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Musurgiana: Sources and Materials for the History and Theory of Music, 1. Lucca, 1988. 18 x 25 cm, xxi, 261 pp. Line-cut of the Rome, 1711 edition. Includes 11 engraving (portraits) of Papal singers. Introduction, bibliography & index. Cloth. \$40
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Facsimiles of Early Biographies, 4[b]. Buren, 1991. 12 x 20 cm, xix, 158 pp. Line-cut of the Hamburg, 1773 and 1790 editions. Wrappers. (N.B. The first edition of FEB 4-Buren, 1967—does not contain the Verzeichnis). \$46
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- 6703 [Brandenburg, Sieghard, et al]  
*Beethovens Werke für Klavier und Violoncello. Bericht über die Internationale Fachkonferenz Bonn, 18.-20. Juni 1998. Herausgegeben von Sieghard Brandenburg, Ingeborg Maaß und Wolfgang Osthoff. Albi Rosenthal zum Andenken.*  
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- 8135 [Conversation book]  
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Veröffentlichungen des Beethoven-Hauses, III/17. Bonn, 2002. 15 x 23 cm, 98 pp (28 illus). Full-color facsimile of a Beethoven "Konversationsheft" (conversation book) compiled at the Gasthaus "Zum wilden Mann" on the occasion of the performance of the Quartet in A Minor, op.132. It was through these conversation booklets that Beethoven, now almost completely deaf, was able to converse with the world. What we see written is only half of the conversation (that of his conversation partners), in this case Maurice Schlesinger (1798-1872), Sigmund Anton Steiner (1773-1838), Karl Holz (1799-1858), Sebastian Schmidt (1776-d.?) and Ignaz Schuppanzigh (1776-1830). The books provide a fascinating glimpse into Beethoven's world. With full transcription, commentary, and English translation. Wrappers. Sold out. [http://www.omifacsimiles.com/brochures/bee\\_cb.html](http://www.omifacsimiles.com/brochures/bee_cb.html)

- 6822 [Correspondence, Conversation Books, complete ed.]  
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- 2025 [Correspondence, to J. Deym]  
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- 4524 [Correspondence, to F.A. Hoffmeister, 1800]  
*Ein Brief an Franz Anton Hoffmeister in Leipzig. [Ms. NE 181, Beethoven-Haus, Bonn].*  
 Bonn, 1992. 8°, 4 facs, viii pp. 2 color halftone, together with transcription and commentary. Wrappers. \$9
- 4525 [Correspondence, to K.F. Müller, 1825/6]  
*Ein Brief an Karl Friedrich Müller in Berlin. Faksimile des Autographs. [Ms. NE 188, Beethoven-Haus, Bonn].*  
 Bonn, 1992. 8°, 4 facs, iv pp. Slightly reduced halftone of the c.1825/26 letter, together with transcription and commentary. Karl Friedrich Müller (1796-1846), Berlin pianist, instructor and composer, had apparently asked Beethoven for help in regard to a piece. Wrappers. \$7
- 168 [Correspondence, to A. Schindler]  
*Neun ausgewählte Briefe an Anton Schindler. Faksimile-Ausgabe nach den Originalen aus dem Besitz der Deutschen Staatsbibliothek Berlin. Herausgegeben von Karl-Heinz Köhler und Grita Herre.*  
 Leipzig, 1970. Oblong, 27 x 25 cm, 28, with 20 pp. Beautiful 3- and 4-color halftone. Transcriptions on facing pages. Foreword in Ger. Bound in quarter-leather. \$65
- 7979 [Correspondence, to "Die Unsterbliche Geliebte"]  
*Der Brief an die unsterbliche Geliebte. Faksimile der Handschrift mit Übertragung und Kommentar herausgegeben von Sieghard Brandenburg.*  
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- 8115 Danhauser, Carl.  
*Nach Beethovens Tod. Erinnerungen von Carl Danhauser. Kommentiertes Faksimile des Autographs im Archiv der Gesellschaft der Musikfreunde in Wien.*  
 Vienna, 2001. 4°, 2, iv pp. Beautiful color facsimile of an fascinating document written in 1888 when Danhauser (1808-1889) was 80 years old. It describes the scene in which the composer was found dead. A barber was summoned to shave off a heavy beard that the composer had grown during his sickness, two locks of hair were cut and a bust and death mask were executed. Transcription and commentary in Ger. Portfolio. \$20
- 2659 [De Baranyai, Gustav L., collection]  
*Bilder aus Beethovens Leben. Ausstellung aus der Sammlung G.L. De Baranyai. Haus der Begegnung München, 9. Juni bis 19. Juni 1971.*  
 Munich, 1971. 15 x 21 cm, 12 pp. Exhibition on the occasion of the bicentennial of the composer's birth. Descriptions of 77 exhibited items, including portraits, lithographs and first editions. (No illustrations). Wrappers. \$12
- 9381 Dorf Müller, Kurt, Norbert Gertsch, & Julia Ronge.  
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 Munich, 2014. 8°, 2 vols, 1800 pp. New comprehensive thematic catalog with musical incipits, references to the complete works edition, and valuable information on origin, autographs, ms copies, first and early editions. Indices and bibliographies. Indispensable tool for source studies. Linen.
- 1879 (Elders, Rudolf & Hans-Günter Klein)  
*Ludwig van Beethoven 1770-1970. Autographe aus der Musikabteilung der Staatsbibliothek. Ausstellungskatalog.*  
 Ausstellungskataloge der Staatsbibliothek Preussischer Kulturbesitz, 1. Wiesbaden, 1970. Oblong, 19 x 15 cm, 32 with 4 pp. Catalog to an exhibition honoring the bicentennial of the composer's death. Notes on 24 exhibited items, including the 4th & 5th Symphonies, 1st Piano Concerto, and the Missa Solemnis. Introduction in Ger by Ludwig Borngässer. Wrappers. \$9
- 164 *Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. Erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von Dr. med. Dr. phil. h.c. H.C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dr. Dagmar Weise.*  
 Veröffentlichungen des Beethoven-Hauses, III/1. Bonn, 1953. 21 x 25 cm, I:48 facs; II:58 pp. Beautiful halftone. Separate commentary vol. Wrappers, with handsome protective case in linen. \$74
- 6562 Fuchs, Ingrid.  
*Ludwig van Beethoven. Die Musikautographe in öffentlichen Wiener Sammlungen. Bearbeitet und herausgegeben von Ingrid Fuchs.*  
 Tübinger Beiträge zur Musikwissenschaft, 20. Tutzing, 2004. 8°, 286, 102 pp. With 102 page catalog of watermarks. Inventories relevant material in the Archiv der Gesellschaft der Musikfreunde, Musiksammlung der Österreichischen Nationalbibliothek, Musiksammlung der Wiener Stadt- und Landesbibliothek and the Zentralarchiv des Deutschen Ordens. Linen.
- 4828 *Heiligenstädter Testament. Herausgegeben zum 125. Todestag des Meister von Hedwig M. v. Asow. [Staats- und Universitätsbibl., Hamburg].*  
 Veröffentlichungen des Internationalen Musiker-Brief-Archivs. Hamburg, 1952. 15 x 21 cm, 37, 4 pp. Line-cut in the original format (folded twice). With commentary and transcription. Coverboards in decorative paper. \$45

- 165 *Heiligenstädter Testament. Faksimile. Herausgegeben von Hedwig M. Asow. Mit einer englischen Übersetzung des Dokuments. [Stadt- und Universitätsbibl., Hamburg].*  
Veröffentlichungen des Internationalen Musiker-Brief-Archivs. Vienna, 1957. 15 x 21 cm, 32, 4 pp. Line-cut of the 1802 document in its original folio format (folded twice). Introduction and transcription in Ger-Eng. Wrappers. \$12
- 7794 *Heiligenstädter Testament. Faksimile der Handschrift mit Übertragung und Kommentar herausgegeben von Sieghard Brandenburg.*  
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- 162 [Hoke, Günther]  
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Leipzig, 1977. 31 x 43 cm, 24, 25 pp. Contributions by Walther Siegmund-Schultze, Karl-Heinz Köhler, & Harry Goldschmidt. 25 full-size facsimiles of Beethoven memorabilia, including portraits, Das Heiligenstädter Testament, caricatures, scenes from Fidelio, etc. Handsome case in linen.
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- 4208 (Kinsky, Georg)  
*Supplement to the Beethoven Thematic-Bibliographic Catalog. Edited by Kurt Dorfmueller.*  
Munich. 8°
- 4025 (Klein, Hans Günter)  
*Ludwig van Beethoven. Autographe und Abschriften. Katalog bearbeitet von Hans-Günter Klein.*  
Staatsbibliothek Preussischer Kulturbesitz, Musikabteilung-Kataloge, 2. Berlin, 1975. 8°, 344 pp. Annotated catalog of the complete Beethoven holdings in the SBPK in Berlin. Linen. \$209
- 6704 [Küthen, Hans-Werner]  
*Beethovens und die Rezeption der Alten Musik. Die hohe Schule der Überlieferung, Symposium Bonn 2000, Congressional Report Edited by Hans-Werner Küthen, 2002.*  
Veröffentlichungen des Beethoven-Hauses, IV/16. Bonn, 2002. 8°, viii, 312 pp. Contents: Martin Zenck, "Geschichtsreflexion und Historismus im Musikdenken Beethovens"; Hans-Josef Irmen, "Beethoven, Bach und die Illuminaten"; Tomislav Volek, "Mozartsche Fragmente und Beethovensche Rente. Zwei historische Tatsachen von großer Aussagekraft"; William Drabkin, "Die langsame Einleitung zur Kreuzersonate. Form und Vorbilder"; Richard Kramer, "Beethovens Opus 90 und die Fenster zur Vergangenheit"; William Kinderman, "Rückblick nach vorn: Beethovens 'Kunstvereinigung' und das Erbe Bachs"; Annette Monheim, "Händel auf dem Weg nach Wien. Die Händel-Rezeption in Florenz, Berlin und Wien von 1760 bis 1800"; Ulrich Bartels, "Zwischen Assimilation und Provokation. Bemerkungen zur 'barocken' Beethoven-Interpretation"; Christopher Reynolds, "Beethovens 'Arioso dolente' und die Frage seiner motivischen Erbschaft"; Hans-Werner Küthen, "'Szene am Bach' oder der Einfluss durch die Hintertür. Die Bach-Rezeption der anderen als Impuls für Beethoven"; Norbert Gertsch, "Wer verfasste die Orgelstimmen in Beethovens Messen?". Wrappers. \$55
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- 6820 [Lodes, Birgit, Elisabeth Reisinger, & John D. Wilson]  
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- 9654 [Reisinger, Elizabeth]  
*Musik machen – fördern – sammeln. Erzherzog Maximilian Franz im Wiener und Bonner Musikleben von Elisabeth Reisinger.*  
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- 6929 [Ronge, Julia]  
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- 166 (Schmidt-Görg, Joseph & Hans Schmidt)  
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- 4531 Solomon, Maynard.  
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Bielefeld & Leipzig, 1927. Oblong, 20 x 15 cm, 40 pp. Same as above but facsimile volume only. \$95
- 2026 ["Stammbücher", ÖNB & Babette Koch]  
*Die Stammbücher Beethovens und der Babette Koch. In Faksimile mit Einleitung und Erläuterungen herausgegeben von Max Braubach. [Mss. Österreichische Nationalbibl. Wien & Beethovenhaus, Bonn].*  
Veröffentlichungen des Beethoven-Hauses, III/9. Bonn, 2/ 1995. Oblong, 21 x 15 cm, xxviii, 132 facs, 27 pp. (rpt. of 1970 edition). Reproduces Beethoven's Stammbuch in the ÖNB and the album of Babette Koch (Beethoven-Haus, Bonn), the daughter of the proprietor of the Zehrgarten where the young Beethoven took his meals. Issued on the occasion of the bicentennial of the composer's birth. Provides a glimpse into Beethoven's social circle. Color & B/W halftones of farewell dedications with silhouettes and drawings. Cloth. \$42

