsh edition, London, c.1733. 6 sonatas: B minor; G minor; Bb major; F major; G minor; G major. Wrappers. \$30
- 7472 [Trio sonatas, 2 violins/oboes/flutes, bc, op.2, HWV 386b-391]
VI sonates à deux violons, deux haubois ou deux flutes traversieres & basse continue. Second Ouvrage. [Miller Collection, Library of Congress, Washington, D.C.].
 Performers' Facsimiles, 170. New York, [1997]. 4°, 3 partbooks, 71 pp. Line-cut of the Walsh edition, London, c.1733. 6 sonatas: B minor; G minor; Bb major; F major; G minor; G major. Wrappers. \$38
- 2048 [Trio sonatas, 2 violins/flutes, bc, op.5, HWV 396-402]
Seven Sonatas or Trios for Two Violins or German Flutes with a Thorough Bass for the Harpsichord or Violoncello. Opera Quinta.
 Performers' Facsimiles, 20. New York, 1987. 24 x 31 cm, 3 partbooks, 80 pp. Line-cut of the London, [1739] edition. 7 sonatas: A major; D major; E minor; G major; G minor; F major; Bb major. Wrappers. \$38
- 3690 [Water Music, orchestra, HWV 348-350]
The Celebrated Water Musick in Seven Parts, viz., Two French Horns, Two Violins or Hoboys, a Tenor, and a Thorough Bass for the Harpsichord or Bass Violin.
 Performers' Facsimiles, 70. New York, [1990]. 24 x 36 cm, 7 partbooks, 36 pp. Line-cut of the Walsh edition, London, [1733]. Wrappers. \$40

- 2046 [Water Music, harpsichord, arr.]
Handel's Celebrated Water Musick Compleat. Set for the Harpsichord, to which is Added, Two Favourite Minuets, with Variations for the Harpsicord, by Geminiani.
 Performers' Facsimiles, 14. New York, [1987]. 25 x 33 cm, 27 pp. Line-cut of the Walsh edition, London, [1743]. Wrappers. \$18
- 3960 [Hymns & chorales, chorus]
The Complete Hymns & Chorales. Facsimile Edition with an Introduction by Donald Burrows, including Complete Source Materials for the Handel-Wesley Hymns.
 London, 1988. Oblong, 30 x 21 cm, 24 pp. Line-cut of autograph material and early printed editions. Ring binder. \$29
- 9109 *Handel's Will. Facsimiles and Commentary Edited by Donald Burrows.*
 London, 2008. 25 x 35 cm, 34, 30 pp. The manuscript of Handel's last will written on 1 June 1750, with the accompanying codicils signed by the composer in 1756, 1757, and 1759 is one of the most important items in the Gerald Coke Handel Collection. It is reproduced here for the first time in full color with commentary by Donald Burrows, Ellen T. Harris and Richard Crewdson, published on the occasion of the 250th anniversary of the composer's death. Handel died a rich man with a net worth of about \$3 million by today's standards. This incredible document, together with its commentaries and translations of French and German parts of the will provide a fascinating glimpse into the successful career of the composer, his family and close associates. Bound with handsome paper boards, with reproduction of folio 1 of the will. \$85
http://www.omifacsimiles.com/brochures/handel_will.html
- 4144 [Baselt, Bernd]
Händel-Handbuch, Band 3. Thematisch-systematisches Verzeichnis: Instrumentalmusik: Pasticci und Fragmente von Bernd Baselt.
 Kassel, 1986. 20 x 28 cm, 442 pp. Linen. \$192
- 6660 [Baselt, Bernd]
Händel-Handbuch, Band 4. Thematisch-systematisches Verzeichnis: Dokumente zu Leben und Schaffen.
 Kassel. 20 x 28 cm. Linen. \$168
- 3254 Burney, Charles.
Nachricht von Georg Friedrich Händels Lebensumständen und der ihm zu London im Mai und Jun. 1784 angestellten Gedächtnissfeyer. Aus dem Englischen übersetzt von Johann Joachim Eschenburg.
 Leipzig, 1965. 20 x 25 cm, 180, ii pp. Line-cut of the Berlin, 1785 edition. Afterword in Ger by Walther Siegmund-Schultze. Linen. \$52
- 1609 Haacke, Walter.
Georg Friedrich Händel. Eine Schilderung seines Lebens.
 Königstein im Taunus, 1958. 16 x 21 cm, 64, with 17 illus pp. Brief biography accompanied by halftones of authentic Handel portraits and contemporary engravings. Includes facsimile of the composer's will drawn up in 1750, together with a transcription of three fascinating codicils. Wrappers. \$12
- 319 King, A. Hyatt.
Handel and His Autographs.
 London, 1979. 14 x 22 cm, 32, 20 pp. One of the great authorities on Handel mss and the composer's working procedures. With a selection of halftones from major works. Wrappers. \$15
- 3696 [Marx, Hans Joachim]
Händel und Hamburg. Ausstellung anlässlich des 300. Geburtstages von Georg Friedrich Händel. Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky. 15. Mai bis 29. Juni 1985.
 Hamburg, 1985. 21 x 25 cm, 180, with 26 illus pp. Excellent exhibition catalog issued on the occasion of the tricentennial of the composer's death. 26 plates. Descriptions on 66 exhibited items. Bibliography and index. Wrappers. \$38
- 318 (Mann, Alfred)
Aufzeichnungen zur Kompositionslehre aus den Handschriften im Fitzwilliam Museum Cambridge. Herausgegeben von Alfred Mann.
 Hallische Händel-Ausgabe, Supplement 1. Kassel, 1978. 100 pp. Numerous halftone reproductions from mss and documents. \$106
- 320 Rackwitz, Werner.
Il Caro Sassone: Georg Friedrich Händel. Lebensbeschreibung in Bildern.
 Wiesbaden, 1986. 21 x 28 cm, 204 pp. Numerous illustrations of Handel autographs, letters and other documents. Linen. \$38