

**40 airs anglois & trois sonates, [4496]**

*40 airs anglois & trois sonates. Livre second. Introduction: Paul Raspé. [Wq 5527, Bibl. Conservatoire de Musique, Brussels].*

Facsimile Series, IV/6. Peer, 1993. Oblong, 22 x 13 cm, 2 partbooks, 70 pp. Line-cut of the Roger & Le Cène edition, Amsterdam, n.d. Wrappers. \$15

**40 airs anglois, 3. livre (FS [4497]**

*40 airs anglois pour la flûte à un dessus & une basse, livre troisième. Introduction: Paul Raspé. [Wq 5528, Bibl. Conservatoire de Musique, Brussels].*

Facsimile Series, IV/7. Peer, 1995. Oblong, 22 x 13 cm, 2 partbooks, 52 pp. Line-cut of the Roger & Le Cène edition, Amsterdam, n.d. Wrappers.

**40 airs anglois, 4. livre (FS [4498]**

*40 airs anglois, livre quatrième. Introduction: Paul Raspé. [Wq 5529, Bibl. Conservatoire de Musique, Brussels].*

Facsimile Series, IV/8. Peer, 1997. Oblong, 22 x 13 cm, 2 partbooks, c.70 pp. Line-cut of the Roger & Le Cène edition, Amsterdam, n.d. Wrappers.

**50 airs anglois dont les 20 [4200]**

*50 airs anglois dont les 20 premiers sont à dessus seul les 10 suivants à 2 dessus & les 20 derniers à un dessus & une basse. Choisis & mis en ordre par George Bingham. Introduction: Paul Raspé. [Wq 5526, Bibl. Conservatoire de Musique, Brussels].*

Facsimile Series, IV/5. Peer, 1992. Oblong, 22 x 13 cm, 2 partbooks, 54 pp. Line-cut of a rare print published in two volumes, one with 20 airs for solo recorder and the other for two recorders. Wrappers. \$15

**Abel. Music for Viola da Gamba [4502]**

*27 Pieces for the Viola da Gamba. New York Public Library, Ms Drexel 5871. Introduction: Walter Knape.*

Facsimile Series, III/21. Peer, 1993. Oblong, 30 x 24 cm, 25 facs, i pp. Line-cut of a contemporary ms copy signed by the former player or scribe: "Joseph Coggins, 8. April 1801". Wrappers.

**Airs a 2 chalumeaux, 2 [4199]**

*Airs a deux chalumeaux, deux trompettes, deux haubois, deux violons, deux flûtes, deux clarinettes ou cors de chasse. Introduction: Paul Raspé. [Wq 5606, Bibl. Conservatoire Royal de Musique, Brussels].*

Facsimile Series, IV/4. Peer, 1992. Oblong, 22 x 13 cm, 2 partbooks, 94 pp. Line-cut of a unique collection of 78 duos for different instruments. Wrappers. \$18

**Album of Marguerite of [2345]**

*Album de Marguerite d'Autriche. Brussel, Koninklijke Bibliotheek, Ms. 228. Introduction: Martin Picker.*

Facsimile Series, I/A.1. Peer, 2/ 1997. 26 x 37 cm, viii, 135 pp. Halftone of the "large" songbook of Marguerite, compiled between 1516 and 1523. 2 pages in full color. Polyphonic settings for 3 to 6 voices, including 40 chansons, 1 Flemish song, 10 works in Latin, and 7 with French and Latin texts. Cloth.

**Album of Marguerite of [1353]**

*Album de Marguerite d'Autriche. Brussel, Koninklijke Bibliotheek, Ms. 228. Introduction: Martin Picker.*

Facsimile Series, I/A.1. Peer, 1986. 26 x 37 cm, viii, 135 pp. Halftone of the "large" songbook of Marguerite, compiled between 1516 and 1523. 2 pages in full color. Polyphonic settings for 3 to 6 voices, including 40 chansons, 1 Flemish song, 10 works in Latin, and 7 with French and Latin texts. Wrappers.

**Annibale. Libro primo de [809 ]**

*Libro primo de ricercare a 4 voci, 1556. [Conserv. Royal de Musique Bruxelles, Ms. 26661].*

Thesaurus musicus, nova series, A/5. Brussels, 1979. 23 x 31 cm, 78 pp. Line-cut of a rare ms presenting these 4-part ricercare in score format, otherwise published as 4 partbooks. Cloth. \$58

**Attaignant. Vingt et sept [746 ]**

*Vingt et sept chansons musicales a quatre parties a la fleuste dallemant . . . et la fleuste a neuf trous. Paris, Pierre Attaignant, 1533. Introduction: Dirk Snellings. [Bayerische Staatsbibl., Munich].*

Facsimile Series, I/B.9. Peer, 1986. Oblong, 16 x 11 cm, xxxiv, 4 partbooks, c.128 pp. Line-cut of the Paris, 1533 edition. 28 chansons for German flutes or recorders, or both. Since Attaignant has left the lyrics in, a vocal performance is also possible. Introduction in Flem-Eng. Wrappers, in slipcover.

**Attaignant. Vingt et six [1291]**

*Vingt et six chansons musicales a quatre parties. [Bayerische Staatsbibl., Munich].*

Facsimile Series, I/B.4. Peer, 1984. Oblong, 17 x 11 cm, 4 partbooks, c.128 pp. Line-cut of the Paris, 1534 edition. Chansons by Jannequin, de Sermsy, Certon, Heurteur, and others, to be sung or played on several instruments. Wrappers.

**Bach, CPE. 2 sonate a vdg, cote** [3890]

*Due sonate a viola di gamba e basso. Introduction: Greta Haenen. [Ms. Conservatoire Royal de Musique, Brussels].*

Facsimile Series, III/12. Peer, 1991. 4°, 18 pp. Line-cut. Wrappers. \$15

**Bach, CPE. Musikalisches** [4499]

*Musikalisches Vielerley, herausgegeben von Herrn Carl Philip Emanuel Bach. Introduction: Greta Haenen. [Royal Conservatory of Music, Brussels, Wq 6314].*

Facsimile Series, IV/9. Peer, 1993. 4°, i, 207 facs, iv pp. Line-cut of the Michael Christian Bock edition, Hamburg, 1770. Edited by Emmanuel Bach, this volume contains music by the composer's Berlin friends such as Fasch, Kirnberger, Graun, and some relatives, J.C. Friedrich and J.E. Baron. Works for keyboard and various combinations for strings, flute, and voice. With new work and composer indices. Wrappers.

**Baron. Music for the Lute (FS)** [4194]

*Music for the Lute. Ernst Gottlieb Baron & Sylvius Weiss. Introduction: Andreas Schlegel. [Koninklijke Bibl., Brussels, ms. II 4087, formerly private library of F.J. Fétis, 2912].*

Facsimile Series, III/19. Peer, 1992. 23 x 33 cm, 10, 97 pp. Half-tone of a c.1770 ms transmitting music in French lute tablature, for 12- to 13-course lute of the music of Ernst Gottlieb Baron and Sylvius Leopold Weiss. 10 fascicles with folder. \$34

**Barsanti. Sonate a fl/vln con** [4500]

*Sonate a flauto, o violino solo con basso, per violone o cembalo. Introduction: P. Holman. [Royal Conservatory of Music, Brussels, Wq 12116].*

Facsimile Series, IV/10. Peer, 1993. 4°, 36 pp. Line-cut of the London, 1724 edition. Wrappers. \$21

**Beethoven. Grande sonate..** [3896]

*Grande sonate pour le piano forte, œuvre XXII. Vienne/Leipsic, Hoffmeister/Bureau de Musique, 1802. Introduction: Greta Haenen. [Conservatoire Royal de Musique, Brussels].*

Facsimile Series, III/13. Peer, 1991. 4°, 24 pp. Line-cut of the Hoffmeister, 1802 edition. Wrappers. \$16

**Birnstiel. Musikalisches** [4197]

*Musikalisches Allerley von verschiedenen Tonkünstlern. 1ste, 2te, 3te, 4te, 5te, 6te, 7te, 8te, 9te Sammlung. Introduction: Greta Haenen. [Conservatoriumbibl., Brussels].*

Facsimile Series, IV/2. Peer, 1992. 4°, 302 pp. Line-cut of the Berlin, 1761-63 edition. In 1728 Telemann began, with Geteuer Music-Meister, a trend in musical editions published by installments that catered to both professional and amateur musicians. Musikalisches Allerley is the leading serial and one of the first of such from Berlin, offering the newest works for keyboard instruments and songs with keyboard accompaniment. Among the 30+ composers featured are CPE Bach, Kirnberger, Marpurg & Schale. Wrappers. \$43

**[Bist]. Traicté de musique (TM)** [1286]

*Traicté de musique fait par Martin vander Bist d'Anvers. Anno M.D.C.XXII.*

Thesaurus musicus, nova series, A/4. Brussels, 1979. 23 x 31 cm, 113 pp. Line-cut. 65 pages of text and 48 pages of musical examples; remarkable calligraphy. Cloth.

