



Manuscript facsimiles (autographs & copyist manuscripts), facsimiles of first editions & primary sources, and a selection of research material. For ordering information go to: [www.omifacsimiles.com/contactomi.html](http://www.omifacsimiles.com/contactomi.html)

- HAYDN, Franz Joseph, 1732-1809**
- 3715 [Canzonetta, voice, keyboard]  
Content-Facsimile Reproduction of Four Versions with Foreword by H.C. Robbins Landon. [Muzeum Narodowe, Krakow].  
Cardiff, 1983. Oblong, 34 x 23 cm, iv, 12 pp. Halftone of the autograph sketch of "Der verdienstvolle Sylvius", together with line-cut reproductions of three early printed editions: "Das Geständniß einer schönen Schäferinn" (Prague, 1795), "Transport of Pleasure" (after 1794) and "Content". Issued on the occasion of the 250th anniversary of Haydn's birth. Wrappers. \$12
- 9267 [The Creation, Hob. XXI:2, sketches]  
*Die Schöpfung Hob.XXI:2. Skizzen. Herausgegeben von Annette Oppermann.*  
Joseph Haydn Werke, XXVIII/3/III. Munich, 2012 4°, 104 pp. Beautiful full-color reproduction of 36 sketch pages, hitherto unpublished, to Haydn's oratorio "The Creation", preserved in libraries in Vienna, London and New York. The sketches are very revealing: the famous soprano aria "On mighty pens" originally had an entirely different melody. The 5 notated beginnings of the recitative "Our duty we performed now" make it clear that Haydn even pondered very carefully such apparently standardized musical phrases before opting for a variant. The 3 surviving full-score sketches for the overture "The Representation of Chaos" show in turn how Haydn slowly developed the whole movement out of a basic idea initially outlined on only one page and garnished it with ever finer rhythmic and harmonic details. The whole set gives us a wonderful glimpse into workshop of the composer. With diplomatic transcription and notes in German. Handsome clamshell case in linen. \$325  
[http://www.omifacsimiles.com/brochures/haydn\\_cre.html](http://www.omifacsimiles.com/brochures/haydn_cre.html)
- 9120 [Concerto, horn, orch, Hob. VIII:3, D major]  
*Hornkonzert D-Dur, Hob. VIII:3. Faksimile der autographen Partitur. Kommentar von Ingrid Fuchs.*  
Vienna, 2009. 22 x 32 cm, 28, 39 pp. Beautiful full-color facsimile. A fascinating and important representative of Haydn's entire concerto oeuvre comes to light in this brilliant facsimile of the Horn Concerto in D Major, Hob. VIII:3. Haydn composed a relatively small group of wind concertos (6 in total), two which are lost. This work was most likely composed for the horn virtuoso Joseph Leutgeb, and in violation of his contract with the Esterházy House, since it was not written for the court orchestra. Of special mention is Haydn's note written on the last page of the score stating "in schlaff geschrieben" (written while asleep). This is due to a mistake in the scoring of the instruments and was most likely the result of Haydn composing secretly at night, half asleep. Commentary in German-English-Japanese. Limited edition of 500 copies with beautiful period design coverboards and pasted on etikette. \$207  
[http://www.omifacsimiles.com/brochures/haydn\\_hc.html](http://www.omifacsimiles.com/brochures/haydn_hc.html)
- 9000 [Duos, 2 violins]  
*Trois grands duo. Dialogués et concertans pour deux violons.*  
Offenburg, 2004. 4°, 3 parts, i, 155 pp. Line-cut of the Paris, n.d. edition. An arrangement for 2 violins, published during the composer's lifetime, of a combination of quartet movements, symphonies and piano trios, including the Andante from the "Surprise Symphony". Includes modern edition in score. Introduction in Ger-Eng by Mihoko Kimura. Wrappers. \$48
- 4917 [Fantasy, harpsichord/piano, op.58]  
*Fantasia per il clavicembalo o forte-piano. Opera 58.*  
Biblioteca Classica, 51. Rotterdam, 1988. Oblong, 30 x 21 cm, 10 pp. Line-cut of the Artaria edition, Vienna, 1789. Plastic ring binding. \$13
- 2411 ["Kaiserhymne", unison melody, keyboard]  
*"Gott Erhalte!". Joseph Haydn's Kaiserhymne. Mit einem Faksimile des Erstdrucks von 1797 herausgegeben von Otto Biba. Englisch von E. Hartzell.*  
Vienna, c.1980. Wrappers. \$15
- 4424 [Quartets, strings, "Prussian", op.50, 1st ed.]  