- BELLMAN, Carl Michael, 1740-1795**  
 4105 ["Elisabeth Westmans Visbok"]  
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 1613 Hilmar, Rosemary, & Günther Brosche.  
*Alban Berg 1885-1935. Ausstellung der Österreichischen Nationalbibliothek, Prunksaal, 23. Main bis 20. Oktober 1985.*  
 Vienna, 1985. 17 x 24 cm, 240 pp. Exhibition catalog issued on the occasion of the composer's 100th birthday. Numerous illustrations, including photographs, musical mss, letters and contemporary documents. In Ger, with synoptic guide in Eng. Wrappers. \$30
- BERLIOZ, Hector, 1803-1869**  
 8472 (Braam, Gunther)  
*The Portraits of Hector Berlioz. Edited by Gunther Braam in Collaboration with Richard Macnutt and John Warrack.*  
 New Edition of the Complete Works, 26. Kassel, 2004 19 x 27 cm, xxvii, 401 pp. Beautiful picture documentary containing 122 portraits of the composer. Includes paintings, medals, busts, woodcuts, drawings, lithographs, photographs and caricatures. Cloth. \$306
- 6051 [thematic catalog]  
*Catalogue of the Works of Hector Berlioz by D. Kern Holoman.*  
 Hector Berlioz New Edition of the Complete Works, 25. Kassel, 1987. 8°, xlv, 525 pp. Cloth. (Special offer, reg. \$340) \$140
- BERNARDI, Stefano, c.1585-1636**  
 9336 *Encomia sacra. Binis, ternis, quaternis, quintus, senisque vocibus concinenda], op.15. Salzburg / Gregor Kyrner 1634. [Stift Kremsmünster].*  
 Facsimile-Edition Kremsmünster, 23. Stuttgart, 2013. 23 x 31 cm, 6 partbooks, 188 pp. Line-cut of the Salzburg, 1634 partbooks (cantus 1, cantus 2, altus, tenor, bassus, bc). Collection of sacred motets, 9 setting a2, 17 a3 (mostly cantus/bass), 4 a4, and 5 a6. Wrappers with portfolio in marbled paper. \$74
- BICKHAM, George (elder), c.1684-1758 [engraver]**  
 1619 [Universal Penman]  
*Selected Plates from the Universal Penman. Engrav'd by George Bickham The Elder.*  
 Harrow Replicas, 5. Cambridge, 1943. 20 x 29 cm, 24 facs, iii pp. Beautiful half-tone of famous vignettes by one of the greatest 18th-century English engravers. The editors of this facsimile selected this work (1733-42) as a counterpart to the facsimile of the younger Bickham's Musical Entertainer (1736-40), a work which included a 4-page section from the Universal Penman. Afterword by Otto Erich Deutsch. Cloth. Rare. \$75
- BIZET, Georges, 1838-1875**  
 2407 [Théâtre National de l'Opéra]  
*Georges Bizet (1838-1875). Exposition pour commémorer le centenaire de sa naissance par la Bibliothèque Nationale, la Bibliothèque du Conservatoire et la Bibliothèque de l'Opéra au Théâtre National de l'Opéra. Octobre-Novembre 1938.*  
 Paris, 1938. 15 x 20 cm, iv, 46, 7 illus pp. Exhibition catalog issued on the occasion of the 100 anniversary of Bizet's birth. Descriptions of 231 exhibited items, including autographs, letters and contemporary documents. Preface in Fr by Julien Cain. Wrappers. \$14
- BRAHMS, Johannes, 1833-1897**  
 2029 (Biba, Otto)  
*Johannes Brahms in Wien. Katalog von Otto Biba. Ausstellung, Archiv der Gesellschaft der Musikfreunde in Wien 19. April bis 30. Juni 1983.*  
 Vienna, 1983. 21 x 21 cm, 84 pp. Exhibition catalog with 277 entries. Numerous facsimiles from musical autographs, as well as photos, title pages, etc. Wrappers. \$20
- 214 [Correspondence, selection]  
*Mit den Gedanken in Wien. With my Thoughts in Vienna. 5 Letters. Facsimiles, with Commentaries by Otto Biba. Translated by Eugene Harzell. [Ms. Archives of the Gesellschaft der Musikfreunde in Vienna].*  
 Vienna, 1984. 15 x 21 cm, 27, 20 pp. Line-cut reproduction of 5 autograph letters in their original format. Commentary and transcription in Ger-Eng. Wrappers. \$11
- 2030 Hofmann, Kurt.  
*Die Erstdrucke der Werke von Johannes Brahms. Bibliographie. Mit Wiedergabe von 209 Titelblättern.*  
 Musikbibliographische Arbeiten, 2. Tutzing, 1975. 16 x 23 cm, xl, 414 pp. Comprehensive bibliographic study of Brahms first editions with 209 halftone reproductions of title pages. Linen. \$99
- 2325 (Jacobsen, Christiane)  
*Johannes Brahms: Leben und Werk. Herausgegeben von Christiane Jacobsen.*  
 Wiesbaden, 1983. 32 x 31 cm, 200, with 160 illus pp. Superb documentary with essays by 16 prominent Brahms scholars and numerous reproductions of mss, letters, contemporary photographs and documents. Handsome binding in linen. \$61
- 6050 McCorkle, Margit L.  
*Johannes Brahms. Thematisch-Bibliographisches Werkverzeichnis von Margit L. McCorkle. Herausgegeben nach gemeinsamen Verarbeiten mit Donald M. McCorkle.*  
 Munich, 1984. 8°, lxxvii, 841 pp. Comprehensive thematic catalog with musical incipits, references to the complete works edition, and valuable information on origin, autographs, ms copies, first and early editions. Indices and bibliographies. Linen. \$337
- BREITKOPF, Johann Gottlob Immanuel, 1719-1794**  
 4610 *The Breitkopf Thematic Catalogue: The Six parts and Sixteen Supplements, 1762-1787. Edited and with an Introduction and Indexes by Barry S. Brook.*  
 New York, 1966. Oblong, 27 x 22 cm, xxvii, 888 col, lv pp. Line-cut of the famous Breitkopf catalogs—the very first of its kind—originally published over a period of a quarter of a century, from 1762 to 1787. Contains almost 15,000 incipits, each providing genre, composer, title, & instrumentation, plus text underlay for some 1300 vocal works. It reflects the panorama of musical life in its time and is an eloquent testimony regarding musical taste and sociology. Provides valuable information on the production and dissemination of both mss and prints. Cloth. \$155
- BRUCKNER, Anton, 1824-1896**  
 4563 Grasberger, Renate.  
*Werkverzeichnis Anton Bruckner (WAB).*  
 Publikationen des Instituts für Österreichische Musikdokumentation, 7. Tutzing, 1977. 8°, x, 309 pp. Linen. \$95
- BUONANNI, Filippo, 1638-1725**  
 2703 *Descrizione degl'istromenti armonici d'ogni genere.*  
 Leipzig, 1975. 20 x 28 cm, 256 pp. Line-cut of the Rome, 1726 edition. Extremely informative treatise on organology with altogether 140 extended descriptions provided in Italian and French. Bilingual indices. Accompanied by 142 superb woodcuts of scenes of musicians with their instruments. Linen. \$125
- BURNEY, Charles, 1726-1814**  
 3665 *Catalogue of the Music Library of Charles Burney, Sold in London, 8 August 1814. With an Introduction by A. Hyatt King.*  
 Auction Catalogues of Music, 2. Amsterdam, 1973. 8°, viii, 42 pp. Line-cut of the London, 1814 edition. Burney—as stipulated in his will—describes his collection thus: "My collection of music, printed and manuscript, I wish to be sold by auction. It was most of it good in its day, thought now some of it is out of fashion, but there are many curious scarce and excellent compositions for voices... and for instruments...." Wrappers. \$42

- BUXTEHUDE, Dietrich, 1637-1707**  
 4475 (Karstädt, Georg)  
*Thematisch-systematisches Verzeichnis der musikalischen Werke von Dietrich Buxtehude. Buxtehude-Werke-Verzeichnis (BuxWV), 2., erweiterte und verbesserte Auflage, herausgegeben von Georg Karstädt.*  
 Wiesbaden, 2/ 1985. 8°, xvi, 245 pp. Second, enlarged and revised edition. Indispensable tool for all source studies as it contains detailed information on autographs, contemporary ms copies and first editions as well as the locations of the principal sources. Linen. \$122
- BÜLOW, Hans von, 1830-1894**  
 9029 *Hans von Bülow im Urteil berühmter Dirigenten (Hans von Bülow as Famous Conductors See Him). Facsimile Edition.*  
 Hamburg, 1978. 4°, 31, 16 pp. 29 letters praising von Bülow published to raise money for the restoration of the grave of the famous conductor and pianist. Includes a sketch by Richard Strauss donated by his son, and the signatures of the entire Berlin Philharmonic Orchestra. Limited numbered edition of 1000 copies. Blue linen with gold stamping. \$120
- CARTER, Elliot, b.1908**  
 235 *Sketches and Scores in Manuscript. A Selection of Manuscripts and Other Pertinent Material from the American Collection of the Music Division, The New York Public Library, on Exhibition December 1973 through February 1974 in the Vincent Astor Gallery, Library & Museum of the Performing Arts, the New York Public Library at Lincoln Center.*  
 New York, 1973. 20 x 24 cm, 64 pp. Illus. Half-tones from 9 autographs. Bibliography and discography. Wrappers. \$16
- CHABRIER, Emmanuel, 1841-1894**  
 4136 Delage, Roger.  
*Emmanuel Chabrier.*  
 Iconographie Musicale, 6. Geneva, 1982. 4°, 216, with 184 illus pp. Beautiful iconography of the composer, his works and circle. Hardbound. \$71
- CHERUBINI, Luigi, 1760-1842**  
 4477 [Toulmon, Bottée de]  
*Notice des manuscrits autographes de la musique composée par feu M.-L.-C.-Z.-S. Cherubini.*  
 London, 1967. 14 x 22 cm, 39 pp. Line-cut of the Paris, 1845 edition. Comprehensive listing of Cherubini autographs (organized by year of composition) in the possession of the Bibliothèque du Conservatoire de Musique in Paris. Wrappers. \$21
- CHOPIN, Frédéric, 1810-1849**  
 9188 [Agresta, Rosalba, et al]  
*Dossier "Chopin à Paris. L'atelier du compositeur".*  
 Revue de la Bibliothèque National de France, no. 34. Paris, 2010. 8°, 95 pp. Exhibition catalog for "Chopin à Paris. L'atelier du compositeur" presented by the Cité de la Musique and Bibliothèque nationale de France at the Musée de la Musique 9 March to 6 June 2010, on the occasion of the 200th anniversary of the composer's birth. Contributions by Rosalba Agresta, Jean-Jacques Eigeldinger, Malgorzata Maria Grabczewska, Thierry Maniguet, Catherine Massip, Cécile Reynaud et Eric de Visscher. Wrappers. \$48  
[http://www.omifacsimiles.com/brochures/chop\\_bn.html](http://www.omifacsimiles.com/brochures/chop_bn.html)
- 2687 [Correspondence, to Elsner; to ?]  
*Deux lettres de Chopin au Chateau de Mariemont. Commentées par Ignace Blockman.*  
 Brussels, 1949. 24 x 31 cm., xxi, 3 pp. Line-cut of two Chopin autograph letters, in French, from the immense holdings of the Musée Royal de Mariemont (the museum's treasures were amassed under the patronage of four generations of the 19th-c. industrial Warocque family; Raoul Warocque in particular gave the institution approximately 5,000 autograph letters). The first is written to Józef Elsner, Chopin's teacher, and is dated 29 August 1826; the second, a card, mentions a sonata and was written to an unknown addressee in 1845. Includes tipped in facsimile of the first known portrait of Chopin painted around 1829 by Ambroise Mieroszewski. With introduction in Fr. Limited edition of 505 copies. Wrappers. \$45 [http://www.omifacsimiles.com/brochures/chop\\_deux.html](http://www.omifacsimiles.com/brochures/chop_deux.html)
- 1703 (Kobyłańska, Krystyna)  
*Chopin au Pays natal. Documents et souvenirs rassemblés et commentés par Krystyna Kobyłańska. Préface de Jarosław Iwazskiewicz.*  
 Krakow, 1955. 30 x 41 cm, xi, 295 pp. Rich documentation of Chopin's early years. Magnificently illustrated, bringing together facsimiles of letters and musical autographs, portraits, and contemporary reports. Folio size. Cloth. \$175
- 1704 (Kobyłańska, Krystyna)  
*Chopin in der Heimat. Urkunden und Andenken. Gesammelt und bearbeitet von Krystyna Kobyłańska mit einem Vorwort von Jarosław Iwazskiewicz.*  
 Krakow, 1955. 30 x 41 cm, 299 pp. Rich documentation of Chopin's early years. Magnificently illustrated, bringing together facsimiles of letters and musical autographs, portraits, and contemporary reports. Folio size. Cloth. \$175
- 1926 [Martynov, Ivan, ed.]  
*Friderik Chopin, 1810-1849.*  
 Moscow, 1961. 22 x 29 cm, 6, 46, with 80 illus pp. Picture documentary with musical autographs, portraits, drawings, engravings, photographs, and other documents. With photographs of celebrated Russian interpreters. Introduction and captions in Rus. Wrappers. \$30
- CLEMENTI, Muzio, 1752-1832**  
 6883 [Correspondence]  
*The Correspondence of Muzio Clementi. Edited by David Rowland.*  
 Muzio Clementi, Opera Omnia. Bologna, 2010. 8°, 692 pp. This critical edition includes some 20 previously-unknown letters by Clementi, in addition to about 30 more that were written to him, his family, associates, or individuals. Furthermore, many letters only previously referred to or partially quoted are published here in full. Clementi's correspondence opens a window on a number of aspects of his life, the lives of other contemporary musicians, and the international music business of the time. The letters clearly show the extent of Clementi's contacts with European publishers and instrument sellers, including Artaria, Breitkopf & Härtel, Erard, Naderman, Nägeli, Pleyel, Ricordi and Streicher. One of the most striking features of the correspondence is the esteem in which Clementi was held among musicians all over Europe, as well as the use that he made of his reputation. His relations with Haydn, Dussek and Beethoven are well-known, but other figures emerge, such as Bontempo, Himmel and Righini, as well as minor figures about whom very little is known, such as Nezet. In summary, the correspondence reveals an intelligent and cultured British citizen, a good friend, an energetic musician who was at the heart of the development of London's musical institutions, and an extremely astute and well-connected businessman. \$227
- CORELLI, Arcangelo, 1653-1713**  
 5335 Piancastelli, Carlo.  
*In onore di Arcangelo Corelli (1653-1713).*  
 Bibliotheca Musica Bononiensis, III/38. Bologna, 1969. 22 x 32 cm, 209, 13 illus pp. (Rpt. of Bologna, 1914 edition). Documentary study and iconography issued on the occasion of the bicentennial of the composer's death. Preface by Giuseppe Vecchi. Hardbound. \$69
- COUSSEMAKER, Charles Edmond, 1805-1876**  
 8604 *Catalogue of the Music Library of Charles Edmond Henri de Coussemaker Sold at Brussels 1877. With an Introduction by A. Hyatt King.*  
 Auction Catalogues of Music, 4. Amsterdam, 1977. 20 x 27 cm, viii, 207 pp. Line-cut of the Bruxelles, 1877 edition. Considered one of the most interesting auctions in the last quarter of the 19th c., this collection of valuable printed music, music manuscripts and instruments, once owned by the eminent Belgian musicologist Edmond de Coussemaker was, to a large extent, acquired by the Bibliothèque Royale Albert I. Wrappers. \$60
- DEBUSSY, Claude, 1862-1918**  
 4138 Lesure, François.  
*Claude Debussy.*  
 Iconographie Musicale, 4. Geneva, 1980. 4°, 190, with 154 illus pp. Beautiful picture documentary focusing on the composer's social circle, interpreters, friends and enemies and the women he loved. Hardbound. \$71
- DELIUS, Frederick, 1862-1934**  
 7276 *A Musical Notebook. in Annotated Facsimile. Introduced and Transcribed by Robert Threlfall.*  
 London, 1993. Oblong, 30 x 21 cm, 2 vols, 24, vii + 24 pp. Full color facsimile issued on the occasion of the completion of the Delius Complete Works Edition. One of 12 musical notebooks used by Delius known to exist, containing draft sections from A Mass of Life, Sea Drift, Modern Requiem, Piano Concerto, Cynara, and other works. Wrappers, in slipcase.



