



MOZART, Wolfgang Amadeus

Klavierkonzert "Jenamy" Es-Dur KV 271. Faksimile nach dem Autograph der Bibliothek der Jagiellońska Kraków. Herausgegeben und mit einer Einführung von Ulrich Konrad

Piano Concerto "Jenamy" Eb Major KV 271. Facsimile of the autograph in the Jagiellonian Library, Krakow. Edited with an introduction by Ulrich Konrad

Laaber, 2017. xxiii, 138 pp, oblong, 4° (Meisterwerke der Musik im Faksimile, 38)

Full-color facsimile of the autograph score. Michael Lorenz describes Mozart's Piano Concerto K. 271 ('Jenamy') as "a miracle of musical originality. In the mastership of its orchestration, its stupendous innovative energy and its effect, despite limited instrumental means, this piece has absolutely no precedent. It is Mozart's first great composition, 'his Eroica' as Alfred Einstein put it, 'which he later would match, but never surpass'. With a creative thrust beyond compare, a kind of musical fulguration (in the sense of the term as coined by Konrad Lorenz), Mozart broke all previous conventions and already in 1777 demonstrated the superior mastery that distinguishes his piano concertos of the Vienna years. Formal surprises are being combined with unbridled melodic exuberance". Lorenz also made the important discovery in 2003 that the concerto—previously nicknamed *Jeunehomme*—was actually commissioned by Victoire Jenamy, an excellent pianist and daughter of the the famous dance master Jean George Noverre. Introduction in Ger-Eng. Hardbound with decorative paper boards. \$276 (view other volumes from this series)