**Bologna Q18, Civico Museo** [7799]

*Bologna Q18, early 16th c. Civico Museo Bibliografico Musicale (olim 143). Introduction: Susan Forscher Weiss.*

Facsimile Editions of Prints and Manuscripts, [12]. Peer, 1998. Oblong, 24 x 18 cm, 48, 187 pp. Line-cut of an early 16th-c. chansonnier created in Bologna, with works by Isaac, Josquin, Compère, Tromboncino and others. 93 works (with text incipits but no text underlay), suitable for vocal and or various instrumental combinations. Cloth. \$72

**[Bouckaert] Cantus 21.** [8928]

*Cantus 21. Mémoires du chant. Le livre de musique d'Isidore de Séville à Edmond de Coussemaker. Sous la direction de Bruno Bouckaert. Contributeurs: Florence Albaret, Véronique Denolf, Sandrine Dumont, Nele Gabriëls, Valérie Guéant, Barbara Haggh-Huglo, Thiphaine Hébert, Sofie Taes, Bruno Bouckaert, Johan Eeckeloo, Michel Huglo, Gilbert Huybens, Pierre-Jacques Lamblin, Christian Meyer, Damien Top.*

Cantus 21: Patrimoine Musical du Nord de la France. Neerpelt, 2007. 24 x 29 cm, 240pp. From 19 Nov. 2005 to 18 Feb. 2006 four exhibitions, entitled "Cantus21. Patrimoine musical du Nord de la France", were organized in Cambrai (Maison Falleur/Médiathèque municipale), Douai (Bibl. municipale and Musée de la Chartreuse) and Bailleul (Musée Benoît-De-Puydt). This exceptionally beautiful and illustrated publication is the scholarly outcome of this event containing detailed descriptions of, and commentaries on more than 150 manuscripts, prints, treatises and archival documents. 2 sections are dedicated mainly to plainchant sources and liturgical manuscripts, one elaborates on sources of polyphony and music theory from the North of France and a final section is dedicated to Charles Edmond Henri de Coussemaker (1805-1876), who was a pioneer in listing and studying music sources from the North of France. A lot of attention is paid to his vast private collection (more than 1600 books, prints and mss) and to the large number of pieces which found their way into the collections of the Brussels Royal Library and the Library of the Brussels Royal Conservatory. Wrappers. \$59

**Bréhy. Motets, selectie (MFM)** [6428]

*Motetten (Selectie) / Motets (Selection). Ediderit Lewis R. Baratz.*

Monumenta Flandriae Musica, 6. Peer, 2002. 4°, xl, 72 pp. New critical edition. Selection of 5 motets setting for SATB, strings, bc. (Te deum laudamus, De profundis, Libera me domine, Isti sunt triumphatores, O salutaris hostia). Hardbound. \$70

**Brussel, Kon. Bibliotheek. MS II** [6557]

*Brussel, Koninklijke Bibliotheek, MS II 270. Collectie Middelnederlandse en Latijnse Geestelijke Liedern / Collection of Middle Dutch and Latin Sacred Songs, ca.1500. Ediderunt Brundo Bouckaert, Eugeen Schreurs, Jeske van Dongen, Andries Welkenhuysen, Jeanne de Landtsheer.*

Monumenta Flandriae Musica, 7. Peer, 2005. 4°, xlv, 132, 40 pp. New critical edition, with full-color facsimile. 29 Middle Dutch and Latin songs, for 2, 3 and 4 voices. Hardbound (facsimile vol. in wrappers). \$95

**Brussel, Kon. Bibliotheek. MS II** [6557]

*Brussel, Koninklijke Bibliotheek, MS II 270. Collectie Middelnederlandse en Latijnse Geestelijke Liedern / Collection of Middle Dutch and Latin Sacred Songs, ca.1500. Ediderunt Brundo Bouckaert, Eugeen Schreurs, Jeske van Dongen, Andries Welkenhuysen, Jeanne de Landtsheer.*

Monumenta Flandriae Musica, 7. Peer, 2005. 4°, xlv, 132, 40 pp. New critical edition, with full-color facsimile. 29 Middle Dutch and Latin songs, for 2, 3 and 4 voices. Hardbound (facsimile vol. in wrappers). \$95

**Brussels, Bibl. Roy. Albert** [1578]

*Brussels, Koninklijke Bibliotheek Albert I, Ms. 19.606 Rotulus, Early 14th Century.*

Facsimile Series, I/A.2. Peer, 1990. 1 scroll, 139 x 18 cm, Full-color halftone of a scroll from the end of the ars antiqua and beginning of the ars nova. Contains 9 motets and 1 conductus, all for 3 voices. 3 works may be by Philippe de Vitry. In protective sleeve.

**Brussels, MS 215-16. Facsimile** [9586]

*A Choirbook for the Seven Sorrows / Een Koorboek voor de Zeven Smarten. Royal Library of Belgium / Koninklijke Bibliotheek van België MS 215-16. Facsimile. Study / Studie: Emily Thelen.*

Leuven Library of Music in Facsimile, 2. Antwerpen, 2019. 32 x 43 cm, 2 vols, 98, 102 pp Full size facsimile and study of Brussel MS 215-16, one of only two anthologies with masses, motets and office plainchant that was prepared for actual use at sacred services in the Low Countries, in this case for some chapel in Brussels. It is dedicated to the Seven Sorrows of Mary and has two masses specifically for the chapel. This sumptuous parchment choirbook comes from the workshop of Petrus Alamire and features the music De la Rue, Josquin, Pipelare and anonymous composers. The present publication offers a full color reproduction of the MS accompanied by a scholarly commentary in Eng/Fla. Hardbound, with paper boards that reproduce the original binding. \$133

**Burgundian-Habsburg Court..** [6477]

*The Burgundian-Habsburg Court Complex of Music Manuscripts (1500-1535) and the Workshop of Petrus Alamire. Colloquium Proceedings, Leuven, 25-28 November 1999. General Editors: Bruno Bouckaert, Eugeen Schreurs.*

Yearbook of the Alamire Foundation, 5. Leuven-Neerpelt, 2003. 8°, 432 pp. Congress report. Articles by Kellman, Staehelin, Schmidt-Beste, Friebel, Kiel, Boorman, Meconi, Dekeyzer, Thoss, Blackburn, Haggh, Roelvink, Duffy, Heidrich, Urquhart, Fallows, Schreurs, Bouckaert, Picker, Fitch, Borghetti, Elders, Just, & MacCracken. Wrappers.

**Cambrai, Bibl. Municipale,** [4190]

*Cambrai, Bibliothèque Municipale, Ms.11. Introduction: Liane Curtis.*

Facsimile Series, I/A.9. Peer, 1992. 21 x 31 cm, 120 pp. 2-color halftone. Copied 1442-1445 by Simon Mellet (one of the dominant figures of the scriptorium at the Cambrai cathedral), this important ms contains six compositions by Dufay, one by Benet, Power or Dunstable, five by Binchois, one by Franchois(?) and five anonymous works. Hardbound. \$147

**Castro. Chansons, sonets,** [1355]

*Chansons, sonets, stances et epigrammes a deux parties. Livre second. [Bibl. Royal, Brussels].*

Facsimile Series, I/B.6. Peer, 1984. Oblong, 21 x 16 cm, 2 partbooks, c.60 pp. Line-cut of the Phalèse edition, Antwerp, 1610. Adds to "Sonets, chansons a deux parties" published in the same year. Introduction in Flem-Eng by Liesbet Vereertbrugghen. Wrappers, with slipcover. \$1

**Castro. Sonets, chansons a 2,** [1354]

*Sonets, chansons a deux parties. Livre premier. [Bibl. Royale, Brussels].*

Facsimile Series, I/B.10. Peer, 1986. Oblong, 21 x 17 cm, x, 2 partbooks, c.60 pp. Line-cut of the Phalèse edition, Antwerp, 1610. Duets to be sung or played (or both) on instruments. Introduction in Flem-Eng by Liesbet Vereertbrugghen. Wrappers, in slipcover. \$28

**Chamber Music for Lute, Viol,** [3892]

*Chamber Music for Lute, Viol and Wind Instruments. Brussels, Bibliothèque Royale, Ms. II 4089. Introduction: Greta Haenen.*

Facsimile Series, III/11. Peer, 1991. 4°, 208 pp. Line-cut. Contains lute solos and chamber music for a variety of instruments (transverse flute, viola da gamba, oboe, violin, cello). Composers include Blohm, Lauffensteiner, Pichler, Bleditsch, Johann Michael, Kühnel, and others. Wrappers.

**Chansonnier of Marg. of** [1356]

*Chansonnier of Marguerite of Austria.* Brussel, Koninklijke Bibliotheek, Ms. 11 239. Introduction: Martin Picker.

Facsimile Series, I/A.4. Peer, 2/ 1988. 14 x 20 cm, 70 pp. Halftone. From the workshop of Petrus Alamire. Begins with 4 "Regretz"-chansons, obviously highly regarded by Marguerite. Chansons by Brumel, Josquin, Isaac, de la Rue, Agricola, Ockeghem, and others. Wrappers.

**Chansonnier of Marg. of** [2802]

*Chansonnier of Marguerite of Austria.* Brussel, Koninklijke Bibliotheek, Ms. 11 239. Introduction: Martin Picker.

Facsimile Series, I/A.4. Peer, 1988. 14 x 20 cm, viii, 70 pp. Halftone. From the workshop of Petrus Alamire. Begins with 4 "Regretz"-chansons, obviously highly regarded by Marguerite. Chansons by Brumel, Josquin, Isaac, de la Rue, Agricola, Ockeghem, and others. Hardbound.

**Chansonnier.. H. Lauweryn van** [2804]

*Chansonnier of Hieronymus Lauweyn van Watervliet.* London, British Library, Ms. Add. 35 087. Introduction: William McMurtry.

Facsimile Series, I/A.6. Peer, 1989. 20 x 30 cm, xii, 190 pp. Halftone. Commissioned around 1505 by Lauweryn, Lord of Watervliet and Poortvliet, and active at the courts of Maximilian, Philip the Good and Margaret of Austria. Copied c.1505, possibly in Bruges. Contains 36 French chansons, 25 songs in Dutch, 1 motet-chanson, 14 Latin and 2 Italian works. Composers include Agricola, Compère, Mouton, and Josquin. Cloth.

**Chevalier. Matière & musique.** [6285]

*Matière et musique. The Cluny Encounter. Proceedings of the European Encounter on Instrument Making and Restoration.* Edited by Claire Chevalier and Jos vanImmerseel.

Peer, 2000. 8°, 392 pp. Proceedings on instrument making and restoration. Articles by Florence Gétreau, Antonello Palazzolo, Kerstin Schwarz, Klaus Gernhardt, Philippe Bolton, Joël Dugot, Sylvain Mathieu, Marc Rosenstiel, Jean Tournay, Paul Poletti, Stephen Birkett and William Jurgenson. Wrappers. \$46

**Choirbook for Philip the Fair,** [7876]

*Choirbook for Philip the Fair and Juana of Castile, c.1505-6.* Brussel, Koninklijke Bibliotheek, MS.9126. Introduction: Fabrice Fitch.

Facsimile Editions of Prints and Manuscripts [=Facsimile Series, I/A.13]. Peer, 2000. 24 x 34 cm, 13, 360 pp. Halftone of an important source of sacred polyphony copied at the Netherlands court and apparently intended for Philip the Fair, archduke of Austria and King of Castile, and his wife Juana the Mad, both of whom are depicted on the first opening. Contains 18 masses by Josquin, De la Rue, & Agricola as well as Salve regina settings, magnificats, & motets. Cloth.

**Choirbook.. Burgundian Court** [2801]

*Choirbook of the Burgundian Court Chapel.* B-Brussels, Bibliothèque Royale, Ms. 5557. Introduction: R.C. Wegman.