- DVOŘÁK, Antonín, 1841-1904**  
 4772 Burghauser, Jarmil.  
*Antonín Dvořák: Thematicky Katalog, Bibliografie, Prehľad Života a Díla / Thematic Catalogue, Bibliography, Survey of Life and Work.*  
 Prague, 1960. 8°, 735, 23 pp. Linen. \$135
- ELGAR, Edward, 1857-1934**  
 4754 Anderson, Robert.  
*Elgar in Manuscript.*  
 London, 1990. 20 x 25 cm, xii, 204 pp. Comprehensive examination of the composer's full scores, sketches, letters and notebooks. With halftone reproductions from over 80 mss in the collections of the British Library and the Elgar Birthplace Trust. Full index of sources. Hardbound. \$46
- FASCH, Johann Friedrich, 1688-1758**  
 4217 [Correspondence, selection]  
*Johann Friedrich Fasch, 1688-1758. Briefe (Auswahl) mit einem Kommentar von Rüdiger Pfeiffer.*  
 Dokumentationen, Reprints, 15. Michaelstein, 1988. 21 x 30 cm, 32, with 13 pp. Halftone of 5 letters written between 1710 and 1756, together with transcriptions and vocabulary list for unusual words. Wrappers. \$7
- 4211 [Inventory, Zerbst Castle]  
*Concert-Stube des Zerbster Schlosses. Inventarverzeichnis aufgestellt im März 1743. [Staatsarchiv, Magdeburg, Facharchiv Zerbst, F 109 Nr.6].*  
 Dokumentationen, Reprints, 4. Michaelstein, 1983. 13 x 18 cm, 30, i pp. Line-cut of an important ms that inventories all the musical holdings of Zerbst Castle from the time of Fasch's tenure as Hofkapellmeister (1722-1758). Shows the important role that Italian music played in Germany, with numerous entries of works by Vivaldi, Albinoni, Veracini, Torelli, Bonporti, etc. Issued on the 225th anniversary of the death of Fasch. Afterword in Ger by Eitelfriedrich Thom. Wrappers. \$4
- GESSNER, Veit Albert, 16th c.**  
 9337 *Psalmi. [Magnificat. Antiphonae, cum adjunctis litaniiis B.V.M.]. Michael Rictius 1632. [Stift Kremsmünster].*  
 Faksimile-Edition Kremsmünster, 24. Stuttgart, 2013. 23 x 31 cm, 10 partbooks, 228 pp. Line-cut of the Vienna, 1632 partbooks (cantus 1, cantus 2, altus 1, altus 2, tenor 1, tenor 2, bassus 1, bassus 2, bc). Collection of sacred music for double choir. Wrappers with portfolio in marbled paper. \$88
- GRÉTRY, André-Ernest-Modeste, 1741-1818**  
 8093 [Correspondence]  
*Lettres autographes conservées à la Bibliothèque Royale Albert Ier. Textes établis e annotés par Yves Lenoir.*  
 Fontes Musicae Bibliothecae Regiae Belgicae, I/V. Brussels, 1991. Oblong, 35 x 27 cm, 28 pp. Line-cut reproductions, with transcriptions, of letters to Favart, De Fossoul, Le Sueur, De Croix, Plassan, Ducis, De Pougens (2), an unknown recipient, Sartrouville (2), De Saint-Aubin, Desbordes, Amar, Van Hulthem, and one certificate. Wrappers. \$14
- HANDEL, George Frideric, 1685-1759**  
 9109 *Handel's Will. Facsimiles and Commentary Edited by Donald Burrows.*  
 London, 2008. 25 x 35 cm, 34, 30 pp. The manuscript of Handel's last will written on 1 June 1750, with the accompanying codicils signed by the composer in 1756, 1757, and 1759 is one of the most important items in the Gerald Coke Handel Collection. It is reproduced here for the first time in full color with commentary by Donald Burrows, Ellen T. Harris and Richard Crewdson, published on the occasion of the 250th anniversary of the composer's death. Handel died a rich man with a net worth of about \$3 million by today's standards. This incredible document, together with its commentaries and translations of French and German parts of the will provide a fascinating glimpse into the successful career of the composer, his family and close associates. Bound with handsome paper boards, with reproduction of folio 1 of the will. \$85  
[http://www.omifacsimiles.com/brochures/handel\\_will.html](http://www.omifacsimiles.com/brochures/handel_will.html)
- 4144 [Baselt, Bernd]  
*Händel-Handbuch, Band 3. Thematisch-systematisches Verzeichnis: Instrumentalmusik: Pasticcis und Fragmente von Bernd Baselt.*  
 Kassel, 1986. 20 x 28 cm, 442 pp. Linen. \$192
- 6660 [Baselt, Bernd]  
*Händel-Handbuch, Band 4. Thematisch-systematisches Verzeichnis: Dokumente zu Leben und Schaffen.*  
 Kassel. 20 x 28 cm. Linen. \$168
- 1609 Haacke, Walter.  
*Georg Friedrich Händel. Eine Schilderung seines Lebens.*  
 Königstein im Taunus, 1958. 16 x 21 cm, 64, with 17 illus pp. Brief biography accompanied by halftones of authentic Handel portraits and contemporary engravings. Includes facsimile of the composer's will drawn up in 1750, together with a transcription of three fascinating codicils. Wrappers. \$12
- 319 King, A. Hyatt.  
*Handel and His Autographs.*  
 London, 1979. 14 x 22 cm, 32, 20 pp. One of the great authorities on Handel mss and the composer's working procedures. With a selection of halftones from major works. Wrappers. \$15
- 3696 [Marx, Hans Joachim]  
*Händel und Hamburg. Ausstellung anlässlich des 300. Geburtstages von Georg Friedrich Händel. Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky. 15. Mai bis 29. Juni 1985.*  
 Hamburg, 1985. 21 x 25 cm, 180, with 26 illus pp. Excellent exhibition catalog issued on the occasion of the tricentennial of the composer's death. 26 plates. Descriptions on 66 exhibited items. Bibliography and index. Wrappers. \$38
- 318 (Mann, Alfred)  
*Aufzeichnungen zur Kompositionslehre aus den Handschriften im Fitzwilliam Museum Cambridge. Herausgegeben von Alfred Mann.*  
 Hallische Händel-Ausgabe, Supplement 1. Kassel, 1978. 100 pp. Numerous halftone reproductions from mss and documents. \$106
- HAYDN, Franz Joseph, 1732-1809**  
 339 [Fuchs, Alois]  
*Thematisches Verzeichnis der sämtlichen Kompositionen von Joseph Haydn zusammengestellt von Alois Fuch 1839. Faksimile-Nachdruck. Herausgegeben von Richard Schaal.*  
 Quellen-Kataloge zur Musikgeschichte, 2. Wilhelmshaven, 1968. 25 x 31 cm, x, 204 pp. Halftone. Linen. \$99
- 4709 Hoboken, Anthony von.  
*Joseph Haydn. Thematisch-bibliographisches Werkverzeichnis. Band I: Instrumentalwerke.*  
 Mainz, 1957. 8°, xxi, 848, 20 pp. \$165
- 4710 Hoboken, Anthony von.  
*Joseph Haydn. Thematisch-bibliographisches Werkverzeichnis. Band II: Vokalwerke.*  
 Mainz, 1971. 8°, 602, xxxii pp. \$165
- 4711 Hoboken, Anthony von.  
*Joseph Haydn. Thematisch-bibliographisches Werkverzeichnis. Band III: Register. Addenda und Corrigenda.*  
 Mainz, 1978. 8°, 424 pp. \$139
- 4026 (Jaenecke, Joachim)  
*Joseph und Michael Haydn. Autographe und Abschriften. Katalog bearbeitet von Joachim Jaenecke.*  
 Staatsbibliothek Preußischer Kulturbesitz, Kataloge der Musikabteilung, I/4. Munich, 1990. 8°, 401 pp. Annotated catalog of the complete musical holdings of Joseph and Michael Haydn in the SBKB in Berlin. Linen. \$248

- 336 (Ohrenberger, A.J. & A. Hahn)  
*Haydn-Autographe aus dem Haydn-Haus Eisenstadt (Faksimile-Drucke)*.  
 Eisenstadt, 1976. 25 x 40 cm, iv, 13 pp. Beautiful 2- and 3-color halftone of 13 Haydn works (mostly autographs), all in their original format. Selections include the Alleluja-Chor (Hob. XXIIIc:3), Minuet sketches (IX:11,1), 2 Marches (VIII:7 & VIII:2), Aria & Chorus "Ah gran Dio" (from Il Ritorno di Tobia), and 6 letters, whose recipients include Arfaria, Griesinger, Michael Haydn, and Fürst Nikolaus II von Esterházy. With a reproduction of a portrait of the composer by L. Darcis. Foreword in Ger with work list. Loose sheets in a folder. \$45
- 2676 (Somfai, László)  
*Joseph Haydn: His Life in Contemporary Pictures Collected and Supplied with a Commentary and an Iconography of Authentic Haydn Pictures by László Somfai*.  
 New York, 1969. 20 x 29 cm, 247, with numerous illus pp. Hundreds of facsimiles of documents, letters, musical autographs and contemporary reports. Profusely documented. Includes 35 contemporary portraits. Linen. \$65
- 337 (Vecsey, Jenó)  
*Haydn Compositions in the Music Collection of the National Széchényi Library, Budapest. Published on the Occasion of the 150th Anniversary of Haydn's Death (1809-1959). Edited by Jenó Vecsey*.  
 Budapest, 1960. Oblong, 21 x 20 cm, xxiv, 46, 96 pp. Halftones of numerous Haydn autographs and contemporary copies. Collaborators include Zoltán Falvy, István Kecskeméti, László Somfai, and Klara Uherezky. Extensive description and catalog of material; index of vocal and instrumental works. Text in Eng. Beautifully bound in light maroon silk. \$31
- HINDEMITH, Paul, 1895-1963**
- 1611 [Schuh, Willi]  
*Paul Hindemith. Die letzten Jahre. Ein Zeugnis in Bildern*.  
 Mainz, 1965. 21 x 23 cm, 90 pp. Published on the occasion of the composer's 70th birthday. Rich testimony of photographs, musical mss, letters and contemporary documents. Linen. \$25
- 1612 (Strobel, Heinrich)  
*Paul Hindemith. Testimony in Pictures with an Introduction by Heinrich Strobel*.  
 Mainz, 2/ 1961. 21 x 23 cm, 103 pp. Extremely rich picture documentary including photographs, musical autographs, letters and contemporary documents. In Ger-Eng. Work list. Linen. \$25
- HUMMEL, Johann Nepomuk, 1778-1837**
- 4052 [Kröll, Christina & Hartmut Schmidt]  
*Johann Nepomuk Hummel-Komponist der Goethe-Zeit und sein Sohn Carl-Landschaftsmaier des späten Weimar. Eine Ausstellung im Goethe-Museum Düsseldorf, Anton-und-Katharina-Kippenberg-Stiftung vom 27. August bis 31. Oktober 1971*.  
 Düsseldorf, 1971. 15 x 21 cm, 114, 56 illus pp. Beautiful illustrated exhibition catalog with descriptions of 305 items. Wrappers. \$38
- KODÁLY, Zoltán, 1882-1967**
- 3693 *Voyage en Hongrie*.  
 Budapest, 1983. 10 x 16 cm, 77, xx pp. Halftone. \$25
- 1659 (Kecskeméti, Gábor, ed.)  
*Kodály Zoltán: 1882-1982. Edited by Gábor Kecskeméti*.  
 Budapest, 1982. 24 x 33 cm, 33 pp. Special documentary folder issued on the occasion of the centennial of the composer's birth. Includes photographs, newspaper reviews, advertisements and autographs of letters and musical works. Table of contents in Hung-Ger-Eng. Loose sheets in a folder. \$35
- KRENEK, Ernst, 1900-1991**
- 1615 (Hilmar, Ernst)  
*Ernst Krenek. Katalog zur Ausstellung der Wiener Stadt- und Landesbibliothek im Historischen Museum der Stadt Wien, Mai/Juni 1982. Herausgegeben von Ernst Hilmar*.  
 Vienna, 1982. 17 x 24 cm, 100 pp. Exhibition catalog issued in conjunction with the 80th birthday celebration by the city of Vienna. With descriptions of 282 items, illustrations, and bibliography of Krenek's writings. In Ger. Wrappers. \$18
- LACHNER, Franz, 1803-1890**
- 1939 *Die Lachner-Rolle von Moritz von Schwind*.  
 n.d., n.p. Oblong, 47 x 28 cm, i, 1 pp. Beautiful line-cut in reduced format of Schwind's engraving celebrating the 25th anniversary of Lachner's career as an artist (original is in the form of a 12.5 m roll). Consists of 45 scenes with captions showing various stages of the conductor-composer's career. In folder. \$40
- LEDERTZ, Paul, 16th c. [publisher]**
- 9274 [Promptuarii musici, part 1]  
*Promptuarii musici [concentus ecclesiasticos II. III. & IV. vocum... Pars prima]. Paul Ledertz, Straßburg 1622, RISM 1622(2). [Stift Kremsmünster]*.  
 Faksimile-Edition Kremsmünster, 1. Stuttgart, 2011. 20 x 32 cm, 4 partbooks, 369 pp. Line-cut of the Strasbourg, 1622 partbook edition (vox prima, vox secunda, vox tertia, bassus generalis). An amazingly diverse anthology of 174 sacred motets for 2, 3, and 4 voices, assembled by Johannes Donfried, rector of the Latin School of Rottenburg. Nearly every composer active in the last half of the 16th c. and first quarter of the 17th c. is represented. Hardbound, with marbled paper boards. \$163
- 9316 [Promptuarii musici, part 3]  
*Promptuarii musici [concentus ecclesiasticos CCLXXXVI: Selectissimos II. III. & IV. vocum... Pars tertia]. Paul Ledertz, Straßburg 1627, RISM 1627(1). [Stift Kremsmünster]*.  
 Faksimile-Edition Kremsmünster, 2. Stuttgart, 2012. 20 x 32 cm, 5 partbooks, 1190 pp. Line-cut of the Strasbourg, 1627 partbook edition (vox prima, vox secunda, vox tertia, vox quarta, bassus generalis). An amazingly diverse anthology of sacred motets for 2, 3, and 4 voices, assembled by Johannes Donfried, rector of the Latin School of Rottenburg. Nearly every composer active in the last half of the 16th c. and first quarter of the 17th c. is represented. Hardbound, with marbled paper boards. \$235
- LISZT, Franz, 1811-1886**
- 2053 [Correspondence, selections]  
*Lettres autographes conservées à la Bibliothèque Royale Albert Ier. Textes établis et annotés par Yves Lenoir*.  
 Fontes Musicae Bibliothecae Regiae Belgicae, I/III. Brussels, 1986. Oblong, 35 x 27 cm, 2, 13, 18 pp. Line-cut of letters of Liszt to Baron Paultre de Lamothe, Pier Angelo Fiorentino, Madame Pierre Erard, La Société de Musique d'Anvers, François-Auguste Gevaert and Gustave Lagye. Transcriptions. Commentary in Fr-Flem. Wrappers. \$14
- 4188 [Diary, 1827]  
*Franz Liszt Tagebuch 1827. Textedition. Im Auftrag der Stadt Bayreuth herausgegeben von Detlef Altenburg und Rainer Kleinertz*.  
 Vienna, 1986. 12 x 17 cm, 32, 99 pp. Beautiful 3-color halftone of the 1827 autograph diary. Written in Paris and covering the months of April, May and July, the entries provide an interesting biographical anthology and important witness to Liszt's spiritual, literary and religious grounding (the 16 year old freely quotes lines from the Prince Alexander von Hohenlohe, Rochenfoucauld, Bossuet, Fénelon, Bruyère, Liguori, and Saints Paul, Augustin & John). With critical edition of the original French text, translation into German and full commentary (in Ger). Handsome binding in decorative paper with matching slipcase. \$63  
[http://www.omifacsimiles.com/brochures/liszt\\_tb.html](http://www.omifacsimiles.com/brochures/liszt_tb.html)
- LULLY, Jean-Baptiste, 1632-1687**
- 4564 Schneider, Herbert.  
*Chronologisch-thematisches Verzeichnis sämtlicher Werke von Jean-Baptiste Lully (LWV)*.  
 Mainzer Studien zur Musikwissenschaft, 14. Tutzing, 1981. 8°, xi, 570 pp. Linen. \$269
- MAHLER, Gustav, 1860-1911**
- 9424 Martner, Knud.  
*Mahler's Concerts*.  
 New York, 2010. 22 x 28 cm, 287 pp. Provides the first detailed history of Mahler on the podium. A carefully researched listing of more than 300 performance arranged chronologically. Illustrated with reproductions of original playbills, programs or transcriptions thereof. Hardbound. \$50
- MARTINI, Giovanni Battista, 1706-1784**
- 5392 [Correspondence]  
*Carteggio inedito del P. Giambattista Martini coi più celebri musicisti del suo tempo. Volume primo*.  
 Bibliotheca Musica Bononiensis, V/22. Bologna, 1969. 8°, 412 pp. (Rpt. of Bologna, 1888 edition). Modern edition of 136 letters. Hardbound.