*Six quatuors pour deux violins alto et basse. Composes et dédiés a sa Majesté Frederic Guillaume II, roi de Prusse, œuvre 50e. [Library of Congress, Washington, D.C.]*  
Performers' Facsimiles, 80. New York, [1992]. 27 x 26 cm, 4 partbooks: 88 pp. Line-cut of the Artaria edition, Vienna, 1787. Wrappers. \$50
- 9027 [Quartet, strings, op.76,3]  
*Gott! Erhalte Franz den Kaiser (Hob. XXVIA: 4) und Streichquartett Op.76, Nr.3 (Hob. III:77), "Kaiserquartett" (Variationensatz). Vollständige Faksimile-Ausgabe im Originalformat der Mus. Hs. 16.501 aus dem Besitz der Österreichischen Nationalbibliothek. Herausgegeben und kommentiert von Günther Brosche.*  
Musica Manuscripta, 3a. Graz, 2008 32 x 23 cm, 26, 24 pp. Deluxe bibliophile facsimile in the original format of a composite ms comprising various versions of the hymn "Gott! erhalte Franz den Kaiser", which has served as the Austrian National Anthem for more than 140 years. The fascicle contains: 1) 1st ms version of the melody (sketch material on the backside), 2) fair copy of the harmonized version with Haydn's signature, 3) 1st version of the harmonized version with some erasures and corrections 4) complete score for unison voices and orchestra with signs of corrections, 5) four variations of the hymn for string quartet (= "Kaiser" quartet Hob. III: 77), 6) 1st printed edition of the hymn from 1787 with manuscript notations on the final page. Commentary in Ger. Binding after the original, with slipcase. \$263  
[http://www.omifacsimiles.com/brochures/haydn\\_gott.html](http://www.omifacsimiles.com/brochures/haydn_gott.html)
- 1639 [Quartets, strings, op.76; arr. Arnold]  
*Six Duets (Vol. 2, Nr. 4-6) Arranged for Two Flutes by Samuel Arnold (1740-1802).*  
Wiener Querflöten-Edition. Vienna, 1987. 4°, iii, 37 pp. Line-cut of the 18th-c. score. Preface in Ger-Eng-Fr. Wrappers. \$26
- 4952 [Sonata, piano, 4 hands, "Il Maestro e Scolare"]  
*Il maestro e scolare, ô sonata con variazioni a quadri mani per un clavicembalo.*  
Biblioteca Classica, 52. Rotterdam, 1986. 4°, 11 pp. Line-cut of the Giuseppe Schmitt edition, Amsterdam, n.d. Wrappers. \$11
- 327 [Sonata, piano, Hob. XVI:26]  
*Klaviersonate A-Dur. Hob. XVI 26. Faksimile nach dem Autograph, im Besitz der Staatsbibliothek Stiftung Preussischer Kulturbesitz, Berlin.*  
[Henle Music Facsimiles, 2]. Munich, 2/ 1982. Oblong, 32 x 23 cm, 8, 2 pp. Fine 2-color colotype of the autograph. Afterword in Ger by Jens Peter Larsen. Laid paper, wrappers. \$61
- 329 [Sonata, piano, Hob. XVI:49]  
*Piano Sonata E Flat Major, Hob. XVI:49. Edited from the Autograph and the First Edition by Christa Landon. Fingering by Oswald Jonas.*  
Urtext Edition + Facsimile. Vienna, 1964. 4°, 20 (oblong), 21 pp. Halftone, plus new authoritative edition. Preface in Ger-Eng-Fr. Wrappers. \$24
- 8354 [Sonatas, violin, bass/bc, Hob. VI 1-6, op.23]  
*Six sonates à violon seul avec la basse, Hob. VI 1-6. Inleiding-Introduction: Manuel Couvreur.*  
Fontes Musicae Bibliothecae Regiae Belgicae, II/3. Brussels, 2002. 4°, 9, 25 pp. Line-cut of the Bailleux edition, Paris, 1775. Introduction in Fr-Flam. Wrappers. \$20
- 334 [Symphony, no.45, "Farewell", F sharp major, Hob.I:45]  
*Symphony F Sharp Minor (No. 45) ("Farewell-Symphony"). Score. Facsimile of the Original Haydn Manuscript in the National Széchenyi Library, Budapest [Mus. Ms. I 36].*  
Budapest, 1959. 26 x 41 cm, ii, 58 pp. 2-color facsimile issued on the occasion of the 150th anniversary of the composer's death. Introduction by László Somfai. Coverboards in decorative paper. \$59
- 9010 [Symphony, no.45, "Farewell", F sharp major, Hob.I:45]  
*Sinfonie Fis-Moll, Hob. I:45 "Abschiedsinfonie" Faksimile nach dem Autograph der Országos Széchenyi Könyvtár, Budapest. Mit einem Kommentar von Armin Raab.*  