Facsimile Series, I/A.5. Peer, 1989. 24 x 32 cm, viii, 272 pp. Halftone of the choirbook written and used by the Burgundian Court Chapel in Bruges. The 12 gatherings date from 1462-66 and 1480. Contains 11 masses, 3 magnificats, 1 hymn and 7 motets by Busnois, Dufay, Frye, Ockeghem and others. Cloth. \$112

**Clemens non. Souterliedekens I** [1357]

*Souterliedekens I. Het vierde musyck boexken mit dry parthien.* Tantwerpen, T. Susato, 1556.

Corpus of Early Music, 16. Brussels, 1970. Oblong, 23 x 18 cm, 3 partbooks, c.144 pp. Line-cut of the Antwerp, 1556 edition. Superius, tenor & bassus parts in their original format. Binding in vellum paper. Slipcase.

**Clemens non. Souterliedekens II** [1358]

*Souterliedekens II. Het vyfde musyck boexken mit dry parthien.* Tantwerpen, T. Susato, 1556.

Corpus of Early Music, 17. Brussels, 1970. Oblong, 23 x 18 cm, 3 partbooks, c.144 pp. Line-cut of the Antwerp, 1556 edition. Superius, tenor & bassus parts in their original format. Binding in vellum paper. Slipcase.

**Clemens non. Souterliedekens** [1359]

*Souterliedekens III. Het seste musyck boexken mit dry parthien.* Tantwerpen, T. Susato, 1556.

Corpus of Early Music, 18. Brussels, 1970. Oblong, 23 x 18 cm, 3 partbooks, c.132 pp. Line-cut of the Antwerp, 1556 edition. Superius, tenor & bassus parts in their original format. Binding in vellum paper. Slipcase.

**Clemens non. Souterliedekens** [1586]

*Souterliedekens, IIII. Het sevenste musyck boexken mit dry partien, waer inne begrepen syn XXIX psalmen van David (met meer ander geestelycke lofsangen wt der beiligher Schrift) . . . seer lustich om singen ter eeren Gods.* Introduction: Ignace Bossuyt. [Bibl. Jagiellońska, Krakow].

Facsimile Series, I/B.19. Peer, 1987. Oblong, 20 x 15 cm, xiv, 3 partbooks, 134 pp. Line-cut of the fourth and last volume of the Souterliedekens, based on the recently discovered partbooks (superius, tenor, bassus) found in the Biblioteka Jagiellońska, Krakow. 29 psalm settings. Introduction in Eng. Wrappers, in slipcase. \$43

**Coll. of German Song. Vienna** [1579]

Wien, Österreichische Nationalbibliothek, Ms. 18810, c.1524, Collection of German Songs, etc. Introduction: Matthias Schneider.

Facsimile Series, I/A.3. Peer, 1987. Oblong, 21 x 15 cm, 5 partbooks, c.510 pp. Line-cut of the ms of Lucas Wagenrieder, Senfl's copyist. Contains 6 motets, 49 German secular and 6 German spiritual works, 1 Italian secular work and 16 instrumental pieces. Composers include Hofhaimer, Isaac, Josquin, de la Rue, Senfl and others. Introduction by M. Schneider. Wrappers.

**Corelli. Sonatas for Viol & bc,** [3202]

Sonatas for Viol and basso continuo. F-Paris, Bibliothèque Nationale, Ms. Vm7 6308.

Facsimile Series, III/1. Peer, 1989. Oblong, 32 x 23 cm, x, 86 pp. Line-cut of a contemporary ms copy of op.5, carefully transcribed for viola da gamba. Contains altogether 11 sonatas, rounded off by the variations La follia. Wrappers.

**De Triomfeerende Min. Love** [5965]

De Triomfeerende Min / Love Triumphant. A Play of Peace, Incorporating Songs and Music for Strings, Flyers and Ballets, 1680. Dirck Buysero & Carel Hacquart. Edidit: Pieter Andriessen & Tom Strengers.

Monumenta Flandriae Musica, 1. Peer, 1996. 4°, c.130 pp. New critical edition of a play with music written on the occasion of the signing of the Treaty of Nijmegen, bringing an end to a war beginning in 1672, pitting the Republic of the United Netherlands and its allies against France and its allies. Hardbound. \$42

**Di Martinelli Music** [6367]

The Di Martinelli Music Collection (KULeuven, University Archives) / Musical Life in Collegiate Churches in the Low Countries and Europe / Chant and Polyphony. Colloquium Proceedings Leuven 02.02.1998, 25.10.1998, 21-122.11.1999.

Yearbook of the Alamire Foundation, 4. Peer, 2000. 8°, 432 pp. Congress report. Articles by Steelandt, Schreurs, Nelissen, Huybens, Verspeurt, Boorman, Rawson; Loos, Spiessens, Reynaud, Taylor, Vanscheeuwijck; Goudesenne, Puca, Schier, Rasch, Rizarev, Magro, Colin, Olson, O'Connor, Wagstaff, & Hardie. Wrappers. \$68

**Dumont. Motets a II. III. & IV.** [2793]

Motets a II. III. et IV. parties pour voix et instruments avec la basse-continue. Introduction: José Quitin. [Conservatoire Royal, Brussels & Bibl. Nationale, Paris].

Facsimile Series, III/9. Peer, 1989. 18 x 24 cm, 5 partbooks, viii, 410 pp. Line-cut of the Christophe Ballard edition, Paris 1681. Contains 37 motets (often with violin accompaniment & basso continuo), and 3 instrumental "symphonies". Three of the motets can be performed by double choir. Wrappers. \$62

**Edgeworth. Livre de clavecin,** [847]

Livre de clavecin, XVIIe siècle. [Bibl. Conservatoire Royal de musique, Brussels, mus. ms. 15418].

Thesaurus musicus, nova series, A/9. Brussels, 1980. Oblong, 31 x 23 cm, 146 pp. Line-cut. Ms of English origin from the late 17th c. Curiously written from head to tail for 53 pages, then the other direction for 144 pages. Some works attributed to Froberger, Kaspar, Fischer and Frescobaldi. Cloth. \$58

**Faignient. Chansons, madrigals** [1360]

Chansons, madrigales & motetz a quatre, cinq & six parties. Anvers, vefve de lean Laet, 1568. Introduction: Eugene Schreurs. [Bayerische Staatsbibl., Munich].

Facsimile Series: I/B.11. Peer, 1986. Oblong, 20 x 15 cm, 5 partbooks, c.209, xvi pp. Line-cut of the Antwerp, 1568 edition. 44 works, including chansons, madrigals and motets. 5 polyphonic songs with Dutch texts and a beautiful parting song, "Adieu Anvers, adieu la noble ville". Introduction in Fle-Eng. Wrappers. \$30

**Fétis. Biographie universelle** [3587]

Biographie universelle des musiciens et bibliographie générale de la musique.

Brussels, 2/ 1989. 25 x 35 cm, 80 pp. (Rpt. of Brussels, 1972 edition). Line-cut of the second edition, Paris 1866-70, together with the Supplément et complément, published under the direction of M. Arthur Pougin (Paris, 1878-80). Hardbound. 10 vols.

**Florence, B. Conser. 2439,** [3891]

Florence, Biblioteca del Conservatorio, Ms. 2439, "Basevi Codex". Introduction: Honey Meconi.

Facsimile Series, I/A.7. Peer, 1991. 24 x 17 cm, viii, 212 pp. Half-tone. Important anthology of 87 secular works in mensural notation and choirbook format. Copied between 1506 and 1514 in the Flemish scriptoria of Brussels and Mechelen. Besides 56 French pieces, there are 8 motet-chansons, 3 mass fragments, 9 motets and 7 Flemish works. 4 pages presenting the coats of arms of the patron family are reproduced in full color. Hardbound. \$67

**Flori. Motets & dutch** [6640]

Motetten en Nederlandse Polyfone Liederen / Motets and Dutch Polyphonic Songs. Leuven, 1573. Ediderunt Nele Gabriëls, Eugene Schreurs, Maartie de Wilde, Hubert Meeus, Piet Stryckers, Demmy Verbeke.

Monumenta Flandriae Musica, 11. Peer, 2006. 4°, 139 pp. New critical edition. Collection of 24 songs for 3 voices. Hardbound. \$98

Gardano. Dialoghi mus. di [1324]

*Dialoghi musicali di diversi eccellentissimi autori. Venetia, A. Gardano, 1590.*

Corpus of Early Music, 29. Brussels, 1970. 18 x 23 cm, 12 partbooks, c.850 pp. Line-cut of the Venice, 1590 edition. Canto, alto, tenore, basso, quinto, sesto, settima . . . & duodecima parts in their original format. Bound in vellum paper. Slipcase.

Gardano. Musiche fatte n. [1278]

*Musiche fatte nelle nozze dello illustrissimo Duca di Firenze il Signor Cosimo de Medici et della illustrissima consorte sua Mad. Leonora da Toledo. [Österr. Nationalbibl., Vienna].*

Facsimile Series: I/B.1. Peer, 1984. Oblong, 22 x 16 cm, 5 partbooks, 122 pp. Line-cut of the Venice edition, 1539. 15 madrigals and 1 motet in 4 to 9 parts by Corteccia, Festa, Moschini, Rampollini and Masaconus. Composed in honor of Cosimo de Medici's marriage to Leonora de Toledo. Interesting for its instrumental indications (lute, crumhorn, viol, cornetto, traverso, gravecimbalo, etc.). Wrappers.

[Gardano]. Fantasie recercari [1264]

*Fantasie recercari contrapunti a tre voci di M. Adriano & de altri autori appropriati per cantare & sonare d'ogni sorte di stromenti. [Bayerische Staatsbibl., Munich].*

Facsimile Series: I/B.8. Peer, 1986. Oblong, 21 x 16 cm, 18, 3 partbooks, c.94 pp. Line-cut of the Venice, 1559 edition. Includes 2 Regina celi by Willaert and Rore and instrumental trios in strict contrapuntal style. Introduction in Flem-Eng by Ignace Bossuyt. Wrappers.

[Gardano]. Le dotte et [1351]

*Le dotte et eccellente compositioni dei madrigali a cinque voci, insieme con altri madrigali de varii autori, novamente ristampati & ricorretti . . . Venetia, A. Gardano, c.1538.*

Corpus of Early Music, 26. Brussels, 1970. Oblong, 23 x 18 cm, 5 partbooks, c.160 pp. Line-cut of Venice, 1538 edition. Cantus, altus, tenor, bassus & quintus parts in their original format. Works by Arcadelt, Berchem, Corteccia, Festa, Imola, and Verdelot. Bound in vellum paper. Slipcase.