- 4094 [Correspondence]  
*Lettere di Sig. Francesco Maria Zanotti, del Pad. Giambattista Martini Min. Conv., del Pad. Giovenale Sacchi C.R.B., Accademici dell'Istituto di Bologna.*  
 Bibliotheca Musica Bononiensis, V/24. Bologna, 1970. 17 x 25 cm, 60 pp. Line-cut of the Milan, 1782 edition. Consists of four letters on musical-theoretical topics: Zanotti to Sacchi (Jan. 1771); Sacchi's answer (March 1771); Martini to Sacchi (Nov. 1780); Sacchi's answer (Feb. 1781). Laid paper. Hardbound.
- MENDELSSOHN-BARTHOLDY, Felix, 1809-1847**
- 9118 [drawings & paintings]  
*Felix Mendelssohn Bartholdy Schweizer Skizzenbuch 1842. Faksimile herausgegeben von Hans-Günter Klein.*  
 Wiesbaden, 2008 Oblong, 30 x 24 cm, 53 pp. Facsimiles of 21 pencil landscape drawings that Mendelssohn made as a sort of diary during a trip to Switzerland in 1842 on the occasion of a music festival. Each drawing is signed and commented on. The album begins with a view of Frankfurt am Main where the group embarked; the trip continued through Lausanne, Chamonix and Martigny ins Rhonetal, finally ending with Interlaken and Zürich. Commentary in Ger-Eng. Hardbound. \$89 [http://www.omifacsimiles.com/brochures/mend\\_sch.html](http://www.omifacsimiles.com/brochures/mend_sch.html)
- 6738 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Band 1: 1816 bis Juni 1830. Herausgegeben und kommentiert von Juliette Appold und Regina Back.*  
 Kassel, 2008. 15 x 23 cm, 764 pp. New complete edition of the letters based on the collection compiled by Rudolf Elvers. Hardbound in green linen with signature of the composer embossed on cover. Only available as 12-vol set. \$179
- 6861 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Band 2: Juli 1830 bis Juli 1832. Herausgegeben und kommentiert von Anja Morgenstein und Uta Wald.*  
 Kassel, 2009. 15 x 23 cm, 788 pp. New complete edition of the letters based on the collection compiled by Rudolf Elvers. Hardbound in green linen with signature of the composer embossed on cover. Only available as 12-vol set. \$179
- 6890 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Band 3: August 1832 bis Juli 1834. Herausgegeben und kommentiert von Uta Wald unter Mitarbeit von Juliane Baumgart-Streibert.*  
 Kassel, 2010. 15 x 23 cm, 808 pp. New complete edition of the letters based on the collection compiled by Rudolf Elvers. Hardbound in green linen with signature of the composer embossed on cover. Only available as 12-vol set. \$179
- 6906 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Band 4: August 1834 bis Juni 1836. Herausgegeben und kommentiert von Lucian Schiwietz und Sebastian Schmideler.*  
 Kassel, 2011. 15 x 23 cm, 751 pp. New complete edition of the letters based on the collection compiled by Rudolf Elvers. Hardbound in green linen with signature of the composer embossed on cover. Only available as 12-vol set. \$179
- 6947 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Band 5: Juli 1836 bis Januar 1838. Herausgegeben und kommentiert von Uta Wald unter Mitarbeit von Thomas Kauba.*  
 Kassel, 2011. 15 x 23 cm, 741 pp. New complete edition of the letters based on the collection compiled by Rudolf Elvers. Hardbound in green linen with signature of the composer embossed on cover. Only available as 12-vol set. \$179
- 6948 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Band 6: Februar 1838 bis September 1839. Herausgegeben und kommentiert von Kadja Grönke und Alexander Staub.*  
 Kassel, 2011. 15 x 23 cm, 741 pp. New complete edition of the letters based on the collection compiled by Rudolf Elvers. Hardbound in green linen with signature of the composer embossed on cover. Only available as 12-vol set. \$179
- 6754 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Band 7: Oktober 1839 bis Februar 1841. Herausgegeben und kommentiert von Ingrid Jach und Lucian Schiwietz unter Mitarbeit von Benedikt Leßmann und Wolfgang Seifert.*  
 Kassel, 2013. 15 x 23 cm, 813 pp. New complete edition of the letters based on the collection compiled by Rudolf Elvers. Hardbound in green linen with signature of the composer embossed on cover. Only available as 12-vol set. \$179
- 6755 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Band 8: März 1841 bis August 1842. Herausgegeben und kommentiert und Susanne Tomkovič, Christoph Koop und Sebastian Schmideler.*  
 Kassel, 2013. 15 x 23 cm, 820 pp. New complete edition of the letters based on the collection compiled by Rudolf Elvers. Hardbound in green linen with signature of the composer embossed on cover. Only available as 12-vol set. \$179
- 6787 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Band 9: September 1842 bis Dezember 1843. Herausgegeben und kommentiert von Stefan Münnich, Lucian Schiwietz und Uta Wald unter Mitarbeit von Ingrid Jach.*  
 Kassel, 2015. 15 x 23 cm, 837 pp. New complete edition of the letters based on the collection compiled by Rudolf Elvers. Hardbound in green linen with signature of the composer embossed on cover. Only available as 12-vol set. \$179
- 6802 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Band 10: Januar 1844 bis Juni 1845. Herausgegeben und kommentiert von Uta Wald.*  
 Kassel, 2016. 15 x 23 cm, 970 pp. New complete edition of the letters based on the collection compiled by Rudolf Elvers. Hardbound in green linen with signature of the composer embossed on cover. Only available as 12-vol set. \$179
- 6807 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Band 11: Juli 1845 bis Januar 1847. Herausgegeben und kommentiert von Susanne Tomkovič, Christoph Koop, Janina Müller und Mitarbeit von Uta Wald.*  
 Kassel, 2016. 15 x 23 cm, 838 pp. New complete edition of the letters based on the collection compiled by Rudolf Elvers. Hardbound in green linen with signature of the composer embossed on cover. Only available as 12-vol set. \$179
- 6812 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Band 12: Februar 1847 bis November 1847. Herausgegeben und kommentiert von Stefan Münnich, Lucian Schiwietz und Uta Wald.*  
 Kassel, 2017. 15 x 23 cm, 632 pp. New complete edition of the letters based on the collection compiled by Rudolf Elvers. Hardbound in green linen with signature of the composer embossed on cover. Only available as 12-vol set. \$179
- 6813 [Correspondence, complete]  
*Felix Mendelssohn. Sämtliche Briefe. Bände 1-12 CD-ROM.*  
 Kassel, 2017. 1 CD ROM. The complete printed edition vols 1-12, of the Mendelssohn letters in searchable CD-ROM format.
- 413 (Elvers, Rudolf)  
*Felix Mendelssohn Bartholdy. Dokumente seines Lebens. Ausstellung zum 125. Todestag im Mendelssohn-Archiv der Staatsbibliothek Preußischer Kulturbesitz vom 1. bis 30. November 1972.*  
 Ausstellungskataloge der Staatsbibliothek Preußischer Kulturbesitz, 3. Wiesbaden, 1972. 15 x 21 cm, 24, with 9 pp. Catalog to an exhibition honoring the 125th anniversary of the composer's death. Notes on 74 exhibited items, together with a selection of half-tones and short contributions on Mendelssohn—the conductor, the composer, the painter/artist. Wrappers. \$9
- 3938 [Heyer, Hermann]  
*Felix Mendelssohn-Bartholdy zum Gedenken an die hunderste Wiederkehr seines Todestages am 4. November MCMXXXVII.*  
 Leipzig, 1947. 28 x 39 cm, 16, 7 plates pp. Special publication marking the 100th anniversary of the composer's death. With an essay by H. Heyer. Reproductions include portraits of Mendelssohn and his wife, the autograph of "Eine Lied ohne Worte", a letter written to a sick musician, and engravings of the Gewandhaus and the Mendelssohn house. Portfolio with crest of the city of Leipzig stamped on cover. Rare. \$85

- 1966 (Schneider, Max F.)  
*Felix Mendelssohn Bartholdy. Denkmal in Wort und Bild. Herausgegeben von Max F. Schneider. Zusammengestellt und mit einer biographischen Einführung versehen von Willi Reich.*  
Basel, 1947. 20 x 27 cm, 166, 28 pp. Beautiful documentary issued on the occasion of the centenary of Mendelssohn's death. Half-tone & line-cut facsimiles from numerous compositions, including "Nacht ist um mich her", Hebriden Overture, "Auf Flügeln des Gesanges", String Quartet Op.44, "Morgenlied", "Der Blumenkranz", "Soloquintett" (Psalm 42). Complete facsimiles of "Drei vierstimmige Lieder" and "Sechs Lieder ohne Worte". Cloth. \$75
- 414 [Schumann, Robert]  
*Erinnerungen an Felix Mendelssohn Bartholdy. Nachgelassene Aufzeichnungen von Robert Schumann. Herausgegeben vom Städtischen Museum Zwickau (Sachsen). Bearbeitet von Dr. Georg Eismann.*  
Zwickau, 1947. 17 x 21 cm, 88, with 26 pp. Half-tone of Schumann's recollections of Mendelssohn. Full transcription (on facing pages), with introduction and indices. Wrappers. \$55
- 1974 [Schumann, Robert]  
*Erinnerungen an Felix Mendelssohn Bartholdy. Nachgelassene Aufzeichnungen von Robert Schumann. Herausgegeben vom Städtischen Museum Zwickau (Sachsen). Bearbeitet von Dr. Georg Eismann.*  
Zwickau, 1948. 17 x 21 cm, 88, with 27 pp. Half-tone of Schumann's recollections of Mendelssohn. Full transcription (on facing pages), with introduction and indices. Wrappers. \$65
- MERSENNE, Marin, 1588-1648**
- 2754 *Harmonicorum libri XII. In quibus agitur de sonorum natura, causis, et effectibus: de consonantiis, dissonantiis, rationibus, generibus, modis, cantibus, compositione, orbisque totius harmonicis instrumentis.*  
Geneva, 1973. 22 x 30 cm, 367 pp. Line-cut of the Paris, 1648 edition. Complements the Harmonie universelle. The copy used for this facsimile includes many manuscript notes and corrections in the author's hand. Hardbound.
- MOZART, Wolfgang Amadeus, 1756-1791**
- 7487 *Skizzen und Entwürfe herausgegeben von Ulrich Konrad.*  
Supplement zur Neuen Mozart Ausgabe, X/30/3. Kassel, 1997. Oblong, 4°, 192, c.145 pp. A rare opportunity to enter the "workshop" of Mozart. Virtually every sketch and draft that has survived—192 pages—has been assembled and collated in chronological order for this superb facsimile edition reproduced in full color. Like Band 44 of the Bachgesellschaft edition which contained only reproductions of Bach manuscripts, this publication marks the culmination of the Neue Mozart Edition. The facsimiles are accompanied by careful transcriptions and critical commentary (Ger), making them accessible to both layman and specialist. Deluxe edition with clamshell case covered in burgundy linen and titles in gold lettering. An indispensable resource for any Mozart enthusiast. \$395  
[http://www.omifacsimiles.com/brochures/moz\\_frag.html](http://www.omifacsimiles.com/brochures/moz_frag.html)
- 9181 *Wasserzeichen-Katalog von Alan Tyson. Textband; Abbildungen.*  
Supplement zur Neuen Mozart Ausgabe, X/33/2. Kassel, 1992. Oblong & upright, 4°, 2 vols, xix, 68, 221 pp. Tyson's magisterial study of watermarks in Mozart manuscripts, enabling scholars to establish rough dating for Mozart compositions. Hardbound, in linen. \$320
- 4357 [Berlin, Staatsbibliotheken, exhib. catalog]  
*Wolfgang Amadeus Mozart. Componieren—meine einzige Freude und Passion. Autographe und frühe Drucke aus dem Besitz der Berliner Staatsbibliotheken.*  
Ausstellungskataloge der Staatsbibliothek Preussischer Kulturbesitz, 40. Wiesbaden, 1991. Oblong, 27 x 23 cm, 144, with 59 illus pp. Beautiful exhibition catalog issued on the bicentennial of the composer's death. First exhibition of major Mozart works put on by the new unified Staatsbibliothek system in Berlin. Commentary by Frank Ziegler, Hans-Günter Klein, Helmut Hell, Joachim Jaenecke and Uta Hertin-Loeser. Wrappers. \$45
- 2795 [Buchner, Alexander, et al]  
*Mozart and Prague.*  
Prague, 1956. 24 x 28 cm, 17, 160 pp. Fine picture documentary issued on the occasion of the 200th anniversary of Mozart's birth. Introduction in Eng. 160 half-tones, 24 of them in color. Beautiful cloth binding with imbossed silhouettes framed in gold. \$135
- 9629 [correspondence, to Constanze Mozart]  
*Eine schöne, prächtige Stadt.—Wolfgang Amadé Mozart. Brief vom 28. September 1790. Faksimile, herausgegeben und kommentiert von Ulrich Konrad.*  
Kassel, 2020, 8°, 1 leaf, 24 pp. Full-color facsimile of the autograph letter in The National Library of Israel, sign. Rare Collection Ms. Mus. 50 (1), together with extensive commentary in Ger/Eng. Mozart took on a huge financial burden to travel to Frankfurt to witness the coronation of Leopold on the 5th of October 1790. Around 25,000 people stayed for weeks in the city to see the ceremony and attend various festivities. Mozart no doubt was there to hobnob, whether or not he was successful is not known. The letter to Constanze is very sweet and includes his impressions of Regensburg ("we dined magnificently at midday, had divine table music..."), Nuremberg ("an ugly town"), Würzburg ("a beautiful, magnificent town"), and Aschaffenburg ("the esteemed innkeeper saw fit to take grievous advantage of us"). Konrad's excellent commentary explores Mozart's motives and the sheer tenacity. Wrappers. \$26
- 9682 [correspondence, to Constanze Mozart]  
*Mozart's Last Letter to His Wife. Vienna: October 14, 1791. Glasgow University Library, Glasgow.*  
New York, 1991. 33 x 43 cm; oblong 39 x 27 cm, iv, 2 (2 up) pp. Full color facsimile of Mozart's last letter to Constanze who was convalescing at in spa in Baden after the birth of Franz Xaver. With full translation into English. No.22 from the bibliophile edition "Mozart: Portfolio of a Genius", edited and with a commentary by Neal Zaslow. \$30 [http://www.omifacsimiles.com/brochures/moz\\_port.html](http://www.omifacsimiles.com/brochures/moz_port.html)
- 9673 [correspondence, to Leopold Mozart]  
*A Letter from Leopold Mozart to His Daughter. Vienna: February 15, 1785. Private Collection. The Gallerie St. Etienne, New York.*  
New York, 1991. 33 x 43 cm; oblong 24 x 38 x 8 cm, iv, 2 (2 up) pp. Leopold Mozart visited his son only once, in 1785, two years before his death at the age of 68. He wrote 8 letters to his daughter Nannerl during his visit, this one, a "newsy" 4-pager, is full of nice details including the line: "When your brother left the platform the Emperor waved his hat and called out 'Bravo, Mozart!'". With full translation into English. No.13 from the bibliophile edition "Mozart: Portfolio of a Genius", edited and with a commentary by Neal Zaslow. \$40  
[http://www.omifacsimiles.com/brochures/moz\\_port.html](http://www.omifacsimiles.com/brochures/moz_port.html)
- 9677 [correspondence, to Leopold Mozart]  
*Mozart's Last Surviving Letter to His Father. Vienna: April 4, 1787. Private Collection of Maurice Sendak.*  
New York, 1991. 33 x 43 cm; oblong 40 x 26 cm, iv, 2 (2 up) pp. Fine duo-tone of Mozart's lengthy last known letter to his father. The letter is remarkable because it begins with usual shop talk, then apparently, after just receiving news of his father's illness, modulates into serious philosophical talk, exposing his beliefs about the meaning of death (Leopold died on May 28, 1787, about six weeks after this letter was written). With full translation into English. No.17 from the bibliophile edition "Mozart: Portfolio of a Genius", edited and with a commentary by Neal Zaslow. \$45  
[http://www.omifacsimiles.com/brochures/moz\\_port.html](http://www.omifacsimiles.com/brochures/moz_port.html)
- 9680 [correspondence, to Michael Puchberg]  
*A Letter to Michael Puchberg. Vienna: June 25, 1791. The Pierpont Morgan Library. Mary Flagler Cary Music Collection, New York.*  
New York, 1991. 33 x 43 cm; 21 x 22 cm, iv, 2 pp. Fine duotone of Mozart's last letter to his Masonic lodge brother, the merchant Michael Puchbert. Letters to Puchberg, as is the case here, usually concern money. With full translation into English. No.20 from the bibliophile edition "Mozart: Portfolio of a Genius", edited and with a commentary by Neal Zaslow. \$30  
[http://www.omifacsimiles.com/brochures/moz\\_port.html](http://www.omifacsimiles.com/brochures/moz_port.html)
- 5584 [correspondence, collected, modern edition]  
*Briefe und Aufzeichnungen. Gesamtausgabe herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, gesammelt und erläutert von Wilhelm A. Bauer und Otto Erich Deutsch.*  
Kassel, 1962-. 8°, 7 vols, 4411 pp. Complete critical edition in 4 volumes of all surviving Mozart letters and related correspondence. 3 volumes of comprehensive indices. Indispensable research tool. Linen. \$550
- 6611 [correspondence, collected, modern edition]  
*Briefe und Aufzeichnungen. Gesamtausgabe herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, gesammelt von Wilhelm A. Bauer und Otto Erich Deutsch auf Grund deren vorarbeiten erläutert und durch ein Register erschlossen von Joseph Heinz Eibl. Einführung und Ergänzungen herausgegeben von Ulrich Konrad 8 Bände.*  
Kassel, 1962-. 8°, 8 vols, Paperback version of original 7-volume set of "Briefe und Aufzeichnungen" (Kassel, 1962-), plus an 8th "Ergänzungs" volume. \$189