Meisterwerke der Musik im Faksimile, 11. Laaber, 2010 21 x 34 cm, xviii, 62 pp. Full-color facsimile of the autograph score issued on the occasion of the bicentenary of the composer's death. Commentary in Ger-Eng. Hardbound in decorative paper. \$142  
[http://www.omifacsimiles.com/brochures/haydn\\_sym45.html](http://www.omifacsimiles.com/brochures/haydn_sym45.html)

- 3704 [Symphony, Hob.I:48, orch, parts]  
*Symphonia in C, Nr. 48 ("Maria Theresia"). Facsimile of the Ms. in the Matica Slovenska, Martin.*  
Martin, 1989. 4°. 8 parts, 12, 86 pp. Halftone of the autograph parts in the hand of Joseph Elssler, one of Haydn's main copyists. Scored for vln I-II, vla, bass, ob I-II, & hn I-II. Linen portfolio. \$70
- 8297 [Symphonies, "London", 1-3, arr. Salomon, = 97, 93, 94]  
*12 London Symphonies: 1-3.*  
Huntingdon, n.d. 4°. Xerographic reprint of the London, c.1800 edition. Scored for fl, 2 vln, vla, vc, kbd ad lib. Wrappers. \$50
- 8299 [Symphonies, "London", 4-6, arr. Salomon, = 98, 95, 96]  
*12 London Symphonies: 4-6.*  
Huntingdon, n.d. 4°. Xerographic reprint of the London, c.1800 edition. Scored for fl, 2 vln, vla, vc, kbd ad lib. Wrappers. \$50
- 8300 [Symphonies, "London", 7-9, arr. Salomon, = 104, 103, 102]  
*12 London Symphonies: 7-9.*  
Huntingdon, n.d. 4°. Xerographic reprint of the London, c.1800 edition. Scored for fl, 2 vln, vla, vc, kbd ad lib. Wrappers. \$50
- 8301 [Symphonies, "London", 10-12, arr. Salomon [= 99, 101, 100]]  
*12 London Symphonies: 10-12.*  
Huntingdon, n.d. 4°. Xerographic reprint of the London, c.1800 edition. Scored for fl, 2 vln, vla, vc, kbd ad lib. Wrappers. \$50
- 9011 [Symphony, no.102, Bb major, Hob.I:102]  
*Sinfonie Nr. 102 ("London")*  
*Faksimile nach dem Autograph in der Staatsbibliothek Berlin. Mit einer Einleitung (deutsch/englisch) von Armin Raab.*  
Meisterwerke der Musik im Faksimile, 12. Laaber, 2010 26 x 41 cm, xvi, 57 pp. Full-color facsimile of the autograph fair copy composed in 1794 for Haydn's second London visit. Scored for 2 fl, 2 ob, 2 bsn, 2 hn, 2 tpt, timp, & strings, the work has all the stylistic hallmarks of the late Haydn symphony with its masterly confluence of simplicity and complexity, folkishness and sophistication. There is also the element of thematic surprise as well as orchestral excitement (the drumroll that ushers in the recapitulation in the first movement) and outrageous wit, shown by the violins getting "stuck" on a phrase in the finale and unable to remember what comes next. A fitting tribute for the celebration of the bicentenary of the composer's death. Commentary in Ger-Eng. Hardbound in decorative paper. \$142 [http://www.omifacsimiles.com/brochures/haydn\\_sym102.html](http://www.omifacsimiles.com/brochures/haydn_sym102.html)
- 335 [Symphony, no.104, D Major, Hob.I:104]  
*Sinfonie D-Dur Hob. I: 104. Faksimile der autographen Partitur aus dem Bestand der Deutschen Staatsbibliothek Berlin. Herausgegeben von Wolfgang Goldhan.*  
Leipzig, 1983. 32 x 26 cm, 9, 78 pp. Beautiful 2- and 3-color halftone. Scored for flutes, oboes, clarinets, bassoons, horns, trumpets, drums & strings. Linen. \$160
- 332 [Variations, "Gott Erhalte", keyboard]  
*"Gott Erhalte". Variations on the Imperial Anthem. Authentic Keyboard Version after Hob. III/77 II. Edited from the Autograph and the First Edition and with Fingering Added by Franz Eibner and Gerschon Jarecki. [Stefan Zweig Collection, Staatsbibliothek Preußischer Kulturbesitz, Berlin].*  
Urtext Edition + Facsimile. Vienna, 1975. 4°, 4 (oblong), vii, 6 pp. Halftone, together with new authoritative edition. Preface in Ger-Eng-Fr. Wrappers. \$17
- 9012 [Variations, piano, F minor, Hob.XVII:6]  
*Variationen F-moll (Sonate) Hob. XVII:6. Introduction: Armin Raab. [New York Public Library, New York].*  