Gastoldi. Balletti a 5 voci [1325]

*Balletti a cinque voci. Venetia, R. Amadino, 1593.*

Corpus of Early Music, 30. Brussels, 1970. 18 x 23 cm, 5 partbooks, c.120 pp. Line-cut of the Venice, 1593 edition. Canto, alto, tenore, basso & quinto parts in their original format. Bound in vellum paper. Slipcase.

Ghibel. Il primo libro de [1326]

*Il primo libro de madrigale a tre voci a note negre. [Bayerische Staatsbibl., Munich].*

Facsimile Series: I/B.5. Peer, 1984. Oblong, 21 x 16 cm, 3 partbooks, c.90 pp. Line-cut of the Gardano edition, Venice, 1552. Wrappers.

Giaches de Wert and His Times [6229]

*Giaches de Wert (1535-1596) and His Time. Migration of Musicians to and from the Low Countries (c.1400-1600) Colloquium Proceedings, Antwerpen 26-27 August 1996. Editor: Eugeen Schreurs, Bruno Bouckaert.*

Yearbook of the Alamire Foundation, 3. Peer, 1999. 8°, 432 pp. Congress report. Contributions by Newcomb, Fenlon, Nutter, Hoekstra, Haar, Monteyne, Crawford, Macey, Borghetti, and Smith. Introduction by Eugeen Schreurs. Wrappers.

Gregoriis. Missale Aquileyensis [2321]

*Missale Aquileyensis ecclesie cu oibus requisitis atque figuris nup quemedatissime plustratu anno 1519.*

Brussels, 1963. 18 x 25 cm, 630 pp. 2-color line-cut of the Venice 1519 edition. One of the last witnesses of the ancient Patriarchal Church of Aquileya. Remarkable for its typography and its 578 woodcuts. Based on the Louvain exemplar with the exception of the calendar which is reproduced from the London copy. Hardbound.

Haen. Monteverdi, Zijn Leven, [5976]

*Monteverdi, Zijn Leven, Zijn Brieven.*

Peer, 1989. 8°, Wrappers.

Harpichord Music of the S. [6195]

*Harpichord Music of the Southern Low Countries. Three Manuscripts from the National Archives in Antwerp: Arendonk, Dimpna Isabella and Maria Therese Reijnders. 17th Century. Ediderunt Godelieve Spiessens & Irène Cornelis.*

Monumenta Flandriae Musica, 4. Peer, 1998. 4°, lvi, 111 pp. \$56

**Hildegard. Symphonia** [3893]

*Symphonia harmoniae caelestium revelationum. Dendermonde, St.-Pieters & Paulusabdij, Ms. Cod. 9. Introduction: Peter van Poucke.*

Facsimile Series: I/A.8. Peer, 1991. 21 x 31 cm, xvi, 36 pp. Full-color halftone of the music portion (f.153-170) of a unique source written at the Rupertsberg scriptorium c.1175 under Hildegard's supervision and sent to the Cistercian abbey of Villers in the province of Brabant in Belgium approximately that same year. Known as the "Dendermonde" ms, and slightly shorter than the "Riesen" codex—but no less authoritative—it consists of a liturgical cycle with antiphons, responsories, sequences, hymns, a Kyrie and an Alleluia. Interestingly, Hildegard refers to all these pieces as "symphonies of the harmony of celestial revelations"; its overall structure consists of an overarching celestial, semi-celestial and earthly hierarchy. Hardbound in linen with embossed titles. \$109

**Hummel. Potpourri pour le** [2808]

*Potpourri pour le clavecin avec accomp. de guitare Op: 53. Introduction: Peter Pieters. [Österr. Nationalbibl., Vienna].*

Facsimile Series, III/2. Peer, 1989. Oblong & upright, 33 x 24 cm, ii, 13 pp. Line-cut of the Vienna, c.1815 edition. Contains fragments from Jean de Paris, La Vestale, Don Juan, etc. Wrappers with folder. \$8

**International Musicological** [6441]

*International Musicological Society. 17th International Congress. Lewven, 1-7 August 2002.*

Neerpelt, 2002. 8°, 479 pp. Program with abstract of papers and indices. Wrappers. \$34

**Isaac. Choralis constantini, T.** [7516]

*Choralis constantini, I-III. Introduction: Edward R. Lerner. [Bayerische Staatsbibl., Munich].*

Facsimile Series, III/14-16. Peer, 1991-1995. Oblong, 19 x 16 cm, 4 partbooks, xxxvi, 1800 pp. Line-cut of the Formschneider edition, Nuremberg, 1555. Wrappers, & slipcase. \$220

**Isaac. Choralis constantini,** [4193]

*Choralis constantini, tertius tomus. Introduction: Edward R. Lerner. [Bayerische Staatsbibl., Munich].*

Facsimile Series, III/16. Peer, 1995. Oblong, 19 x 16 cm, 4 partbooks, xii, 724 pp. Line-cut of the Formschneider edition, Nuremberg, 1555. Wrappers, & slipcase. \$95

**Isaac. Coralis constantini,** [3897]

*Coralis constantini, primus tomus. Introduction: Edward R. Lerner. [Bayerische Staatsbibl., Munich].*

Facsimile Series, III/14. Peer, 1991. 8°, 4 partbooks: xii, 540 pp. Line-cut of the H. Formschneider edition, Nuremberg, 1550. The first collection of polyphonic settings of the proprium for the whole liturgical year. Composed for the Hapsburg Royal Chapel. Senfl, Isaac's pupil, is credited with completing some of the unfinished compositions. Wrappers, & slipcase. \$75

**Isaac. Coralis constantini,** [4192]

*Coralis constantini, tomus secundus. Introduction: Edward R. Lerner. [Bayerische Staatsbibl., Munich].*

Facsimile Series, III/15. Peer, 1993. Oblong, 19 x 16 cm, 4 partbooks, xii, 536 pp. Line-cut of the Formschneider edition, Nuremberg, 1555. Wrappers, & slipcase. \$75

**Ives. Duets for 2 Bass Viols, BL** [7152]

*Duets for Two Bass Viols. London, British Library, Ms. Add. 31424.*

Facsimile Series, III/25. Peer, 1997. Oblong, 8°, 3 partbooks, 80, ii pp. Line-cut of a contemporary ms copy. Contains 9 duets, 2 fantasias and 6 ayres. In addition, there are two anonymous fantasias and works of John Ward (1571-1638). Introduction by Piet Stryckers. Wrappers.

**Jenkins. Divisions for Two Bass** [4501]

*Divisions for Two Bass Viols. Introduction: Piet Stryckers. [Bodleian Library, Oxford].*

Facsimile Series, III/20. Peer, 1993. 4°, 2 partbooks, 28 pp. The main ms source for Simpsons's duo-divisions, together with three similar pieces by his fellow violist-composer, John Jenkins. Wrappers.

**Krähmer. 100 Übungsstücke für** [7560]

*100 Übungsstücke für den Csakan (Recorder). 31tes Werk.*

Facsimile Series, III/26. Peer, 1997. 4°, 30, i pp. Line-cut of the Diabelli edition, Vienna, 1837. Introduction by Patrick Denecker. Wrappers. \$20

**Kühnel. Sonate/partite ad 1-2** [1209]

*Sonate o partite ad una o due viole da gamba, con il basso continuo. [Landesbibl. & Murhard'sche Bibl. der Stadt Kassel].*

Facsimile Series, III/22. Peer, 2/ 1996. 21 x 31 cm, 3 partbooks, 56 pp. Line-cut of the Kassel, 1698 edition. Contains 6 sonatas for 2 viols & bc and 8 sonatas for 1 viol & bc, a dance, and sonata and variation forms. Wrappers. \$36

**Lasso. Il primo libro de motetti** [4191]

*Il primo libro de motetti [a cinque et a sei voci].* Einführung: Horst Leuchtmann. [Staatsbibl. zu Berlin, Musikabteilung].

Facsimile Series, I/B.23. Peer, 1993. Oblong, 8°, 5 partbooks, 16, 154 pp. Line-cut of the Johannes Laet edition, Antwerp, 1556. Lasso dedicated this work-also known as the "Antwerp Motet Book"-to Antoine Perrenot de Granville, Bishop of Arras and Secretary of State of Charles V. Contains 18 motets, some of which were undoubtedly written in Italy, but clearly rewritten in Antwerp. Wrappers, with slipcover. \$40

**Lassus. Psalmi Davidis** [1362]

*Psalmi Davidis poenitentiales. Monachii, A. Berg, 1584.*

Corpus of Early Music, 25. Brussels, 1970. Oblong, 23 x 18 cm, 5 partbooks, c.440 pp. Line-cut of the Munich, 1584 edition. Discantus, altus, tenor, bassus & quinta vox parts in their original format. Binding in vellum paper. Slipcase.

**[Le Cocq]. Recueil de pièces de** [1120]

*Recueil de pièces de guitarre composées par Mr Francois Le Cocq musicien jubilaire de la Chapelle Royale à Bruxelles & présentées par l'Auteur en 1729 à Monsieur de Castillon Prévot de Ste Pharaïlde à Gand.*

Thesaurus musicus, nova series, A/1. Brussels, 1979. 23 x 31 cm, 146 pp. Line-cut. Introduction on the fundamentals of the guitar, and explanation of its tuning and notation. Allemandes, minuets, gîgues, passacailles, etc. Cloth.

**Livre septieme, dat is het** [1363]

*Livre septième, dat is het boeck van de zanghkunst . . . met 4 stemmen te zingen: en opnieuw verrykt met verscheyden stukken, a 2. 3. 4. en 5, stemmen, door D.J. Swelînghe . . . en andere voorname Autheuken. [Rijksarchief, Haarlem; Archief van de hervormde kerk, classis Alkmaar].*

Facsimile Series, I/B.2. Peer, 1984. Oblong, 22 x 16 cm, 4 partbooks, 224 pp. Line-cut of the Amsterdam, 1644 edition. Popular anthology of chansons, madrigals, and Dutch songs. Works by Sweelinck, Clemens non Papa, Cricquillon, Sandrin, Dirk, etc. Wrappers.