- 6601 [correspondence, collected, modern edition]  
*Briefe und Aufzeichnungen. Gesamtausgabe herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, gesammelt von Wilhelm A. Bauer und Otto Erich Deutsch auf Grund deren vorarbeiten erläutert und durch ein Register erschlossen von Joseph Heinz Eibl. Band VIII. Einführung und Ergänzungen herausgegeben von Ulrich Konrad.*  
 Kassel, 1962-. 8°, 157 pp. Additions to the original 7-volume "Briefe und Aufzeichnungen" (Kassel, 1962-). Linen. \$49
- 9670 [documents]  
*"Account of a very Remarkable Young Musician". London: 1781. The Pierpont Morgan Library. The James Fuld Collection, New York.*  
 New York, 1991. 33 x 43 cm; 22 x 27 cm, iv, 12 pp. Fine line-cut reproduction of one of the contemporary account of Mozart's exceptional genius by Daines Barrington on behalf of the Royal Society in London. Barrington visited the Mozarts in their London quarters in Thrift Street, Soho, one of their residences during their one year long stay in England. No.10 from the bibliophile edition "Mozart: Portfolio of a Genius", edited and with a commentary by Neal Zaslow. \$40 [http://www.omifacsimiles.com/brochures/moz\\_port.html](http://www.omifacsimiles.com/brochures/moz_port.html)
- 9672 [documents]  
*A Concert Ticket. Vienna: ? 1784-1785. Internationale Stiftung Mozarteum, Salzburg.*  
 New York, 1991. 33 x 43 cm; oblong 12 x 8 cm, iv, 1 p. Color facsimile of a concert ticket—"Einlass-Karte zum CONCERT von W.A. Mozart". The exact concert is not known, but Mozart usually played one or two of his piano concertos in such venues, and improvised solo piano works as encores. No.12 from the bibliophile edition "Mozart: Portfolio of a Genius", edited and with a commentary by Neal Zaslow. \$30 [http://www.omifacsimiles.com/brochures/moz\\_port.html](http://www.omifacsimiles.com/brochures/moz_port.html)
- 9678 [documents]  
*Decree Appointing Mozart Imperial & Royal Chamber Musician. Vienna: December 7, 1787. Internationale Stiftung Mozarteum, Salzburg.*  
 New York, 1991. 33 x 43 cm; 27 x 39 cm, iv, 1 p. Color reproduction of the official decree assigning Mozart the position of Imperial Court Musiaian (after the death of Christoph Willibald Gluck). With full translation into English. No.18 from the bibliophile edition "Mozart: Portfolio of a Genius", edited and with a commentary by Neal Zaslow. \$30 [http://www.omifacsimiles.com/brochures/moz\\_port.html](http://www.omifacsimiles.com/brochures/moz_port.html)
- 9667 [documents]  
*The Order of the Golden Spur. Rome: July 4, 1770. Archivio Segreto Vaticano, The Vatican.*  
 New York, 1991. 33 x 43 cm; 21 x 29 cm, iv, 2 pp. Color facsimile of the official document of Pope Clement XIV, making Mozart a Knight of the Golden Spur. The motivation of the award was the Pope's having learned the young Mozart, when visiting the Sistine Chapel, had committed to memory and written down the Miserere of Gregorio Allegri. No.6 from the bibliophile edition "Mozart: Portfolio of a Genius", edited and with a commentary by Neal Zaslow. \$30 [http://www.omifacsimiles.com/brochures/moz\\_port.html](http://www.omifacsimiles.com/brochures/moz_port.html)
- 2794 Haberkamp, Gertraut.  
*Die Erstdrucke der Werke von Wolfgang Amadeus Mozart. Bibliographie.*  
 Musikbibliographische Arbeiten, 10. Tutzing, 1986. 4°, I: 494; II: vi, 389 pp. Descriptive catalog of Mozart first editions appearing before 1805. Text volume, organized by Köchel numbers, includes full title, number of printed and blank pages, and plate information. Orders chronologically various printings of some editions; where possible, dating is corroborated with contemporary newspaper announcements and/or with testimony from the composer. Volume II features halftone reproductions of title pages and pages of special significance. Indices & bibliography. Linen. \$295
- 2528 [King, A. Hyatt (British Library)]  
*A Mozart Legacy: Aspects of the British Library Collections.*  
 London, 1984. 19 x 25 cm, 112, with 60 illus pp. Re-edition of Mozart in the British Museum, together with additional essays and halftones. Hardbound. \$30
- 4024 (Klein, Hans-Günter)  
*Wolfgang Amadeus Mozart. Autographe und Abschriften. Katalog bearbeitet von Hans-Günter Klein.*  
 Staatsbibliothek Preußischer Kulturbesitz, Musikabteilung-Kataloge, 6. Berlin, 1982. 8°, 542, 40 illus pp. Annotated catalog of the complete Mozart holdings in the possession of the SBPK in Berlin. Linen. \$253
- 4021 Koechel, Ludwig Ritter von.  
*Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts. . . Achte, unveränderte Auflage bearbeitet von Franz Giegling, Alexander Weinmann & Gerd Sievers.*  
 Wiesbaden, 8/ 1999. 18 x 27 cm, cxliii, 1024 pp. Indispensable tool for all source studies as it contains detailed information on autographs, contemporary ms copies and first editions as well as the locations of the principal sources. The supplement (Anhang), spanning now more than 200 pages and consisting of sections A through F, catalogs additional or problematic works. Linen. \$269
- 1922 (Larsen, Jens Peter & Kamma Wedin)  
*Die Sinfonie KV 16a "del Sigr. Mozart". Bericht über das Symposium in Odense anlässlich der Erstaufführung des wiedergefundenen Werkes Dezember 1984. Herausgegeben von Jens Peter Larsen und Kamma Wedin.*  
 Dansk Selskab for Musikforskning und Odense Kommune, Odense, 1987. 15 x 22 cm, 97, with 9 plates pp. Essays by Larsen and Wedin, together with contributions by Sybille Reventlow, Gerhard Allroggen, Wolfgang Plath, Alan Tyson, Marius Flothuis, and Eva Badura-Skoda on various aspects of the newly discovered symphony. Wrappers. \$32
- 7859 [Nannerl Mozart, diary]  
*Nannerl Mozarts Tagebuchblätter mit eintragungen ihres Bruders Wolfgang Amadeus. Vorgestellt und bearbeitet im Auftrage der Internationalen Stiftung Mozarteum von Walter Hummel.*  
 Salzburg, 1958. 21 x 24 cm, 136, with 19 plates & 57 pp. Line-cut reproduction of Nannerl's diary written from May 1775 to September 1783, with careful line-by-line transcription provided in the margins. With numerous illustrations and additional letters. Comprehensive word and person glossary plus index. Cloth. \$45
- 9473 [Nannerl Mozart, diary]  
*Marie Anne Mozart — "meine tag ordnungen". Nannerl Mozarts Tagebuchblätter 1775-1783. Mit Eintragungen ihres Bruders Wolfgang und ihres Vaters Leopold mit 89 Faksimiles und 16 Farbbildern. Herausgegeben und kommentiert von Geneviève Geffray unter Mitarbeit von Rudolph Angermüller.*  
 Internationale Stiftung Mozarteum Salzburg, Bad Honnef, 1998. 17 x 24 cm, lxiv, 278 pp. 89 facsimiles and 16 color reproductions. A wonderful facsimile and edition of the diary of Mozart's sister "Nannerl", 22 May 1775 to 31 October 1783 (a year before her marriage to Johann Baptist Franz von Berchtold zu Sonnenburg). Each opening is carefully arranged with a diplomatic transcription on the left, and facsimile on the right. A gold mine of information on various facets her Salzburg life, private and social, musical and mundane, including entries by "papa" and "wolfgang". Nicely documented and indexed. Limited bibliophile edition with decorative paper boards. \$95 [http://www.omifacsimiles.com/brochures/nannerl\\_tb.html](http://www.omifacsimiles.com/brochures/nannerl_tb.html)
- 2403 (Paris, Bibliothèque Nationale, Paris, exhib. catalog)  
*Mozart en France.*  
 Paris, 1956. 16 x 20 cm, viii, 26, 86 pp. Exhibition catalog on the occasion of the 200th anniversary of Mozart's birth. Description of 234 exhibited items, mostly from the collection of the Bibliothèque Nationale. Halftones of many hitherto unpublished autographs and contemporary documents. Wrappers. \$15
- 475 Rech, Géza.  
*Das Salzburger Mozartbuch.*  
 Salzburg, 1986. 13 x 18 cm, 120, with 62 illus pp. Numerous autographs, letters, portraits, photos, and other memorabilia. Line-cut snippets from Il sogno di Scipione, Idomeneo, The Marriage, Don Giovanni, and Magic Flute. 2 complete letters, one from Leopold to Nannerl, the other from Wolfgang to Constanze. Color portrait of Mozart (af 4) embossed on linen cover. Linen. \$35
- 2668 [Sotheby's]  
*Wolfgang Amadeus Mozart. Autograph Manuscript of Nine Symphonies.*  
 London, 1987. Oblong, 27 x 21 cm, 16, with 7 pp. Illustrated auction catalog for one of the most extraordinary sales of this century: the scores (mostly autograph) of Symphonies 22 through 30. Includes seven 3-color halftones of pages from Symphonies 22, 23, 24, 27, 29, and the table of contents with thematic incipit in the hand of Leopold Mozart, believed to have assembled the collection. Wrappers. \$28

- 9475 [Stock, Doris, portrait]  
*Das letzte Porträt Mozarts. Die Silberstiftzeichnung von Doris Stock. Dresden, am 16./17. April 1789. Historisches Umfeld und Faksimile von Geneviève Geffray.*  
 Salzburg, 2005. 8°, 22 pp. Beautiful reproduction of the last known portrait of Mozart from April 1789. This exquisite silverpoint drawing passed from Christian Gottfried Körner (consistory advisor in Dresden and brother-in-law of Doris Stock) to Friedrich Förster, to Carl Eckert the conductor, to Henri Hinrichsen proprietor of C.F. Peters, to Albi Rosenthal antiquarian bookseller, and is now in the International Stiftung Mozarteum. Doris Stock studied with her father, the copper engraver Johann Michael Stock in Leipzig, and was an excellent painter of pastels and miniatures. Mozart's visits with Doris Stock are nicely documented in "Memoires of My Youth" by Gustav Parthey. It was probably during one of these visits that Doris Stock drew Mozart's profile. The silverpoint drawing is one of the few authentic Mozart portraits in the world and indeed the last that was completed during his lifetime. Commentary in Ger/Eng/Fr. Limited bibliophile edition. \$35 [http://www.omifacsimiles.com/brochures/moz\\_stock.html](http://www.omifacsimiles.com/brochures/moz_stock.html)
- 2068 [Verzeichnis / Thematic catalog]  
*Mozart's Catalogue of His Works, 1784-1791. [Ms. deposit, British Library, London].*  
 New York, 1956. 15 x 20 cm, 32, 58 pp. Reissue of the 1938, Vienna edition, with introductory material in English. Colotype of the autograph. Mozart's personal thematic catalog compiled during his last years in Vienna. Includes date, name of the composition, instrumentation (if orchestral), names of the singers (if operatic), date of the first performance, dedication, and a musical incipit, usually in score form, on two staves. Limited edition of 350 copies. Quarter linen with coverboards in decorative paper. Very rare. \$350
- 4359 [Verzeichnis / Thematic catalog]  
*Eigenhändiges Werkverzeichnis. Faksimile. British Library Stefan Zweig Ms 63. Einführung und Übertragung von Albi Rosenthal und Alan Tyson.*  
 Neue Ausgabe Sämtlicher Werke, X/33/1. Kassel, 1991. 18 x 25 cm, 57, 90 pp. Beautiful 2-color halftone of the autograph, issued on the occasion of the bicentennial of Mozart's death. Mozart's endearing "Verzeichnüß aller meiner Werke" compiled during his last years in Vienna, and according to Costanze always carried by him, includes date, name of the composition, instrumentation (if orchestral), names of the singers (if operatic), date of the first performance, dedication, and a musical incipit, usually in score form, on two staves. Includes new transcription with modern Köchel numbers provided in footnotes. Introduction in German. Full linen with dustjacket. \$108 [http://www.omifacsimiles.com/brochures/moz\\_ver.html](http://www.omifacsimiles.com/brochures/moz_ver.html)
- 7178 Ziegler, Frank.  
*Kleine Galerie zu Mozarts Opern. Herausgegeben im Auftrag der Deutschen Staatsbibliothek zu Berlin in der Stiftung Preußischer Kulturbesitz von Frank Ziegler.*  
 Wiesbaden, 1991. Oblong, 30 x 21 cm, xvii, 31 plates pp. Beautiful exhibition catalog issued on the bicentennial of the composer's death. Includes 18 pages of autographs from various operas and 13 pages of drawings and scene representations by Johann Peter Lysler (1803-1870). Contains three essays: "Mozart und Lysler – Ursprünge der Kleinen Galerie"; "... Komponiert ist schon alles – aber geschrieben noch nicht. ... Anmerkungen zu Mozart's Kompositionsarbeit"; "Mozart, auf den Thron erhoben – Johann Peter Lysers Mozart-Bilder". Wrappers. \$37
- 4020 (Ziegler, Frank)  
*Wolfgang Amadeus Mozart. Autographenverzeichnis bearbeitet von Frank Ziegler.*  
 Deutsche Staatsbibliothek, Handschrifteninventare, 12. Berlin, 1990. 8°, 62, with 7 illus pp. Annotated catalog of 43 autograph compositions, sketches and exercises currently in the possession of the Deutsche Staatsbibliothek. With bibliography, and comprehensive index organized by year, genre, Köchel no., and personal name. Wrappers. \$17
- NOVELLO, Vincent, 1781-1861**  
 8605 *Catalogue of the Music Library of Vincent Novello Sold in London 25 June 1852 and 3 September 1862. With an Introduction by A. Hyatt King.*  
 Auction Catalogues of Music, 5. Amsterdam, 1975. 20 x 27 cm, xi, 99 pp. Line-cut of the London, 1852-1862 auction catalogs (annotated with sale prices). Novello's collection, though not a large one, was rich in some rare Italian partbooks from the 16th and 17th centuries. Wrappers. \$30
- ORFF, Carl, 1895-1982**  
 2070 [W.E. Schäfer et al]  
*Ein Bericht in Wort und Bild. Mit Beiträgen von W.E. Schäfer, K.H. Ruppel, Gustav Rudolf Sellner und Werner Thomas.*  
 Mainz, 2/ 1960. 22 x 23 cm, 44, 94 plates pp. Rich documentation of Orff's life and work, with numerous photographs and illustrations of letters and musical mss. 4 essays in Ger. Linen. \$22
- PALESTRINA, Giovanni Pierluigi da, c.1525-1594**  
 5629 (Bianchi, Lino, & Giancarlo Rostirolla)  
*Iconografia Palestriniana. Giovanni Pierluigi da Palestrina: immagini e documenti del suo tempo a cura di Lino Bianchi e Giancarlo Rostirolla con la collaborazione di Annalisa Bini e Fabio Failla.*  
 L'Arte Armonica, IV/1. Lucca, 1994. 25 x 35 cm, 375 pp, with c.350 illus. \$64
- PFITZNER, Hans, 1869-1949**  
 1887 *Philosophie und Dichtung in meinem Leben.*  
 Dokumente zur Morphologie, Symbolik und Geschichte (Deutscher Denker). Berlin, 1944. 15 x 21 cm, 23, 7 pp. Line-cut of the autograph written in 1943. With musical and literary worklist. Wrappers. Rare. \$38
- PRAETORIUS, Michael, 1571-1621**  
 8126 *Syntagma musicum: Band II, De Organographia. Wolfenbüttel 1619. Faksimile-Nachdruck herausgegeben von Wilibald Gurlitt.*  
 Kassel, 1929 17 x 24 cm, 311, iv pp. Line-cut. This volume, in German, describes the instruments known to the author and includes beautiful woodcut illustrations of them. Hardbound. \$95
- 1889 *Syntagma musicum: Band II, De Organographia. Wolfenbüttel 1619. Faksimile-Nachdruck herausgegeben von Wilibald Gurlitt.*  
 Documenta Musicologica, I/14. Kassel, 6/ 1985. 17 x 24 cm, 311, iv pp. Line-cut. This volume, in German, describes the instruments known to the author and includes beautiful woodcut illustrations of them. Hardbound. \$87
- 7972 *Syntagma musicum: Musicae artis analecta / De Organographia / Termini musici. Reprint der Originalausgaben von 1614-15 und 1619. Herausgegeben von Arno Forchert.*  
 Kassel, 2001. 8°, 3 vols, 1153 pp. Line-cut. Wrappers. \$95
- REGER, Max, 1873-1916**  
 3488 *Max Reger zum 50. Todestag. Süddeutsche Max Reger-Tage 1966. Katalog er Ausstellung, München, 2. bis 30. Mai, Regensburg, 21. Juni bis 24. Juli.*  
 Munich, 1966. 15 x 21 cm, 71 pp. Exhibition catalog with descriptions on 347 items. Chronology and comprehensive index. Wrappers. \$20
- RIMBAULT, Edward Francis, 1816-1876**  
 8606 *Catalogue of the Music Library of Edward Francis Rimbault Sold at London 31 July - 7 August 1877. With the Library of Dr. Rainbeau. Introduction by A. Hyatt King.*  
 Auction Catalogues of Music, 6. Amsterdam, 1975. 20 x 27 cm, ix, 170 pp. Line-cut of the London, 1877 auction catalog (annotated with sale prices). The bulk of Rimbault's collection concentrated on English history, literature, and antiquities. It was reported gloomily in "The Musical Times" 1 Sept. 1877 that "all [the English unica] should have been purchased for the British Museum; now unfortunately it is too late, as a large proportion are on their way to New York" (the winning bidder was Joseph W. Drexel, who later bequeathed his collection to the New York Public Library). Wrappers. \$55
- RINGMACHER, Christian Ulrich, 1743-1781**  
 4122 *Catalogo de'soli, duetti, trii, quadri, quintetti, partite, de'concerti e delle sinfonie per il cembalo, violino, flauto traverso ed altri stromenti. [Bibl. du Conservatoire Royal de Musique, Brussels].*  
 Musikwissenschaftliche Studienbibliothek Peters. Leipzig, 1987. 11 x 17 cm, 111, 59 pp. Line-cut of the Berlin, 1773 edition. One of four important catalogs from the second half of the 18th c. that systematically listed musical works by genre as a selling tool for publishers and music dealers. Afterword and comprehensive index in Eng by Barry S. Brook. Linen. \$55

