



beginning of *Allegretto* (second part of 1st movt.)

Berg's best known and most frequently performed instrumental work. Combines the twelve tone technique with passages written in a freer more tonal style. It was first performed April 19, 1936 Palau de la Música Catalana for the XIV International Society of Contemporary Music Festival, Louis Krasner playing the solo part and conducted by Hermann Scherchen.

Meisterwerke der Musik im Faksimile, 22. Laaber, 2011. 4°, xv, 96 pp.

Full-color facsimile of the autograph dated August 11, 1935.

The work was written on commission from the violinist Louis Krasner, but it was the death of Manon Gropius (daughter of Alma Mahler and Walter Gropius) that was the main impetus for Berg, setting aside work on *Lulu*, to complete the concerto. It was dedicated "To the memory of an angel". Introduction in Ger-Eng. Hardbound. \$249

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