**Loeillet. 12 Sonatas or Solos** [2810]

*XII Sonatas or Solos for a Flute with a Thorough Bass for the Harpsicord or Bass Violin. Opera Secunda. [Conservatoire Royal de Musique, Brussels].*

Facsimile Series, III/7. Peer, 1989. 25 x 35 cm, 47 pp. Line-cut of the Walsh upright edition, London, 1714. Wrappers. \$16

**Loeillet. 12 Sonatas or Solos** [2816]

*XII Sonatas or Solos for a Flute with a Thorough Bass for the Harpsicord or Bass Violin. Opera Quarta. [Conservatoire Royal de Musique, Brussels].*

Facsimile Series, III/8. Peer, 1989. 25 x 35 cm, 46 pp. Line-cut of the Walsh edition, London, 1716. Wrappers.

**Loeillet. 6 Suits of Lessons for** [2817]

*Six Suits of Lessons for the Harpsicord or Spinnet in Most of the Key's with Variety of Passages and Variations Throughout the Work. [Conservatoire Royal de Musique, Brussels].*

Facsimile Series, III/5. Peer, 1989. 22 x 31 cm, 56 pp. Line-cut of the Walsh edition, London, c.1723. Wrappers. \$18

**Loeillet. Lessons..** [2809]

*Lessons for the Harpsichord or Spinnet. Almands, Corants, Sarabands, Airs, Minuets, Jiggs. [Conservatoire Royal de Musique, Brussels].*

Facsimile Series, III/4. Peer, 1989. Oblong, 35 x 23 cm, 16 pp. Line-cut of the D. Wright edition, London, c.1712. Wrappers. \$18

**Loeillet. Sonatas or Solos for** [3165]

*Sonatas or Solos for a Flute with a Thorough Bass for the Harpsicord or Bass Violin. Parte Prima. [Conservatoire Royal de Musique, Brussels].*

Facsimile Series, III/6. Peer, 1989. 24 x 35 cm, 54 pp. Line-cut of the Walsh upright edition, London, c.1710. Wrappers.

**Lotti. Sonata a flauto** [7153]

*Sonata a flauto traversier, viola da gamba & cembalo, Ms (Wq 6829). Introduction: Piet Stryckers.*

Facsimile Series, IV/11. Peer, 1995. 4°, i, 10 pp. Line-cut of a contemporary ms copy, a unique source for this sonata. Wrappers. \$14

**Maldere. 6 Sonatas for 2** [2711]

*VI Sonatas for Two Violins with a Bass for the Harpsicord or Violoncello, No XXX. [Conservatoire Royal de Musique, Brussels].*

Facsimile Series, III/10. Peer, 1989. 4°, 3 partbooks, 34 pp. Line-cut of the London, 1756 edition. Music by an important virtuoso in the service of Duke Charles of Lorraine. Wrappers in folder. \$16



**Mandora. Recueil de pièces** [1074]

*Mandora. Recueil de pièces pour la mandore, en tablature française XVIIIe siècle.* [Brussels, Bibl. Conservatoire Royal, mus. ms. 5619].

Thesaurus musicus, nova series, A/2. Brussels, 1979. 23 x 31 cm, 204 pp. Line-cut of ms collection, c.1700-50. 7 preludes and "harpeggio", followed by 198 numbered pieces, predominately dances. Elegantly notated in French tablature with letters on 5 lines. Cloth. \$66

**Manuscrit allemand du XVIIIe** [1270]

*Manuscrit allemand du XVIIIe siècle.* [Bibl. Conservatoire Royal de Musique, Brussels, mus. ms. 15115].

Thesaurus musicus, nova series, A/7. Brussels, 1979. Oblong, 31 x 23 cm, 243 pp. Line-cut of a c.1725 German ms. Includes sonatas for flute and bc (Böhme, Freytag, Graupner, Handel, Heinichen, Loeillet, Quantz, Telemann, & Weiss); sonatas for oboe & bc (Förster, Freytag, Handel, Heinichen, & Weiss); sonatas for violin & bc (Besseghi, Blockwitz, Geminiani, & Vivaldi); and a sonata for 2 flutes by J.B. Loeillet. Cloth.

**Maschera. Libro primo di** [885]

*Libro primo di canzoni a 4 voci (1584).*

Thesaurus musicus, nova series, A/6. Brussels, 1979. Oblong, 31 x 23 cm, 52 pp. Line-cut of the only known printed copy. 44 compositions in score format. Cloth. \$44

**Matthysz. Kon. Fantasien Op 3** [1582]

*XX Konincklycke Fantasien, om op 3 Fiolen de Gamba en ander Speel-tuygh te gebruycken gestelt door de Konstige engelse Speel-meesters, T. Lupo, I. Coprario, W. Daman, en noch IX Fantasien, om met 3 Fiolen de Gamba en ander Speel-tuyghte gebruycken.* Introduction: Rudolf Rasch. [Universitetsbibl., Uppsala].

Facsimile Series, I/B.15. Peer, 1987. 17 x 22 cm, 3 partbooks, 11, 152 pp. Line-cut of the Amsterdam, 1648 edition. Contains 29 fantasias for viola da gamba by Lupo, Gibbons, Coprario and Daman. Introduction in Eng. Wrappers with slipcover. \$42

**Mechelen Choirbook, MS s.s.,** [9587]

*Mechelen Choirbook MS s.s. Facsimile and Commentary.* General Editors: David J. Burn & Bart Demuyt.

Leuven Library of Music in Facsimile, 3. Antwerpen, [in prep-2020]. 44 x 66 cm, 2 vols, 220 pp + commentary. Facsimile and study of the so-called Mechels Koorboek. This magnificent parchment choirbook comes from the esteemed workshop of Petrus Alamire and most likely was made on the occasion of the coming of age and coronation of Charles V in 1515-1516. It contains exquisite miniatures by Gerard Horenbout and 6 masses by La Rue and 1 by Pierre de Pipelare, notated in classic choirbook format. The present publication offers a full color reproduction of the MS accompanied by a scholarly commentary in Eng/Dut. To appear in the course of 2019.

**Mertz. Complete Duets for** [3898]

*Duetten für Gitarre und Pianoforte. Unterhaltende Tonstücke verschiedenen Characters. Mazurka, Barcarole, Divertissement, Einsiedlers Waldglocklein, Wasserfahrt am Traunsee.* Introduction: Peter Pieters. [Det Kongelige Bibl., Copenhagen].

Facsimile Series, III/17. Peer, 1991. 4°, 2 parts, 52, i pp. Line-cut of the Jos. Aibl edition, Munich, 1852-53 & 1864. Not written for standard guitar with E pitch, but a terz-guitar, a smaller instrument, tuned a minor third higher. Wrappers, in portfolio. \$18

**Moderne. Musique de joye (FS)** [3894]

*Musique de joye.* Lyon. Introduction: Samuel F. Pogue. [Universitätsbibl., München].

Facsimile Series, I/B.21. Peer, 1991. Oblong, 22 x 16 cm, 4 partbooks: xiii, 160 pp. Line-cut of the Lyon, 1550 edition. A reworked and enlarged edition of Musica nova, 1540 (to the 21 four-part ricercars, 29 French dances were added). For "violons a fleutes" and "espinets". Includes 13 keyboard works of Da Modena, as well as works by Parabosco, Cavazzoni, Willaert, Coste, Benoist and others. Wrappers. \$36

**Molino. 1.2 & 3. nocturne p.** [2777]

*Premier, second et troisième nocturne pour piano et guitare, Opus 36, 44 & 57.* Introduction: Peter Pieters. [Bibl. Nationale, Paris].

Facsimile Series, III/3. Peer, 1989. 4°, 3 books, i, 46 pp. Line-cut of the Paris, c.1825-29 editions. Wrappers, in folder. \$11

**Molino. Grande ouverture,** [3899]

*Grande ouverture, grande sonate, Robin & Adair, God Save the King. Pour guitare. Op.17, 51, 58 & 59.* Introduction: Peter Pieters. [Bibl. Nationale, Paris].

Facsimile Series, III/18. Peer, 1991. 4°, 40, i pp. Line-cut of the Paris, c.1825 & c.1826-29 editions. One of the most celebrated guitarists of the 19th c., along with Carulli and Carcassi. Wrappers. \$18

**Monte. Il primo libro de** [1320]

*Il primo libro de madrigali spirituali a sei voci.* Venetia, Angelo Gardano, 1583.

Corpus of Early Music, 27. Brussels, 1970. Oblong, 23 x 18 cm, 6 partbooks, c.192 pp. Line-cut of the Venice, 1583 edition. 29 settings for 6 voices. Slipcase.

**Monte. Il secondo libro de** [1321]

*Il secondo libro de madrigali spirituali a sei, & sette voci.*  
Venetia, Angelo Gardano, 1589.

Corpus of Early Music, 28. Brussels, 1970. Oblong, 23 x 18 cm, 6 partbooks, c.144 pp. Line-cut of the Venice, 1589 edition. Altogether 22 settings, 14 a6 and 8 a7. Canto, alto, tenore, basso, quinto & sette parts in their partbook format. Bound in vellum paper. Protective slip case.

**Monteverdi. Sanctissimae** [4195]

*Sanctissimae virgini missa senis vocibus ad ecclesiarum choros ac vesperae pluribus decantandae.* Introduction: Greta Haenen. [Civico Museo Bibliogra Musicale, Bologna].

Facsimile Series, II/2. Peer, 1992. 8 partbooks, 460 pp. Line-cut of the R. Amadino edition, Venice, 1610. Magnificent collection of choral music, including the Mass for 6 voices—"in illo tempore"—2 versions of the Magnificat, and the Vespro della beata vergine. Wrappers, in 8 vols. \$114

**Moy. Le petit bouquet de frise** [1581]

*Le petit bouquet, de frise orientale, contenant quelques chansonnettes musicales pour toucher du luth join deux violes de gambas parmy les voix: et autres padvanes pour le luth et violons communs.* Introduction: M. Jape [Universitätsbibl., Rostock].

Facsimile Series, I/B.14. Peer, 1987. 14 x 21 cm, 142 pp. Line-cut of the 1631 edition. Contains French chansons for soprano, bass and lute (French tablature), 1 Dutch polyphonic song and pavanés for descant and bass viol with lute accompaniment. Hardbound. \$41

**Music at the Court of** [4226]

*Music at the Court of Marguerite of Austria / Muziek ann het Hof van Margaretha van Oostenrijk.*

Scholarly Studies, 3. Peer, 1987. 8°, 120 pp. Collection of eight essays on various aspects of music making at Marguerite's Court. Authors include Kapp, Picker, Edwards, Meconi, Elders, Fink, Gstrein and Moens. Wrappers.