- ROMAN, Johan Helmich, 1694-1758**  
523 [Bengtsson, I. & R. Danielson]  
*Handstilar och Notpikturer i Kungl. Musikaliska Akademiens Roman-Samling. Handwriting and Musical Calligraphy in the J. H. Roman-Collection of the Swedish Royal Academy of Music. Av Ingmar Bengtsson och Ruben Danielson. With an English Summary.*  
Studia Musicologica Upsaliensia, III. Uppsala, 1955. 17 x 26 cm, viii, 74, 18 pp. 154 halftone snippets from autographs mainly ascribed to J. H. Roman. With detailed analysis and comprehensive catalog. Wrappers. \$28
- ROSSINI, Gioachino, 1792-1868**  
4494 [Correspondence, complete, 1792-1822]  
*Lettere e documenti. Volume I, 29 Febbraio 1792 - 17 Marzo 1822. A cura di Bruno Cagli e Sergio Ragni.*  
Pesaro, 1992. 8°, xxxvii, 682 pp. New critical edition of the extant letters and documents. Bibliography & comprehensive indices. Cloth (5 vols projected; standing orders invited). \$88
- 5904 [Correspondence, complete, 1822-1826]  
*Lettere e documenti. Volume II, 21 Marzo 1822 - 11 Ottobre 1826. A cura di Bruno Cagli e Sergio Ragni.*  
Pesaro, 1996. 8°, 732 pp. \$88
- 6366 [Correspondence, complete, 1826-1830]  
*Lettere e documenti. Volume III, 17 ottobre 1826 - 31 dicembre 1830. A cura di Bruno Cagli e Sergio Ragni.*  
Pesaro, 2000. 8°, xviii, 811 pp. Linen. \$88
- 6594 [Correspondence, complete, 1812-1830]  
*Lettere e documenti. Volume IIIa, 18 febbraio 1812 - 22 giugno 1830. A cura di Bruno Cagli e Sergio Ragni.*  
Pesaro, 2004. 8°, xx, 535 pp. Linen. \$88
- 9632 [Correspondence, complete, 1831-1835]  
*Lettere e documenti. Volume IV, 5 gennaio 1831-post 28 dicembre 1835. A cura di Bruno Cagli e Sergio Ragni.*  
Pesaro, 2015. 8°, xxxvii, 682 pp. Linen. \$116
- 5925 Iconografia Rossiniana.  
*Guillaume Tell di Gioachino Rossini. Fonti Iconografiche. A cura di M. Elizabeth C. Bartlet con la collaborazione di Mauro Bucarelli.*  
Iconografia Rossiniana, 1. Pesaro, 1996. 8°, 203, 16 plates pp. Beautiful iconographic study of Rossini's opera William Tell, with 170 illustrations, many in color, of musical, dramatic and choreographic documents. Wrappers, with separate portfolio of 16 plates, suitable for framing. Slipcase. \$189  
[http://www.omifacsimiles.com/brochures/rossini\\_fonti.html](http://www.omifacsimiles.com/brochures/rossini_fonti.html)
- 9283 Iconografia Rossiniana.  
*Rossini sulla scena dell'ottocento. Bozzetti e figurini dalle collezioni italiane a cura di Maria Ida Biggi e Carla Ferraro.*  
Iconografia Rossiniana, 2. Pesaro, 2000. 4°, xix, 269 pp. Presents reproductions of all of the scenographical drafts and notes preserved in various libraries, archives and private collections, some of which have been inaccessible until this publication. Wrappers. \$114  
[http://www.omifacsimiles.com/brochures/rossini\\_ir2.html](http://www.omifacsimiles.com/brochures/rossini_ir2.html)
- 9284 Iconografia Rossiniana.  
*Otello. Un percorso iconografico da Shakespeare a Rossini. A Cura di Cesare Scarton e Mauro Tosti-Croce.*  
Iconografia Rossiniana, 3. Pesaro, 2003. 4°, xv, 282 pp. The third volume IR is dedicated to Othello, a work that has had unparalleled continuous success since its first stage appearance in 1816. This volume analyses every aspect of the work, with references to literature, figurative art, theatre and prose.. Wrappers. \$118  
[http://www.omifacsimiles.com/brochures/rossini\\_ir3.html](http://www.omifacsimiles.com/brochures/rossini_ir3.html)
- 9285 Iconografia Rossiniana.  
*Alessandro Sanquirico, "Il Rossini della pittura scenica". A cura di Mercedes Viale Ferrero, Maria Ida Biggi, Maria Rosaria Corchia.*  
Iconografia Rossiniana, 4. Pesaro, 2007. 4°, lxxxii, 274 pp. The fourth volume of IR focuses on the greatest scenographer of the 19th century, Alessandro Sanquirico, who was justly called "the Rossini of scenography". This volume is the most important scientific contribution on this artist and presents analysis and reproductions of the artists work in a body of research unique to its genre. Wrappers. \$148  
[http://www.omifacsimiles.com/brochures/rossini\\_ir4.html](http://www.omifacsimiles.com/brochures/rossini_ir4.html)
- 5394 [Correspondence, selections]  
*Lettere di G. Rossini. Raccolte e annotate per cura di G. Mazzatinti-F. & G. Manis.*  
Bibliotheca Musica Bononiensis, V/30. Bologna, 1975. 8°, 369 pp. (Rpt. of Florence, 1902 edition) Modern edition of 344 dated letters and 14 undated. Cloth.
- SACCHI, Giovenale, 1726-1789**  
4094 [Letters]  
*Lettere di Sig. Francesco Maria Zanotti, del Pad. Giambattista Martini Min. Conv., del Pad. Giovenale Sacchi C.R.B., Accademici dell'Istituto di Bologna.*  
Bibliotheca Musica Bononiensis, V/24. Bologna, 1970. 17 x 25 cm, 60 pp. Line-cut of the Milan, 1782 edition. Consists of four letters on musical-theoretical topics: Zanotti to Sacchi (Jan. 1771); Sacchi's answer (March 1771); Martini to Sacchi (Nov. 1780); and Sacchi's answer (Feb. 1781). Laid paper. Hardbound. \$23
- SAINT-SAËNS, Camille, 1835-1921**  
9650 *Un esprit libre. Marie-Gabrielle Soret.*  
Paris, 2020. 22 x 27 cm, 192 (140 illus). Outstanding and well-researched exhibition catalog issued on the occasion of the centenary of the composer's death comprised of letters, autograph manuscripts, photographs, maquettes of costume and designs from the rich collection of the Bibliothèque nationale de France. Contributors: Marie-Gabrielle Soret: "Saint-Saëns, un esprit Libre - Introduction"; Fabien Guilloux: "De l'enfant prodige à l'artiste accompli"; Catherine Massip: "Soixante-quinze ans de carrière pianistique. Interprétation et répertoire"; Denis Tchorek: "Le premier organiste du monde"; Michael Stegemann: "L'imprévisible: Camille Saint-Saëns et son oeuvre"; Elizabeth Giuliani: "Un pionnier du disque"; Denis Herlin: "De la Société nationale de musique à l'édition des oeuvres complètes de Rameau"; Nicolas Dufetel: "Passages culturels. D'Orient en Occident, du passé vers l'avenir"; Stéphanie Leteuré: "Une vie en voyage: Les chemins de la gloire et de la liberté"; Sarah Barbedette: "Du beau sous toutes des formes. Regards du musicien sur la littérature et les beaux-arts"; Mathias Auclair: "Saint-Saëns à l'Opéra". Hardbound. \$44  
<http://www.omifacsimiles.com/brochures/saintsaens.html>
- SCARLATTI, Domenico, 1685-1757**  
2414 *Domenico Scarlatti en España. Catálogo general de las exposiciones: Utopía y realidad en la arquitectura (Museo Municipal). Iconografía musical (Teatro Real). Salón y corte, una nueva sensibilidad (Palacio de Velázquez).*  
Madrid, 1985. 24 x 31 cm, 482 pp. Rich exhibition catalog with interdisciplinary approach (architecture, musical iconography, social aspects) issued on the occasion of the 300th year of Scarlatti's birth. Respectively 547, 99, & 136 descriptions, together with essays, comprehensive bibliographies and hundreds of halftone illustrations. Wrappers. \$95
- SCHOENBERG, Arnold, 1874-1951**  
2953 [Arnold Schönberg Center]  
*Arnold Schoenberg: Mit Beiträgen von Alban Berg, Paris von Gütersloh, K. Horwitz, Heinrich Jalowetz, W. Kandinsky, Paul Königer, Karl Linke, Robert Neumann, Erwin Stein, Ant. v. Webern, Egon Wellesz.*  
Munich, 1912. 15 x 23 cm, 92, with 6 illus pp. Collection of essays by intellectuals from the "Der Blaue Reiter". Articles on Schoenberg's musical innovations (Webern), Die Harmonielehre (Jalowetz), the paintings (Kandinsky & Von Gütersloh), and Schoenberg, the teacher. Illustrations include a contemporary photograph of the composer and 5 reproductions of his art mounted on black paper: "Selbstbildnis" (two), "Damenporträt" and "Visionen" (two). The small Festschrift was partly financed by the Gustav Mahler Stiftung. Original wrappers. Rare. \$350
- 9049 [Arnold Schönberg Center]  
*Arnold Schönberg. Spiele, Konstruktionen, Bricolagen / Games, Constructions, Bricolages.*  
Vienna, 2004. 18 x 22 cm, 80 pp, w/ 86 color illus. Beautifully illustrated catalog produced on the occasion of the exhibit "Arnold Schönbergs Schachzüge—Dodekaphonie und Spiele-Konstruktionen", Arnold Schönberg Center and the Universität für angewandte Kunst Wien, 7 May, 13 September 2004. Wrappers. \$25  
[http://www.omifacsimiles.com/brochures/schoen\\_g.html](http://www.omifacsimiles.com/brochures/schoen_g.html)

