

For the first time ever, Casa Ricordi presents the facsimile of one of the most significant of Verdi's autographs, the score of Otello, in a limited and numbered edition. The autograph of Otello, bound in four volumes, has been preserved in the Ricordi archives since the time of the opera's premiere at La Scala, Milan, in 1887. Verdi wrote the score using different kinds of upright format paper in folios measuring 27 x 35 cm. The four acts were delivered to the publisher Ricordi, who had them separately bound in paper boards with marbled paper and leather spines, a finish which is reproduced in this facsimile. The present publication also includes an elegant folder with facsimiles of the scores for the ballet music and the Act III Finale composed for the 1894 performances in Paris. An introductory volume edited by Ilaria Narici provides the essay "L'Otello di Verdi e Casa Ricordi" /"Verdi's Otello and Casa Ricordi" by Gabriele Dotto, Maria Pia Ferraris and Mercedes Viale Ferrero, and a wide array of iconographic material (costume and set designs, sketches of props, set layouts, rare photographs), also from the Ricordi archives.

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