**Music Fragments/Alta** [6059]

*Music Fragments and Manuscripts in the Low Countries / Alta Capella / Music Printing in Antwerp and Europe in the 16th Century. Colloquium Proceedings, Alden Biezen 23.06.1995, Alden Biezen 24.06.1995, Antwerpen 23-25.08.1995.*

Yearbook of the Alamire Foundation, 2. Peer, 1997. 8°, 432 pp. Congress reports for three separate events the topics ranging from the discovery of late medieval fragments to the examination of the 16th c. printing houses. Wrappers. \$62

**Music from the Colleg. Church** [6334]

*Muziek uit de Collegiale Kerk van Tongeren, ca.1300-1600. / Music from the Collegiate Church in Tongeren.* Ediderit: Eugeen Schreurs.

Monumenta Flandriae Musica, 3. Peer, 2000. 4°, I, 98 pp. Modern edition of a selection of ten works from composer's associated with the Tongeren Collegiate Church of Our Lady. Includes five anonymous works from the 14-16th centuries and works by Johannes Rondelli, Nicolaus Geszin, D. Curingen, & Hubertus Naich. Hardbound. \$74

**Musiche di vari autori, XVIIe** [1277]

*Musiche di vari autori. XVIIe siècle.*

Thesaurus musicus, nova series, A/3. Brussels, 1979. 23 x 31 cm, 31 & 244 fac pp. Line-cut of a Florentine ms containing 140 monodies from c.1600. Some come from the Nuove musiche of Caccini, others can be attributed to Peri, Striggio and Corsi. A number of works have realized basso continuo and/or lute tablature. Preface and tables by A. Wotquenne. Cloth. \$74

**Orlandus and His Time (YAF 1)** [5892]

*Orlandus Lassus and His Time: Colloquium Proceedings, Antwerpen 24-26.08.1994.* General Editors, Ignace Bossuyt, Eugeen Schreurs.

Yearbook of the Alamire Foundation, 1. Peer, 1996. 8°, 432 pp. Congress report. Contributions by Ballman, Cardamone, de Groote, Dobbins, Egan-Buffer, Freedman, Haar, Haenen, Hagg, Harrán, His, Just, Lindell, Luisi, Moens, Rasch, Schreurs, Schmid, Weller, & Zager. Wrappers.

**Phalèse. Chorearum molliorum** [3895]

*Chorearum molliorum.* Introduction: Henri Vanhulst. [Universitäts- & Stadtbibl., Cologne].

Facsimile Series, I/B.22. Peer, 1991. Oblong, 21 x 15 cm, 4 partbooks: xx, 280 pp. Line-cut of the 1583 edition. Chorearum molliorum collectanea—"collection of pleasant dances"—is a dance anthology of 104 pieces a4 notated in mensural notation. All popular dance forms are represented: pavans, passamezzi, allemandes, galliards, branles, etc. Also known as the "Antwerp Dance Book". Wrappers.

**[Phalèse]. Bicinia, sive** [1580]

*Bicinia, sive cantiones suavissimae duarum vocum, tam divinae musices tyronibus, quam eiusdem artis peritioribus magno usui futurae, nec non & quibusvis instrumentis accommodae: ex praeclaris huius aetatis authoribus collectae.* Introduction: Piet Stryckers. [Bibl. Royale, Brussels].

Facsimile Series, I/B.13. Peer, 1987. Oblong, 22 x 17 cm, 2 partbooks, x, 160 pp. Line-cut of the Antwerp, 1609 edition. Contains 46 duos in mensural notation by a wide range of Italian and Flemish masters including Lasso, Lupacchino, Tasso, Josquin, Pevernage, and Verdonck. Introduction in English. Wrappers, with slipcover.

**[Phalèse]. Harmonia celeste di** [1369]

*Harmonia celeste di diversi eccellentissimi musici. Anverse, P. Phalesio & G. Bellerio, 1583.*

Corpus of Early Music, 20. Brussels, 1970. Oblong, 23 x 18 cm, 6 partbooks, c.430 pp. Line-cut of the Antwerp, 1583 edition. Canto, alto, tenore, basso, quinto & sesto parts, in mensural notation, in the original format. Bound with vellum paper. Slipcase.

**[Phalèse]. Il vago alboreto di** [1371]

*Il vago alboreto di madrigali et canzoni a quattro voci. Anverse, P. Phalesio, 1597.*

Corpus of Early Music, 23. Brussels, 1970. Oblong, 23 x 18 cm, 4 partbooks, c.224 pp. Line-cut of the Antwerp, 1597 edition. Canto, alto, tenore, basso, quinto & sesto parts, in mensural notation, in the original format. Bound in vellum paper, with slipcase.

**[Phalèse]. Melodia olympica** [1370]

*Melodia olympica de diversi eccellentissimi musici a IV. V. VI. et VIII. voci, raccolta da Pietro Philippi. Anverse, P. Phalesio & G. Bellerio, 1591.*

Corpus of Early Music, 22. Brussels, 1970. Oblong, 23 x 18 cm, 6 partbooks, c.430 pp. Line-cut of the Antwerp, 1591 edition. Canto, alto, tenore, basso, quinto & sesto parts, in mensural notation, in the original format. Binding in vellum paper, with slipcase.

**[Phalèse]. Musica divina di XIX** [1368]

*Musica divina di XIX autori illustri. Anverse, P. Phalesio & G. Bellerio, 1583.*

Corpus of Early Music, 19. Brussels, 1970. Oblong, 23 x 18 cm, 6 partbooks, c.430 pp. Line-cut of the Antwerp, 1583 edition. Canto, alto, tenore, basso, quinto & sesto parts, in mensural notation, in the original format. Bound in vellum paper, with slipcase.

**[Phalèse]. Symphonia angelica** [1373]

*Symphonia angelica de diversi eccellentissimi autori. Anverse, P. Phalesio & G. Bellerio, 1585.*

Corpus of Early Music, 21. Brussels, 1970. Oblong, 23 x 18 cm, 6 partbooks, c.430 pp. Line-cut of the Antwerp, 1585 edition. Canto, alto, tenore, basso, quinto & sesto parts, in mensural notation, in the original format. Bound in vellum paper, with slipcase.

**Quantz. 4 sonates pour flûte** [7155]

*4 sonates pour flûte traversière, ave basse continue, Ms. (Wq 5584). Introduction: J. Dewinne.*

Facsimile Series, IV/13. Peer, 1996. 4°, 4 vols, 36 pp. Line-cut of a contemporary ms copy. Wrappers. \$26

**Recueil de pièces de luth..** [1121]

*Recueil de pièces de luth en tablature française, XVIIe siècle. [Brussels, Bibl. Conservatoire Royal, mus.ms. FA VI 10=5616].*

Thesaurus musicus, nova series, A/8. Brussels, 1980. 23 x 31 cm, 74 pp. Line-cut of a c.1650 ms. Some of the works have been identified as pieces by Gauthier le Vieux and D. Gauthier. Printed with 2 original pages per page. Cloth.

**Recueil de pièces de luth.. ital.** [1122]

*Recueil de pièces de luth en tablature italienne, XVIIe siècle. [Brussels, Bibl. Conservatoire Royal, mus. ms. 16662-16663].*

Thesaurus musicus, nova series, A/10. Brussels, 1980. Oblong, 31 x 23 cm, 50 pp. Line-cut of 2 mss (c.1725) containing a large collection of galliards and passamezzi, as well as several pieces with text. Cloth.

**Rore. 1. libro de madrigali** [1374]

*Il primo libro de madrigali cromatici a cinque voci, Venetia, Angelo Gardano, 1593. Introduction: Greta Haenen. [Bibl. Royale, Brussels].*

Facsimile Series, I/B.7. Peer, 1986. Oblong, 21 x 16 cm, 5 partbooks, c.200, xii pp. Line-cut of the Gardano, 1593 edition. 14 settings. Introduction in Flem-Eng. Wrappers in slipcover.

**Schenck. Tyd en** [1232]

*Tyd en Konst-Oeffeningen . . . Opera seconda. [Bodleian Library, Oxford].*

Facsimile Series, III/23. Peer, 2/ 1995. 21 x 27 cm, 2 partbooks: xii, 60 pp. Line-cut of the Amsterdam, 1688 edition. 15 sonatas for solo bass viol and bc which stand midway between the French suite and the Italian sonata. Introduction in Dut-Eng by Piet Stryckers. Wrappers in a slip folder.

**Schreurs. Anthology of Music** [7166]

*An Anthology of Music Fragments from the Low Countries (Middle Ages-Renaissance). Polyphony, Monophony and Slate Fragments in Facsimile.*

Facsimile Series, I/A.11. Peer, 1995. 23 x 33 cm, xxiv, 132, 4 pp. Full-color reproductions of fragments of medieval and renaissance music and music theory uncovered in the archives and libraries of the Low Countries. The mainly polyphonic music fragments include compositional sketches and didactic drafts as well as simple polyphony, sacred and secular monophony and slate fragments. Introduction in Flem-Eng. Linen. \$123

**[Scotto]. Villancicos de** [1352]

*Villancicos de diversos autores, a dos, y a tres, y a quatro, y a cinco bozes, agora nuevamente. [Universitetsbibliotek, Uppsala].*

Facsimile Series, I/B.3. Peer, 1984. 15 x 21 cm, 134 pp. Line-cut of the Venice 1556 edition. Wrappers.

**Simpson. Divisions for Two** [4501]

*Divisions for Two Bass Viols. Introduction: Piet Stryckers. [Bodleian Library, Oxford].*

Facsimile Series, III/20. Peer, 1993. 4°, 2 partbooks, 28 pp. The main ms source for Simpson's duo-divisions, together with three similar pieces by his fellow violist-composer, John Jenkins. Wrappers.