- 8824 [Arnold Schönberg Center]  
*Arnold Schönberg. Portfolio*  
 Vienna, 2005. 13.5 x 17 cm, 64 pp. A selection of Schoenberg's paintings and drawings. Includes 32 full color reproductions, printed with black background. Wrappers, in laid paper. \$12  
<http://www.omifacsimiles.com/brochures/schoen.html>
- 9312 [Arnold Schönberg Center]  
*Schönberg. Pierrot Lunaire Companion. Elke Fess, Therese Muxeneder.*  
 Vienna, 2012. 15 x 22 cm, 80 pp, w/ 42 color illus. Beautifully illustrated catalog produced on the occasion of composition of Arnold Schoenberg's Pierrot lunaire in Berlin in 1912. The work was commissioned by Albertine Zehme, whose recitations were marked by a highly individual aesthetic, aiming to "recapture the ear's prerogative in life". In terms of its genre, Pierrot lunaire was historically unique at the time Schoenberg composed it and marks the high point of his expressionistic period. The famous melodrama is placed in the extreme danger zone of post-Romantic composition. Pierrot, "with waxen countenance", is a bizarre and nervous figure, enticed into a counterworld of nighttime phantasms and hopeless passions. A cosmos of tonal shading in the colorful realm between singing and speaking. Ger/Eng. Wrappers. \$15  
[http://www.omifacsimiles.com/brochures/schoen\\_pl.html](http://www.omifacsimiles.com/brochures/schoen_pl.html)
- 9444 *Arnold Schönberg Playing Cards. 1909/1919.*  
 Los Angeles, 2015. 54 cards. Besides composing and his theoretical writings Arnold Schoenberg produced hundreds of paintings, toys, games, chess sets and playing cards for his own use. Here is one set of playing cards—carefully executed in facsimile. The style is described: "[this] set used grotesque imagery and visual puns from his caricatures and doodles, with the suit symbols integrated into the designs." The original cards were made in watercolors and gouache on cardboard with gold and silver. With plastic box. \$20  
[http://www.omifacsimiles.com/brochures/schoen\\_play01.html](http://www.omifacsimiles.com/brochures/schoen_play01.html)
- 9445 *Arnold Schönberg Playing Cards—Whist/Bridge. 1909/1919.*  
 Los Angeles, 2015. 54 cards. Besides composing and his theoretical writings Schoenberg produced hundreds of paintings, toys, games, chess sets and playing cards for his own use. Here is one set of playing cards—carefully executed in facsimile. The style is described: "[this] set is more severe and geometric, almost digital. His inventiveness was driven by a passion for rules, order and numbers, and his cards also reveal his capacity for highly personal expression. The elongated cards are divided into four suits (based upon clubs, hearts, spades and diamonds) each comprising both numeral and double-ended court cards. The designs don't contain many curves and are more technical than fluid. The influence of Jugendstil is recognisable." The original cards were made in watercolors and gouache on cardboard with gold and silver. With plastic box. \$20  
[http://www.omifacsimiles.com/brochures/schoen\\_play02.html](http://www.omifacsimiles.com/brochures/schoen_play02.html)
- 4254 Lesure, François.  
*Dossier de presse du Pierre Lunaire d'Arnold Schoenberg réuni par François Lesure avec le concours de Gertraut Haberkamp, Malcolm Turner et Emilia Zanetti.*  
 Anthologie de la Critique Musicale, II. Geneva, 1985. 4°, 240 pp. Reactions of the press (in facsimile). The argument advanced on one side or the other reveal with particular sharp focus the mentalities and aesthetics of each country in the aftermath of First World War. Wrappers. \$111
- SCHUBERT, Franz, 1797-1828**
- 2085 [Biba, Otto]  
*Franz Schubert und seine Zeit. Katalog von Otto Biba. Ausstellung: Archiv der Gesellschaft der Musikfreunde in Wien, 17. Oktober bis 22. Dezember 1978.*  
 Vienna, 1978. 21 x 21 cm, 78, with numerous illus pp. Exhibition catalog with notes on 194 items. 46 reproductions of musical mss, portraits, caricatures and documents from the period. Exhibition focuses on 12 aspects of musical life in Vienna. Wrappers. \$20
- 576 [Correspondence, to his friends]  
*Brief an die Freunde. Faksimile. Herausgegeben von Walter Obermaier. English Version by Paul Catté.*  
 Vienna, 1979. 15 x 21 cm, 32, 16 pp. Line-cut in original format. With transcription and commentary in Ger-Eng. Wrappers. \$11
- 577 [Correspondence, to Gesellschaft der Musikfreunde]  
*"An den leitenden Ausschuß der Gesellschaft der Musikfreunde . . . Wien, den 12 Juny 1827".*  
 Archiv der Gesellschaft der Musikfreunde in Wien. Vienna, 1978. 22 x 32 cm, 2 pp. Half-tone of Schubert's thanking letter to the Gesellschaft der Musikfreunde for his acceptance as a member. Issued on the occasion of "Franz Schubert-Jahr 1978". Laid paper with folder. \$14
- 3685 (Deutsch, Otto Erich)  
*Franz Schubert Tagebuch. Faksimile der Original-Handschrift im Archiv der Gesellschaft der Musikfreunde in Wien ergänzt durch ein Blatt aus der Wiener Stadtbibliothek. Herausgegeben von O.E. Deutsch.*  
 Vienna, 1928. 8°, 24 pp. Line-cut reproduction of the autograph presented by the Antiquariat B.A. Deck on the occasion of the meeting of the Gesellschaft der Bibliophilen Weimar which took place in Vienna on 29 Sept. to 2 Oct 1928. The only surviving diary of Schubert, it covers the period from 13 June 1816 to 8 September 1816. With commentary and complete transcription by Otto Deutsch. Rare. \$175
- 4064 (Deutsch, Otto Erich)  
*Franz Schubert: Thematisches Verzeichnis seiner Werke in chronologischer Folge von Otto Deutsch. Neuauflage in deutscher Sprache bearbeitet und herausgegeben von der Editionsleitung der Neuen Schubert-Ausgabe und Werner Aderhold.*  
 Neue Ausgabe Sämtlicher Werke, VIII/4. Kassel, 1978. 20 x 28 cm, xxiv, 712 pp. The definitive thematic catalog of Schubert's works by chronological order. Excellent tool for source studies with important information on the autograph (ms copies), first editions, etc. Linen. \$173
- 3508 Hilmar, Ernst.  
*Schubert.*  
 Graz, 1989. 22 x 29 cm, 216, with 350 illus pp. Superb picture documentary with 50 color and 300 B/W illustrations. With bibliography and essays on the composer's personality, his family, friends, autographs and first editions, as well as the places he frequented and the public's acceptance of his work. Index. Linen. \$42
- SCHUMANN, Clara, 1819-1896**
- 8094 [Correspondence]  
*Lettres autographes conservées à la Bibliothèque Royale de Belgique. Textes établis e annotés par Gerd Nauhaus.*  
 Fontes Musicae Bibliothecae Regiae Belgicae, I/VI. Brussels, 1999. Oblong, 35 x 27 cm, 29 pp. Line-cut reproductions, with transcription and translation into Dut-Fr, of letters to Johann Hermann Kufferath (4), Franciscus Roijaards, & Elisabeth Kufferath (4). Wrappers. \$14
- 4326 ["Flower" Diary]  
*Das Berliner Blumentagebuch der Clara Schumann, 1857-1859. Eingeleitet von Renate Hofmann. Kommentiert von Renate Hofmann und Harry Schmidt.*  
 Wiesbaden, 2/1996. 16 x 26 cm, 77, 54 pp. Full-color reproduction of a unique diary of pressed leaves and flowers. Clara Schumann avidly collected flowers in the years following her husband's death. Many of the items in this diary coincide with important biographical or artistic events. Commentary in Ger. Coverboards with decorative paper with slipcase. \$26  
[http://www.omifacsimiles.com/brochures/schum\\_bt.html](http://www.omifacsimiles.com/brochures/schum_bt.html)
- SCHUMANN, Robert, 1810-1856**
- 7905 Burger, Ernst.  
*Robert Schumann. Eine Lebenschronik in Bildern und Dokumenten. Unter Mitarbeit von Gerd Nauhaus und mit Unterstützung des Robert-Schumann-Hauses Zwickau.*  
 Robert Schumann Neue Ausgabe sämtlicher Werke, VIII/1. Mainz, 1998. 4°, 555 pp. Impressive picture documentary organized in chronological order. Cloth. \$177
- 6504 *Robert Schumann. Ein Quellenwerk über sein Leben und Schaffen. Band 1: Briefe, Aufzeichnungen, Dokumente. Mit zahlreichen Erstveröffentlichungen; Band 2: Gesammelte Schriften über Musik und Musiker in Auswahl und neuer Zusammenstellung.*  
 Leipzig, 1956. 8°, 2 vols, 211, \$95
- 2086 Hofmann, Kurt.  
*Die Erstdrucke der Werke von Robert Schumann. Bibliographie. Mit Wiedergabe von 234 Titelblättern.*  
 Musikbibliographische Arbeiten, 6. Tutzing, 1979. 16 x 23 cm, xlv, 464 pp. Comprehensive bibliographic study of Schumann first editions with 234 half-tone reproductions of title pages. Linen. \$194



- 2087 Schoppe, Martin.  
*Robert Schumann. Selbstbiographische Notizen. Faksimile. Herausgegeben im Auftrage der Robert-Schumann-Gesellschaft von Dr. Martin Schoppe.*  
[Zwickau], 1977. 21 x 29 cm, 7, with 4 pp. Halftone of one of four Schumann documents written c. 1840 that outlines the composer's artistic development from his earliest musical experiences to 1834. Foreword and full transcription of the text. Wrappers. \$15  
[http://www.omifacsimiles.com/brochures/schumann\\_not.html](http://www.omifacsimiles.com/brochures/schumann_not.html)
- SCHÜTZ, Heinrich, 1585-1672**
- 584 *Autobiographie (Memorial 1651). Faksimile-Ausgabe. Mit einem Vorwort und Anmerkungen von Heinz Krause-Graumnitz [Staatsarchiv Dresden, Geheimer Rat, Loc. 8687, Kantoreiordnung, die Kurfürst Moritz 1548, Bl. 291-294].*  
Leipzig, 1972. 21 x 34 cm, iv, 8, 10 pp. Halftone of Schütz's memorial to the Kurfürst of Saxony, written in Dresden, 14 January 1651. With foreword and transcription. Quarter linen with decorative paper. \$38
- 588 (Berke, D. & R. Petzoldt)  
*Heinrich Schütz and His Times in Pictures. With an Introduction by Dietrich Berke. Compiled and Commented by Richard Petzoldt. Edited on Behalf of the International Heinrich Schütz Society.*  
Kassel, 1972. 19 x 27 cm, 96, with 97 illus pp. Autographs, letters, and documents from the composer and his milieu. Color portrait of Schütz (at 48) by Peter Paul Rubens. In Ger-Eng. Wrappers. \$35
- 4435 Gier, Martin.  
*Kurze Beschreibung des (Tit.) Herrn Heinrich Schützens, Chur-Fürstl. Sächs. ältern Capellmeisters geführten müheseligen Lebens-Lauff. Faksimile-Nachdruck mit einem Nachwort von Dietrich Berke. Zweite Auflage.*  
Kassel, 1935. 18 x 23 cm, 12, ii pp. Line-cut of the 1672 edition. Gier, the head pastor of the Frauenkirche in Dresden, officiated the funeral service of Schütz on 17 Nov. 1672. This document, a short description of the composer's career, supplemented Gier's main sermon. Afterword in Ger. Beautiful wrappers in laid paper with deckle edges. Rare. \$36
- 585 Gier, Martin.  
*Kurze Beschreibung des (Tit.) Herrn Heinrich Schützens, Chur-Fürstl. Sächs. ältern Capellmeisters geführten müheseligen Lebens-Lauff. Faksimile-Nachdruck mit einem Nachwort von Dietrich Berke. Zweite Auflage.*  
Kassel, 1972. 17 x 22 cm, 12, ii pp. (Rpt. of Cassel, 1935 edition). Line-cut of the 1672 edition. Afterword in Ger. Wrappers in decorative paper. \$9
- SCRIABIN, Alexander Nikolaievich, 1872-1915**
- 1701 *Alexander Nikolaievich Scriabin, 1872-1915.*  
Moscow, 1979. 22 x 29 cm, 216, with numerous illus pp. Hundreds of illustrations including photos, title pages, musical mss and letters and documents. Text in Rus. Linen. \$25
- SELHOF, Nicolas, 1680-1758**
- 3666 *Catalogue of the Music Library, Instruments and Other Property of Nicolas Selhof, Sold in the Hague; 1759. With an Introduction by A. Hyatt King.*  
Auction Catalogues of Music, 1. Amsterdam, 1973. 8°, xvi, 260 pp. Line-cut of the The Hague, 1759 edition. Selhof was a well established music bookseller in The Hague, and when he died on 24 Oct. 1758, he was a rich man with an estate of some 30,000 Guilder; included in this auction catalog are hundreds of first editions, music manuscripts and instruments. Wrappers. \$116
- SIBELIUS, Jean, 1865-1957**
- 4063 Kilpeläinen, Karl.  
*The Jean Sibelius Musical Manuscripts at Helsinki University Library. Complete Catalog.*  
Wiesbaden, 1991. 18 x 25 cm, 520 pp. Systematic annotated catalog of the most extensive collection of Sibelius autographs, sketches, letters, diary pages. Includes hitherto uncatalogued material. Linen. \$119
- SILVANI, Marino & G.A., 17-18th c. [publisher]**
- 4080 [Index of music & music literature printed in Bologna]  
*Indici delle opere di musica degli editori bolognesi: M. Cazzati, G. Monti, M. Silvani, G.A. Silvani, Eredi di G.A. Silvani. [Civico Museo Bibliografico Musicale, Bologna].*  
Bibliotheca Musica Bononiensis, I/53. Bologna, 1978. 16 x 21 cm, 93, i pp. Line-cut of 9 indices of works issued by Bolognese composers and music publishers from 1663 to 1748. Indispensable tool for source studies. Afterword by Giuseppe Vecchi. Laid paper. Wrappers.
- SPERGER, Johann Matthias, b.?-1812**
- 4216 [Letter, 25 January 1803]  
[Brief Johann Matthias Spergers vom 25. Januar 1803] anlässlich des 175. Todestages von Johann Matthias Sperger. [Staatsarchiv, Schwerin].  
Dokumentationen, Reprints, 14. Michaelstein, 1987. 21 x 30 cm, 2 pp. Halftone of the autograph. Folder. \$3
- SPOHR, Louis, 1784-1859**
- 4562 Göthel, Folker.  
*Thematisch-bibliographisches Verzeichnis der Werke von Louis Spohr.*  
Tutzing, 1981. 8°, xxiv, 576 pp. Linen. \$347
- STRADIVARIUS, Antonio, 1644-1737**
- 9342 *Antonius Stradivarius / Jost Thöne, Jan Röhrmann. [volumes I-IV].*  
Cologne, 2010. 32 x 45 cm, 4 vols, 1200 pp, CR-ROM, A chronological catalog of Stradivari stringed instruments, detailing 148 instruments, each entry with photographs in color and details of construction, condition, and ownership. Accompanying electronic resource provides measurements and additional visual aspects. Limited edition of 2000 copies. Linen.  
<http://www.omifacsimiles.com/brochures/as.html>
- 9494 *Antonius Stradivarius / Jost Thöne, Jan Röhrmann. [volumes V-VIII].*  
Cologne, 2016. 32 x 45 cm, 4 vols, 1200 pp, CR-ROM, A chronological catalog of Stradivari stringed instruments, detailing 152 instruments, each entry with photographs in color and details of construction, condition, and ownership. Accompanying electronic resource provides measurements and additional visual aspects. Limited edition of 2000 copies. Linen.  
<http://www.omifacsimiles.com/brochures/as2.html>
- STRAUSS, Johann (son), 1825-1899**
- 2331 (Racek, Fritz)  
*Johann Strauß: Zum 150. Geburtstag. Ausstellung der Wiener Stadtbibliothek. 22. Mai bis 31. Oktober 1975. Katalog von Fritz Racek.*  
Vienna, 1975. 20 x 23 cm, 144, c.70 illus pp. Exhibition catalog on the occasion of the 150th anniversary of the composer's birth. Descriptions of 606 items together with numerous facsimiles of important mss and documents. Wrappers. \$35
- 4057 [Thematic catalog]  
*Strauß-Elementar-Verzeichnis (SEV). Thematisch-Bibliographischer Katalog der Werke von Johann Strauß (Sohn). Herausgegeben von dem Institut für Strauß-Forschung. Teilband A, erste Lieferung: Opera 1-50.*  
Wiener Stadt- und Landesbibliothek, Schriftenreihe zur Musik, 6. Tutzing, 1990. 4°, xiii, 77 pp. Wrappers. \$29
- 1950 *Unvergänglicher Strauß. Ausstellung der Stadt Wien 1949. 3. Juni bis 30. September 1949. Anlässlich des 50. Todestages von Johann Strauß Sohn (3. Juni 1899) und des 100. Todestages von Johann Strauß Vater (25 September 1849) veranstaltet von der Stadtbibliothek und den Städtischen Sammlungen im Wiener Rathaus.*  
Vienna, 1949. 15 x 21 cm, 36, with 15 illus pp. Exhibition catalog on the occasion of the 50th anniversary of the death of Johann Jr. and the 100th anniversary of the death of Johann Sr. Guide in Ger to 5 exhibition rooms, together with halftones of contemporary documents. Wrappers. \$18
- STRAUSS, Richard, 1864-1949**
- 608 [Correspondence, to Thuille]  
*Richard Strauss und Ludwig Thuille. Briefe der Freundschaft 1877-1907. Herausgegeben von Alfons Ott.*  
Drucke zur Münchner Musikgeschichte, IV. Munich, 1969. 15 x 22 cm, 246 pp. All the Strauss letters provided in line-cut facsimile and edition. Hardbound with decorative paper & slip case. \$45