[Henle Music Facsimiles, 20]. Munich, 2008. Oblong, 33 x 26 cm, x, 12 pp. Deluxe color facsimile of the autograph issued on the occasion of the bicentenary of the composer's death. Four leaves contain the fair copy of the work, while two leaves represent a composing copy. Originally entitled "Sonate for Signora de Ployer" (probably the pianist Barbara Ployer, a piano and composition pupil of Mozart), the variation movement was apparently intended as the beginning of a sonata with several movements. As can be seen from the second part of the autograph score, Haydn later extended the movement, ending it with an expansive Capriccio Coda. The first printed edition already bears the title "Variations". The moving masterpiece has been played all over the world as "Variations in f minor" ever since. Commentary in Ger-Eng. Wrappers, in decorative paper. \$82 [http://www.omifacsimiles.com/brochures/haydn\\_var.html](http://www.omifacsimiles.com/brochures/haydn_var.html)
- 339 [Fuchs, Alois]  
*Thematisches Verzeichnis der sämtlichen Kompositionen von Joseph Haydn zusammengestellt von Alois Fuch 1839. Faksimile-Nachdruck. Herausgegeben von Richard Schaal.*  
Quellen-Kataloge zur Musikgeschichte, 2. Wilhelmshaven, 1968. 25 x 31 cm, x, 204 pp. Halftone. Linen. \$99
- 4709 Hoboken, Anthony von.  
*Joseph Haydn. Thematisch-bibliographisches Werkverzeichnis. Band I: Instrumentalwerke.*  
Mainz, 1957. 8°, xxi, 848, 20 pp. \$160
- 4710 Hoboken, Anthony von.  
*Joseph Haydn. Thematisch-bibliographisches Werkverzeichnis. Band II: Vokalwerke.*  
Mainz, 1971. 8°, 602, xxxii pp. \$160
- 4711 Hoboken, Anthony von.  
*Joseph Haydn. Thematisch-bibliographisches Werkverzeichnis. Band III: Register. Addenda und Corrigenda.*  
Mainz, 1978. 8°, 424 pp. \$124
- 4026 (Jaenecke, Joachim)  
*Joseph und Michael Haydn. Autographe und Abschriften. Katalog bearbeitet von Joachim Jaenecke.*  
Staatsbibliothek Preußischer Kulturbesitz, Kataloge der Musikabteilung, I/4. Munich, 1990. 8°, 401 pp. Annotated catalog of the complete musical holdings of Joseph and Michael Haydn in the SBKB in Berlin. Linen. \$248
- 336 (Ohrenberger, A.J. & A. Hahn)  
*Haydn-Autographe aus dem Haydn-Haus Eisenstadt (Faksimile-Drucke).*  
Eisenstadt, 1976. 25 x 40 cm, iv, 13 pp. Beautiful 2- and 3-color halftone of 13 Haydn works (mostly autographs), all in their original format. Selections include the Alleluja-Chor (Hob. XXIIIc:3), Minuet sketches (IX:11,1), 2 Marches (VIII:7 & VIII:2), Aria & Chorus "Ah gran Dio" (from Il Ritorno di Tobia), and 6 letters, whose recipients include Artaria, Griesinger, Michael Haydn, and Fürst Nikolaus II von Esterházy. With a reproduction of a portrait of the composer by L. Darcis. Foreword in Ger with work list. Loose sheets in a folder. \$45
- 2676 (Somfai, László)  
*Joseph Haydn: His Life in Contemporary Pictures Collected and Supplied with a Commentary and an Iconography of Authentic Haydn Pictures by László Somfai.*  
New York, 1969. 20 x 29 cm, 247, with numerous illus pp. Hundreds of facsimiles of documents, letters, musical autographs and contemporary reports. Profusely documented. Includes 35 contemporary portraits. Linen. \$65
- 337 (Vecsey, Jeno)  
*Haydn Compositions in the Music Collection of the National Széchényi Library, Budapest. Published on the Occasion of the 150th Anniversary of Haydn's Death (1809-1959). Edited by Jeno Vecsey.*  
Budapest, 1960. Oblong, 21 x 20 cm, xxiv, 46, 96 pp. Halftones of numerous Haydn autographs and contemporary copies. Collaborators include Zoltán Falvy, István Kecskemeti, László Somfai, and Klara Uhereczky. Extensive description and catalog of material; index of vocal and instrumental works. Text in Eng. Beautifully bound in light maroon silk. \$31