**Sonates (3) pour le clavecin (FS)** [4198]

*Trois sonates pour le clavecin ou piano-forte composés par Mademoiselle Edelman, Monsieur Darondeau & Monsieur Pin. Introduction: Paul Raspé. [Conservatoriumbibl., Brussels].*

Facsimile Series, IV/3. Peer, 1992. 4°, i, 17 pp. Line-cut of the C.G. Hilscher edition, Leipzig, 1787. Wrappers. \$14

**Songbook of Fr. Sicher. St.** [7150]

*Songbook of Fridolin Sicher. Sankt Gallen, Stiftsbibliothek, Ms.461. Introduction: David Fallows.*

Facsimile Series, I/A.10. Peer, 1996. 16 x 21 cm, 32, 96 pp. Half-tone of a composite source copied c.1500. Contains 4 Flemish, 2 Italian and 37 French secular pieces, plus a number of mass ordinary settings and 1 motet. Composers include Agricola, Brumel, Busnoys, Compere, Isaac, Josquin, de la Rue, Obrecht, Ockeghem, and others. \$59

**Spanhove. The Finishing Touch** [6304]

*The Finishing Touch of Ensemble Playing. With a Historical Chapter by David Lasocki. A Flanders Recorder Quartet Guide for Recorder Players and Teachers.*

Peer, 2000. 4°, 85 pp. Wrappers. \$28

**Speelmansboek uit Maastricht,** [7157]

*Speelmansboek uit Maastricht. Tongeren, O.-L.-Vrouwebasiliek, Bibliotheek Hs. 81, Inleiding: Gilbert Huybens, Eugeen Schreurs.*

Facsimile Series, VI/1. Peer, 1996. Oblong, 23 x 17 cm, xli, 297 pp. Facsimile of a fiddlers book created between 1786 and 1824. Contains monophonic vocal and instrumental dances, songs and political pieces, mixed with two-part pieces for two violins. Most of the works are anonymous with the exception of a few pieces by Pleyel and Mozart. Wrappers. \$62

**Susato. 26 chansons musicales** [1376]

*Vingt et six chansons musicales et nouvelles à cinq parties. Anvers. T. Susato (1543).*

Corpus of Early Music, 1. Brussels, 1970. Oblong, 23 x 18 cm, 4 partbooks, c.120 pp. Line-cut of the Antwerp, 1543 edition. Superius, contratenor, tenor, & bassus parts in their original format. Bound in vellum paper. Slipcase.

**Susato. Het derde musyck** [1585]

*Het derde musyck boexken (Alderhande danserye). Introduction: Herman Baeten. [Bibl. Jagiellońska, Krakow].*

Facsimile Series: I/B.18. Peer, 1987. Oblong, 20 x 15 cm, 4 partbooks, 9, 128 pp. Line-cut of the Antwerp, 1551 edition. Includes dances, rondes, almaines, pavans and galliards by Susato himself. Many pieces have subtitles: "Les grands douleurs", "Mille ducas en vostre bource", etc. The oldest known printed source of dance music in the Netherlands. Wrappers, with slipcase.

**Susato. Het ierste musyck** [2805]

*Het ierste musyck boexken. Introduction: Eugeen Schreurs. [Bibl. Jagiellońska, Krakow].*

Facsimile Series, I/B.20. Peer, 1989. Oblong, 20 x 15 cm, xii, 4 partbooks, c.128 pp. Line-cut of the Antwerp, 1551 edition. Polyphonic collection of happy, melancholic, ironic and narrative love songs in Dutch. To be sung and played on all kinds of instruments. Wrappers, in slipcase. \$46

**Susato. Het tvueetste musyck** [1584]

*Het tvueetste musyck boexken. Introduction: Eugeen Schreurs. [Bibl. Jagiellońska, Krakow].*

Facsimile Series, I/B.17. Peer, 1987. Oblong, 20 x 15 cm, 4 partbooks, 9, c.128 pp. Half-tone of the Antwerp, 1551 edition. Recently rediscovered collection of 27 Dutch songs, intended to be sung or played on various instruments. Composers include Appenzeller, Baston, Clemens non papa, Ghiselin, Hellinck, Souliaert, & Susato. Wrappers, with slipcase.

**Susato. Le 1. livre des** [1377]

*Premier livre des chansons à quatre parties. Anvers. T. Susato, 1543.*

Corpus of Early Music, 2. Brussels, 1970. Oblong, 23 x 18 cm, 4 partbooks, c.120 pp. Line-cut of the Antwerp, 1543 edition. Superius, contratenor, tenor & bassus parts in their original format. Bound in vellum paper. Slipcase.

**Susato. Le 10. livre contenant** [1386]

*Le dixiesme livre contenant la bataille à quatre de Clément Jannequin. Anvers, T. Susato, 1545.*

Corpus of Early Music, 11. Brussels, 1970. Oblong, 23 x 18 cm, 4 partbooks, c.96 pp. Line-cut of the Antwerp, 1545 edition. Superius, contratenor, tenor & bassus parts in their original format. Bound in vellum paper. Slipcase.

**Susato. Le 11. livre contenant** [1387]

*L'unziesme livre contenant vingt & neuf cha(n)sons amoureuses à quatre parties. Anvers, T. Susato, 1549.*

Corpus of Early Music, 12. Brussels, 1970. Oblong, 23 x 18 cm, 4 partbooks, c.128 pp. Line-cut of the Antwerp, 1549 edition. Superius, contratenor, tenor & bassus parts in their original format. Bound in vellum paper. Slipcase.

**Susato. Le 12. livre contenant** [1388]

*Le douziesme livre contena(n)t trente cha(n)so(n)s amoureuses à cinq parties. Anvers, T. Susato, 1550.*

Corpus of Early Music, 13. Brussels, 1970. Oblong, 23 x 18 cm, 5 partbooks, c.160 pp. Line-cut of the Antwerp, 1550 edition. Superius, contratenor, tenor, bassus & quinta parts in their original format. Bound in vellum paper. Slipcase.

**Susato. Le 13. livre contenant** [1389]

*Le treziesme livre contena(n)t vingt & deux cha(n)sons nouvelles à 6 et à huyt parties. Anvers, T. Susato, 1550.*

Corpus of Early Music, 14. Brussels, 1970. 23 x 18 cm, 5 partbooks, c.160 pp. Line-cut of the Antwerp, 1545 edition. Superius, contratenor, tenor, bassus & quinta parts in their original format. Bound in vellum paper. Slipcase.

**Susato. Le 14. livre à 4 livre,** [1390]

*Le quatoirsiesme livre a quatre parties contenant dixhuict chansons italiennes, six chansons francoises, & six motetz, par Rolando di Lassus. Anvers, T. Susato, 1555.*

Corpus of Early Music, 15. Brussels, 1970. Oblong, 23 x 18 cm, 4 partbooks, c.160 pp. Line-cut of the Antwerp, 1555 edition. Superius, contratenor, tenor & bass parts in their original format. Bound in vellum paper. Slipcase.

**Susato. Le 2. livre des** [1378]

*Le second livre des chanso(n)s à quatre parties. Anvers. T. Susato, 1544.*

Corpus of Early Music, 3. Brussels, 1970. Oblong, 23 x 18 cm, 4 partbooks, c.120 pp. Line-cut of the Antwerp, 1544 edition. Superius, contratenor, tenor & bassus parts in their original format. Bound in vellum paper. Slipcase.

**Susato. Le 3. livre des** [1379]

*Le tiers livre des chansons à quatre parties composées par . . . Thomas Crecquillon. Anvers. T. Susato, 1544.*

Corpus of Early Music, 4. Brussels, 1970. Oblong, 23 x 18 cm, 4 partbooks, c.120 fasc pp. Line-cut of the Antwerp, 1544 edition. Superius, contratenor, tenor & bassus parts in their original format. Bound in vellum paper. Slipcase.

**Susato. Le 4. livre des** [1380]

*Le quatriesme livre des chansons à quatre parties. Anvers. T. Susato, 1544.*

Corpus of Early Music, 5. Brussels, 1970. Oblong, 23 x 18 cm, 4 partbooks, c.120 pp. Line-cut of the Antwerp, 1544 edition. Superius, contratenor, tenor & bassus parts in their original format. Bound in vellum paper. Slipcase.

**Susato. Le 5. livre contenant** [1381]

*Le cincquiesme livre contena(n)t trente & deux chansons à cinq et à six parties. Anvers. T. Susato, 1544.*

Corpus of Early Music, 6. Brussels, 1970. Oblong, 23 x 18 cm, 6 partbooks, c.120 pp. Line-cut of the Antwerp, 1544 edition. Superius, contratenor, tenor, bassus, quinta & sexta parts in their original format. Binding in vellum paper. Slipcase.

**Susato. Le 6. livre contenant** [1382]

*Le sixiesme livre contenant trente & une chansons nouvelles à cinq et à six parties. Anvers, T. Susato, 1543.*

Corpus of Early Music, 7. Brussels, 1970. Oblong, 23 x 18 cm, 6 partbooks, c.192 fac pp. Line-cut of the Antwerp, 1543 edition. Superius, contratenor, tenor, quinta & sexta parts in their original format. Binding in vellum paper. Slipcase.

**Susato. Le 7. livre contenant** [1383]

*Le septiesme livre contenant vingt & quatre chansons à cinq et à six parties. Anvers, T. Susato, 1545.*

Corpus of Early Music, 8. Brussels, 1970. Oblong, 23 x 18 cm, 6 partbooks, c.192 pp. Line-cut of the Antwerp, 1545 edition. Superius, tenor, contratenor, bassus, quinta & sexta parts in their original format. Binding in vellum paper. Slipcase.

**Susato. Le 8. livre des** [1384]

*Le huitiesme livre des chansons à quatre parties. Anvers, T. Susato, 1545.*

Corpus of Early Music, 9. Brussels, 1970. Oblong, 23 x 18 cm, 4 partbooks, c.128 pp. Line-cut of the Antwerp, 1545 edition. Superius, contratenor, tenor & bassus parts in their original format. Bound in vellum paper. Slipcase.

**Susato. Le 9. livre des** [1385]

*Le neufiesme livre des cha(n)sons à quatre parties composée par . . . Pier Manchicourt. Anvers, T. Susato, 1545.*

Corpus of Early Music, 10. Brussels, 1970. Oblong, 23 x 18 cm, 4 partbooks, c.128 pp. Line-cut of the Antwerp, 1545 edition. Superius, contratenor, tenor & bassus parts in their original format. Binding in vellum paper. Slipcase.