- STRAVINSKY, Igor, 1882-1971**
- 2089 [Kunstmuseum Basel]  
*Stravinsky. Sein Nachlaß. Sein Bild. [Herausgegeben vom] Kunstmuseum Basel in Zusammenarbeit mit der Paul Sacher Stiftung.*  
 Basel, 1984. 22 x 30 cm, 386 pp; 20, 16 pp (booklets). Catalog to the exhibition held at the Kunstmuseum, June 6 to September 9, 1984. One of the richest picture documentaries ever assembled, consisting of essays and hundreds of facsimiles from the vast holdings of the Paul Sacher Foundation. Original designs for various stage works. Hardbound, with Stravinsky autograph on cover. (in German) \$75  
<http://www.omifacsimiles.com/brochures/straw.html>
- 2404 [Musée d'Art Moderne de la Ville de Paris]  
*Igor Stravinsky. La carrière européenne. 14 Octobre-30 Novembre 1980. Musée d'Art Moderne de la Ville de Paris.*  
 Paris, 1980. 21 x 26 cm, 123, with 77 illus pp. Exhibition catalog. Introduction in Fr by François Lesure. Description of 357 exhibited items, including musical autographs, letters, photographs and drawings. Chronology. Wrappers. \$22
- 3533 [New York Public Library]  
*Stravinsky and the Theatre: A Catalogue of Decor and Costume Designs for Stage Productions of His Works, 1910-1962.*  
 New York, 1963. 22 x 22 cm, 57 pp. Companion volume to the exhibition catalogue *Stravinsky and the Dance: A Survey of Ballet Productions, 1910-1962* (May, 1962). Includes 38 illustrations; full-color portrait of Igor Stravinsky by Albert Gleizes. Wrappers. \$16
- TCHAIKOVSKI, Pet'r Il'ich, 1840-1893**
- 1925 [Davydova, K.U., V.V. Protopopov & M.V. Tumanina]  
*Muzykalnoe nasledie Chaikovskogo. Iz istorii ego proizvedeniy. [The Musical Legacy of Tchaikovsky. From the History of His Works].*  
 Moscow, 1958. 20 x 27 cm, 543, with 50 plates pp. One of the most thorough and documented studies on the composer's stylistic development, accompanied by numerous halftones from ms sources. Investigation consists of 8 major chapters (corresponding to compositional type) and a summary. Text in Rus. Hardbound. Rare. \$65
- 6103 [thematic catalog]  
*Systematische Verzeichnis der Werke von Pjotr Iljitsch Tschaikowsky. Ein Handbuch für die Musikpraxis herausgegeben vom Tschaikowsky-Studio Institut International.*  
 Hamburg, 1973. 8°, 112 pp. Cloth. \$55
- TELEMANN, Georg Philipp, 1681-1767**
- 4209 [Letter, 3 September 1722]  
*[Brief Telemanns vom 3. September 1722]. [Staatsarchiv, Hamburg, Senatsakte Cl.VII Lit He Nr.2, Vol.8b, Fasc.2, Bl.14015, Hs Sammlung Nr.462, S.169-170].*  
 Dokumentationen, Reprints, 1. Michaelstein, 1981. 21 x 30 cm, 1 pp. Halftone of an autograph letter written to the composer's patron, issued on the occasion of the 300th anniversary of Telemann's death. Folder. \$10
- 6053 [Thematic catalog]  
*Georg Philipp Telemann. Thematisch-Systematisches Verzeichnis seiner Werke. Telemann-Werkverzeichnis (TWV). Instrumentalwerke, Band 1. Herausgegeben von Martin Ruhnke.*  
 Kassel, 1984. 8°, xii, 246 pp. \$139
- 6054 [Thematic catalog]  
*Georg Philipp Telemann. Thematisch-Systematisches Verzeichnis seiner Werke. Telemann-Werkverzeichnis (TWV). Instrumentalwerke, Band 2. Herausgegeben von Martin Ruhnke.*  
 Kassel, 1992. 8°, x, 245 pp. \$230
- 6321 [Thematic catalog]  
*Georg Philipp Telemann. Thematisch-Systematisches Verzeichnis seiner Werke. Telemann-Werkverzeichnis (TWV). Instrumentalwerke, Band 3. Herausgegeben von Martin Ruhnke.*  
 Kassel, 1999. xiii, 283 pp. \$281
- 4215 Telemann, Georg Michael.  
*Trauer-Ode auf das betriübte Absterben meines Groß-Vaters, des Herrn Georg Philipp Telemann.*  
 Dokumentationen, Reprints, 11. Michaelstein, 1986. 15 x 21 cm, 4 pp. Line-cut of the Hamburg, 1767 edition. Funeral ode written by the grandson of the composer to commemorate his death. Wrappers. \$4
- 4210 [Wedding notice]  
*Friedens- & Liebes-Tractat zwischen den Telemann- und Textorischen Hertzens geschlossen zu Franckfurt am Mayn den 28. Augusti 1714. [Stadt-Archiv, Frankfurt].*  
 Dokumentationen, Reprints, 2. Michaelstein, 1981. 15 x 21 cm, 7, i pp. Line-cut of the 1714 edition. The official wedding notice of Telemann's second marriage with Marien Catharinen Textoris which took place, 28 July 1714. Afterword in Ger by Eitelfriedrich Thom. Wrappers. \$10
- THADEI, Alexander, 16th c.**
- 9320 *Psalmi vespertini. Venedig/ Gardane, Magni 1628. [Stift Kremsmünster].*  
 Faksimile-Edition Kremsmünster, [24]. Stuttgart, 2013. 16 x 21 cm, 9 partbooks, c.306 pp. Line-cut of the Venice, 1628 partbooks. Wrappers with slipcase in marbled paper. \$114
- TIPPETT, Michael, b.1905**
- 2106 *Michael Tippett: A Man of Our Times.*  
 London, 1977. Oblong, 25 x 22 cm, 126 pp. Special exhibition chaired by Colin Davis. Hundreds of photos, facsimiles of letters, musical autographs, newspaper clippings, etc. Wrappers. \$21
- TÜRK, Daniel Gottlob, 1756-1813**
- 3664 *Catalogue of the Music Library of Daniel Gottlob Türk, Sold in Halle, 13 January 1817. With an Introduction by A. Hyatt King.*  
 Auction Catalogues of Music, 3. Amsterdam, 1973. 14 x 21 cm, ix, 74 pp. Line-cut of the Halle, 1816 edition. Türk, though undistinguished as a composer, was a man of considerable intellectual distinction as is evidenced by this list of 1439 music items from his estate, including a considerable number of multiple lots. Wrappers. \$46
- VINCENTI, Alessandro, 17th c. [publisher]**
- 4081 [Index of music & music literature printed in Venice]  
*Indice delle opere di musica degli editori veneziani: Alessandro Vincenti.*  
 Bibliotheca Musica Bononiensis, I/52. Bologna, 1980. 16 x 22 cm, 86 pp. Line-cut of 3 indices of works issued by the Venetian publisher Alessandro Vincenti (1621, 1649, 1662). Indispensable tool for source studies. Laid paper. Wrappers.
- VIVALDI, Antonio, 1678-1741**
- 2891 Ryom, Peter.  
*Les manuscrits de Vivaldi.*  
 Copenhagen, 1977. 8°, 590, with 47 plates pp. Exhaustive study on Vivaldi's autographs. Boards in vegetable vellum. \$262
- 4467 Ryom, Peter.  
*Verzeichnis der Werke Antonio Vivaldis (RV). Kleine Ausgabe.*  
 Leipzig, 3/ 1985. 8°, 228 pp. The most modern, up-to-date and scholarly thematic catalog of Vivaldi's works. Includes full listing of concordances with previous cataloging systems—Rinaldo, Fanna, Ricordi, opus nos., etc. Linen. \$31
- WEBER, Carl Maria von, 1786-1826**
- 3966 (Bartlitz, Eveline)  
*Carl Maria von Weber. Autographenverzeichnis. Bearbeitet von Eveline Bartlitz.*  
 Deutsche Staatsbibliothek, Handschrifteninventare, 9. Berlin, 1986. 8°, viii, 164, with 5 illus pp. Complete inventory of the autograph manuscripts of Carl Maria von Weber issued on the occasion of the bicentenary of his birth. Wrappers. \$30
- WEBERN, Anton, 1883-1945**
- 1616 [Hilmar, Ernst]  
*Anton Webern, 1883-1983. Eine Festschrift zum hundertsten Geburtstag herausgegeben von Ernst Hilmar mit einer Einleitung von Henri Pousseur.*  
 Vienna, 1983. 17 x 24 cm, 296 pp. Exhibition catalog issued on the occasion of the International Webern year. Includes numerous essays, illustrations, & letters. Worklist. In Ger. Wrappers. \$20

**WEIGEL, Johann Christoph, 1661-1726**

- 4622 *Musicalisches theatrum . . . auf welchem alle zu dieser edlen Kunst gehörige Instrumenta in anmuthigen Posituren lebhaft gezeiget.*  
*Faksimile-Nachdruck herausgegeben von Alfred Berner.*  
 Documenta Musicologica, I/22. Kassel, 1/ 1961. 22 x 36 cm, 36, xii pp. Line-cut of the original copper engravings of musicians with their instruments. This facsimile brings together for the first time four separate groups of surviving single sheets from this publisher. Mattheson's Das neu-eröffnete Orchestre (specifically the chapter "Von den musicalischen Instrumenten") evidently served as a guide for its planning. The engravings date from c.1715-1725. Afterword in Ger-Eng-Fr. Coverboards and slipcase in decorative paper. \$95

- 2861 *Musicalisches theatrum . . . auf welchem alle zu dieser edlen Kunst gehörige Instrumenta in anmuthigen Posituren lebhaft gezeiget.*  
*Faksimile-Nachdruck herausgegeben von Alfred Berner.*  
 Documenta Musicologica, I/22. Kassel, 2/ 1964. 22 x 36 cm, 36, xii pp. Line-cut of the original copper engravings of musicians with their instruments. This facsimile brings together for the first time four separate groups of surviving single sheets from this publisher. \$77

**WEILL, Kurt, 1900-1950**

- 1593 [Marz, Henry]  
*Kurt Weill and Lotte Lenya. Library and Museum of the Performing Arts at Lincoln Center and the Goethe House New York.*  
 New York, 1976. 18 x 28 cm, 88 pp. Special exhibition catalog produced on the occasion of Weill's 75th birthday, but equally devoted to Lotte Lenya. Numerous color & B/W illustrations of sets from operas, drawings, photographs, as well as 11 pages of musical mss from songs and operas in facsimile. 12 literary contributions by persons close to Brecht or Lenya, including Leonard Bernstein and Rex Reed. Worklist and chronology for both artists. Wrappers. \$18

**WONDRATSCH, P. Heinrich, 1793-1881 [compiler]**

- 3484 *Der Göttweiger thematische Katalog von 1830. Herausgegeben, kommentiert und mit Registern versehen von Friedrich W. Riedel. I: Faksimile der Originalhandschrift; II: Historisch-quellenkundliche Bemerkungen, Kommentar & Register.*  
 Studien zur Landes- und Sozialgeschichte der Musik, 2/3. Munich, 1979. 8°, I:476; II:122 pp. Immense catalog of musical works (ordered by genre) compiled by a Benedictine priest in 1830. Provides a glimpse into the Austrian music scene during the first quarter of the 19th c. All the composers of the catalog have yet to be identified. Linen, in 2 vols. \$181

**COMPOSITE & MISCELLANEOUS SOURCES**

- 714 [Album, Luise Avé-Lallemant]  
*Die musikalischen Albumblätter der Luise Avé-Lallemant zu Leipzig. Eine Autographensammlung aus der Leipziger Universitätsbibliothek. Faksimile-Ausgabe anlässlich der Eröffnung des neuen Gewandhauses 1981. Mit einem Geleitwort von Kurt Masur. Einführung und Kommentar von Christoph Hellmundt und Wolfgang Orf.*  
 [Henle Music Facsimiles, 7]. Leipzig, 1981. Oblong, 29 x 22 cm, iv, 26, 34 pp. Deluxe issue celebrating re-opening of the Gewandhaus Concert Hall. Exquisite 3-color facsimile of letters and autographs of personages from the Leipzig circle, including Mendelssohn, the Schumanns, Hiller, David, Birch, Gade, Willmers, Franz, Reinecke, Kullak, Ernst, Becker, Marx and others. Loose sheets and folios in beautifully decorated box. \$95

- 729 ["Beyaert Ms"]  
*Aspects of the 18th Century Carillon Art in the Low Countries; Facsimile of Beyaert 1728, Antwerp, Stadsarchief, M.25; Transcription of Beyaert 1728.*  
 Scholarly Studies, 1. Peer, 1985. 224, 42, 79 pp. Devoted to the discovery of an Antwerp carillon ms of 1728. 4 studies on 18th-c. carillon playing; transcription of the ms in modern notation. \$55

- 4248 [Brandus catalog, publisher]  
*Catalogues Brandus. Musique de piano, musique instrumentale. Introduction de François Lesure.*  
 Archives de l'Édition Musicale Française, X. Geneva. 1989. 8°, 196 pp. Reprint of three separate catalogue pamphlets from 1853—music for piano, instrumental music, vocal music—produced after the purchase of Schlesinger (1846) and Troupenas (1850). Wrappers. \$121

- 733 [Deutsch, Otto Erich]  
*St. Cecilia's Album. A Collection of Musical Leaves Written by Great Composers Since 1600.*  
 Harrow Replicas, 7. Cambridge, 1944. Oblong, 22 x 14 cm, 43, 8 pp. Line-cut reproductions of snippets (many of them canons) from 46 composers. Conceived in the form of an autograph album. Antique paper. Afterword by Otto Erich Deutsch. Excellent. \$50
- 3946 [Draudius, Georg, publisher]  
*Verzeichnisse deutscher musikalischer Bücher 1611 und 1625. In originalgetreuem Nachdruck herausgegeben von Konrad Ameln.*  
 Bonn, 1957. 15 x 20 cm, xi, 48 pp. Half-tone of the music sections from the Frankfurt 1611 and 1625 editions of Draudius' Bibliotheca librorum germanicorum classica, an early document in the history of music bibliography. Introduction in Ger. Wrappers. \$29
- 4181 [Imbault, Jean-Jérôme, publisher]  
*Catalogue thématique des ouvrages de musique. Introduction de Rita Benton.*  
 Archives de l'Édition Musicale Française, VII. Geneva, 1987. 8°, 288 pp. Line-cut of the Paris, c.1792 edition. One of the earliest thematic catalogues to be published. Imbault was the most prolific publisher in Paris during the period of the Revolution and Empire. It includes operatic airs, overtures, works by Haydn, Pleyel, Devienne, Gossec, Viotti, Méthul, Sacchini, etc. Indispensable tool for bibliographers. Hardbound. \$61
- 4795 [Lotter, J.J., publisher]  
*Katalog des Augsburger Verlegers Lotter von 1753. [Herausgegeben von] Adolf Layer. [Kreis- und Studienbibliothek, Dillingen].*  
 Catalogus Musicus, II. Kassel, 1964. 8 x 13.5 cm, 44, xi pp. Line-cut of the Augsburg, 1753 edition. The Augsburg firm of J.J. Lotter was one of the leading music publishers/dealers in 18th-c. Germany, especially for the southern German states. Wrappers. \$20
- 9561 Millant, Bernard & Jean-François Raffin  
*L'archet (Les archetiers français 1750-1950). Bernard Millant, Jean Francois Raffin, with contributions by Bernard Gaudfroy & Loic Le Canu.*  
 Paris, 2000. 4 vols, 1660 pp (215, 350, 560, 535). History of the bow in France during the eighteenth century. Standard edition, bound in leatherette. \$2646 <http://www.omifacsimiles.com/brochures/archet.html>
- 4126 [Parisian music publishers' catalogs]  
*Cinq catalogues d'éditeurs de musique à Paris (1824-1834): Defaut et Dubois, Petit, