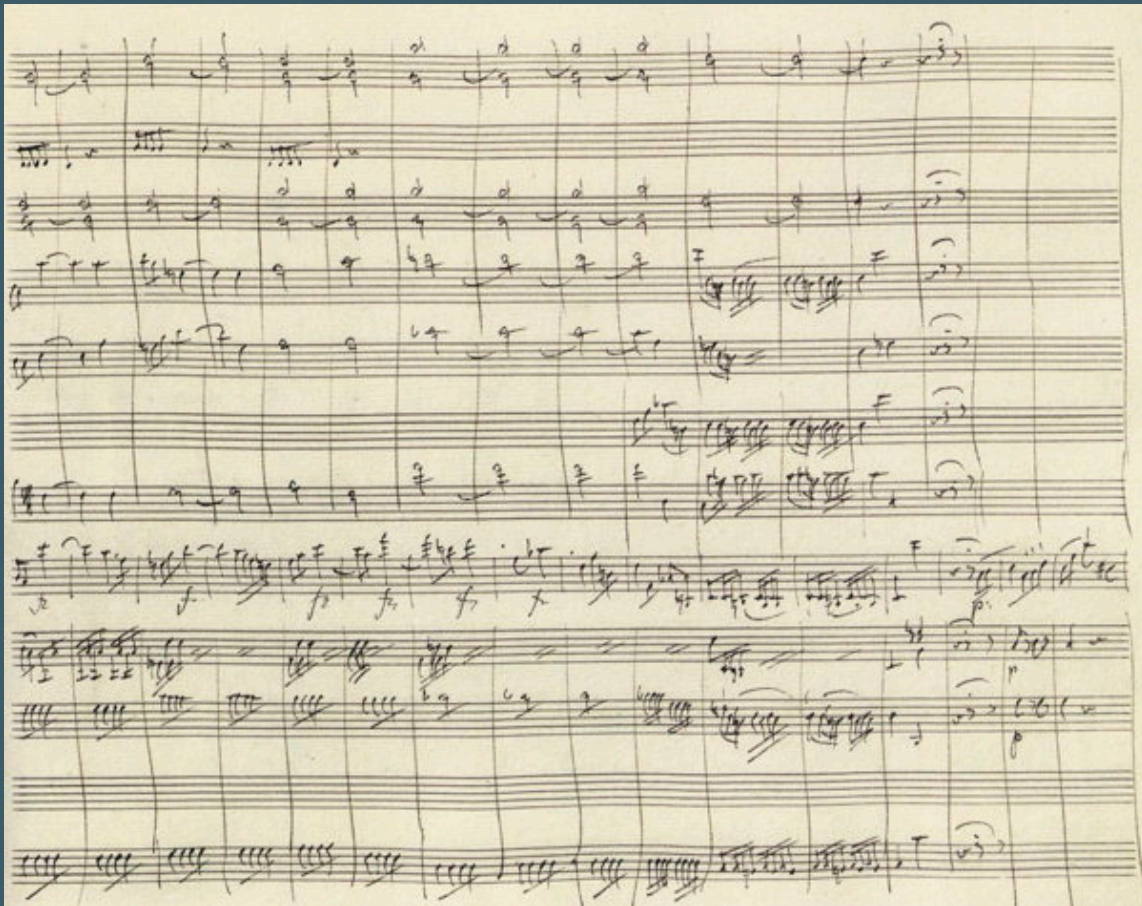


HAYDN, FRANZ JOSEPH, 1732 - 1809

Sinfonie B-dur, Hob: I:102. Faksimile nach dem Autograph in der  
Staatsbibliothek zu Berlin Preußischer Kulturbesitz. Mit einer  
Einleitung von Armin Raab

[Symphony, no.102, Hob. I:102, B major]



sample page

Meisterwerke der Musik im Faksimile, 12. Laaber, 2008. 26 x 41 cm, xvi, 57 pp. Full-color facsimile of the autograph fair copy composed in 1794 for Haydn's second London visit. Scored for 2 fl, 2 ob, 2 bsn, 2 hn, 2 tpt, timp, & strings, the work has all the stylistic hallmarks of the late Haydn symphony with its masterly confluence of simplicity and complexity, folkishness and sophistication. There is also the element of thematic surprise as well as orchestral excitement (the drumroll that ushers in the recapitulation in the first movement) and outrageous wit, shown by the violins getting "stuck" on a phrase in the finale and unable to remember what comes next. A fitting tribute for the celebration of the bicentenary of the composer's death. Commentary in Ger-Eng. Hardbound in decorative paper. \$142 [\(view other volumes from this series\)](#).

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