**T'Haegelant. Fiddler's Book** [7159]

*T'Haegelant. Vier 18de-eeuwse muziekboekjes uit Diest. Quatre recueils de musique du XVIIIe siècle de Diest. Familiearchief Di Martinelli (P 206) KU Leuven. Inleiding/Introduction: Gilbert Huybens - Eugene Schreurs.*

Facsimile Series, VI/2. Peer, 1995. Oblong, 21 x 16 cm, xxxiv, 138 pp. Interesting collection of fiddle music that stems from the city of Diest. Contains "Het Diester Bier" (brown beer from Diest), "Tdansen van Hogaerden" (dance of Hoegaerden), and "Den Antwerpschen omganck" (procession of Antwerp), etc. Wrappers. \$36

**Telemann. Essercizii musici.** [7154]

*Essercizii musici overo dodeci soli e dodeci trii a diversi stromenti. Hamburg, 1739-1740 (Wq 7115). Introduction: Greta Haenen.*

Facsimile Series, IV/12. Peer, 1996. 4°. 3 partbooks, 138 pp. Line-cut of the Hamburg, 1739-1740 edition. Telemann's "pedagogical" sonatas, 2 for keyboard or lute (TWV 32:3 & 4), 2 for violin (TWV 41:F4 & A6), 2 for flute (TWV 41:D9 & G9), 2 for viola da gamba (TWV 41:a6 & e5), 2 for recorder (TWV 41:d4 & C5), 2 for oboe (TWV 41:B6 & e6), and the 12 trios: obo instrument and bc, and 12 trio sonatas (TWV 42..) for rec.+ob. (c2), vdg.+harps.obl. (G6), vln.+ob. (g5), fl.+harps.obl. (A6), rec.+vln. (a4), fl.+vdg. (h4), rec.+vdg. (F3), rec.+harps. obl. (B4), fl.+vln. (E4), vln.+vdg. (D9), fl.+ob. (d4) and ob.+harps.obl. (Eb3). Wrappers.

**Telemann. Sonate metodiche à** [4196]

*Sonate metodiche à violino solo ò flauto traverso, opera XIII. Introduction: Jan De Winne. [Conservatoriumbibl., Brussels].*

Facsimile Series, IV/1. Peer, 1992. 4°, 42 pp. Line-cut of the composer's edition, Hamburg, 1728. First six of twelve "methodical" sonatas with slow introductions in two versions, one basic and the other highly ornamented. Indispensable historical document on the art of ornamentation. Wrappers. \$16

**The Di Martinelli Music** [6560]

*The Di Martinelli Music Collection. Sonatas and Concertos for String Ensemble (Late 17th Century). Ediderunt Eugene Schreurs, Katrien Stelandt.*

Monumenta Flandriae Musica, 9. Peer, 2005. 4°, xxx, 137 pp. New critical edition in score format of 11 sonatas and 1 concerto for various string ensembles (ranging from 4 to 9 parts). Composers include Rubini, G.D. Di Martinelli and "Sigr. M. di M."; 8 works are anonymous, Hardbound.

**Utendal. Motets (MFM 5)** [6274]

*Motetten / Motets. Ediderit Ignace Bossuyt.*

Monumenta Flandriae Musica, 5. Peer, 1999. 4°, lvi, 137 pp. New critical edition. Hardbound. \$48

**Van d. Wielen. Cantiones** [1372]

*Cantiones natalitae quatuor & quinque tam vocibus quam instrumentis decantane . . . Antverpiae, haeredes P. Phalesii, 1665.*

Corpus of Early Music, 24. Brussels, 1970. Oblong, 23 x 18 cm, 6 partbooks, each with c.27 pp. Line-cut of the Antwerp, 1665 edition. Praeentur/canto primus, cantus secundus, altus, tenor, bassus, bassus continuus parts in their original format. Binding in vellum paper. Slipcase.

**Vanden Gheyn. Preludes for** [6109]

*Preludia voor Beiaard / Preludes for Carillon. Ediderunt Gilbert Huybens & Luc Rombouts.*

Monumenta Flandriae Musica, 2. Peer, 1997. 4°, 2 vols, xlv, 49, 30 pp. Critical edition of eleven preludes for carillon plus line-cut reproduction of the manuscript acquired by the Louvain University Archives in 1995. Introduction in Flem-Eng. Hardbound. \$65

**Vivaldi. Il cimento** [3900]

*Il cimento dell'armonia e dell'inventione. Concerts a 4 e 5. Opera ottava, libro primo/Libro secondo. Introduction: Greta Haenen. [Conservatoire Royal, Brussels & Bibl. Nationale, Paris].*

Facsimile Series, II/1. Peer, 1991. 22 x 28 cm, 5 partbooks: c.160; vi pp. Half-tone of the Le Cène edition, Amsterdam, 1725. Wrappers. \$48

**Weiss/Baron. Music for the** [4194]

*Music for the Lute. Ernst Gottlieb Baron & Sylvius Weiss. Introduction: Andreas Schlegel. [Koninklijke Bibl., Brussels, ms. II 4087, formerly private library of F.J. Fétis, 2912].*

Facsimile Series, III/19. Peer, 1992. 23 x 33 cm, 10 fasc. 97 pp. Half-tone of a c.1770 ms transmitting music in French lute tablature, for 12- to 13-course lute of the music of Ernst Gottlieb Baron and Sylvius Leopold Weiss. 10 fascicles with folder. \$34

**Werrecore. Bataglia taliana** [1583]

*La bataglia taliana con alcune villotte piacevole nouamente con ogni diligentia sftampate et corrette. Introduction: Ignace Bossuyt. [Herog August Bibl., Wolfenbüttel].*

Facsimile Series, I/B.12. Peer, 1987. Oblong, 21 x 14 cm, 4 partbooks, 13, 108 pp. Line-cut of the Gardano, 1549 edition. Pieces for four voices by the Flemish composer Werrecore, including "La bataglia taliana", celebrating the defeat of the French in the battle of Pavia in 1525. Introduction in Eng. Wrappers with slipcover. \$38

**Wieck. Clavier & Gesang.** [7156]

*Clavier und Gesang. Didaktisches und Polemisches.*

Facsimile Series, V/1. Peer, 1995. 15 x 22 cm, 152 pp. Line-cut of the Leipzig, 1853 edition. Popular manual consisting of critical, polemical, satirical and novel-like texts. Afterword by Greta Haenen. Wrappers. \$28

**Wotquenne. Catalogue de la** [4292]

*Catalogue de la Bibliothèque du Conservatoire Royal de Musique de Bruxelles, pressé par ordre de matières, chronologiques et critique par Alfred Wotquenne.*

Brussels, 1980. 8°, 4 vols: 2348 pp. (Rpt. of Brussels, 1912 edition). Cloth. \$156

**Yearbook of the Alamire** [6686]

*Yearbook of the Alamire Foundation 6. [Proceedings of "Bruges-Venice: Music in Two Urban Mosaics", Bruges, 14-16 December 2001; and part I of the 17th International Congress of the International Musicological Society, Leuven, 1-7 August 2002].*

Leuven-Neerpelt, 2008. 8°, 432 pp. Contents - Mary E. Wolinski: Drinking Motets in Medieval Artois and Flanders; Julie E. Cumming: From Variety to Repetition: The Birth of Imitative Polyphony; Eric Rice: The Role of Acoustics in the Performance of Renaissance Polyphony at the Collegiate Church of Saint Mary in Aachen; Katelijne Schiltz: Polyphony and Word-Sound in Adrian Willaert's *Laus Tibi Sacra* Rubens; Luminita Florea: *Virtus Scriptoris*: Steps towards a Typology of Illustration Borrowing in Music Theory Treatises of the Late Middle Ages and the Renaissance; C. Matthew Balensuela: *Ut hec te figura docet*: The Transformation of Music Theory Illustrations from Manuscripts to Print; Thomas Holme Hansen: Change and Continuity in Twentieth-Century Textbooks on Sixteenth-Century Counterpoint; Donna G. Cardamone Jackson: Orlando di Lasso et al.: A New Reading of the Roman Villanella Book (1555); Peter Bergquist: The Two Editions of Lasso's *Selectissimae Cantiones*, 1568 and 1579; Richard Freedman: Who Owned Lasso's Chansons?; Bernhold Schmid: ... *Nec non tyronibus quam eius artis peritioribus summopere inservientes*. Zur gedruckten Überlieferung von Lassos *Bicinien*; Philippe Canguilhem: *Musique et politique à Florence dans la première moitié du XVIe siècle*; Le statut du madrigal à la lumière de nouvelles sources; Susan Lewis Hammond: Selling the Madrigal: Pierre Phalèse II and the Four 'Antwerp Anthologies'. Wrappers. \$69

**Yearbook of the Alamire** [6687]

*Yearbook of the Alamire Foundation 7. [Proceedings of part II of the 17th International Congress of the International Musicological Society, Leuven, 1-7 August 2002].*

Leuven-Neerpelt, 2008. 8°, 432 pp. Contents - Jean-François Goudesenne: Contexte historique, politique et composition des *Historiae en belgica secunda* avant l'an mil; Theodore Karp: Two Belgian Traditions for the Post-Tridentine Mass Proper; Siegwart Reichwald: Brumel's *Missa et ecce terrae motus*: An Oddity? Andrew Kirkman: Personal Endowments: The Economic Engine of the 'Cyclic' Mass? Paul A. Merkley: Music in the Demand-Based Economy in Northern Italy in the Late Fifteenth Century; Emilio Ros-Fábregas: Flemish Polyphony in Sixteenth-Century Iberian Manuscripts; Antonio Ezquerro-Esteban: Sources for Works by Orlando di Lasso in Spain; Jeske Van Dongen: Songs of the Devoot ende profitelijck boecxken (Antwerp, 1539) Found in Different Sources: Deviation in Melody and Lyrics in *Hoe luyde sanc die leeraer op der tinnen*; Pieter Andriessen: Carel and Philips Hacquart Updating the Biography; Keith Polk: Patronage of Instrumental Music in Bruges in the Late Middle Ages; Eugene Schreurs: Music for Canons, Emperors, Dukes and Prince Bishops in the Collegiate Church of Maastricht (c.1450-1520). An Updated Overview and Some Samples; Susan Parisi: The Brussels-Mantua Connection. Vincenzo Gonzaga's State Voyages to the Low Countries in 1599 and 1608; Hendrik Schulze: Love and Politics in Seventeenth-Century Venetian Opera: On the Differences between the Images of Republican and Monarchist Rulers; Olivia Wahnou De Oliveira: La circulation de la musique à Liège au XVIIIe siècle. Wrappers. \$69

**Yearbook: Aspects of the** [729 ]

*Aspects of the 18th Century Carillon Art in the Low Countries; Facsimile of Beyaert 1728, Antwerp, Stadsarchief, M.25; Transcription of Beyaert 1728.*

Scholarly Studies, 1. Peer, 1985. 224, 42, 79 pp. Devoted to the discovery of an Antwerp carillon ms of 1728. 4 studies on 18th-c. carillon playing; transcription of the ms in modern notation. \$55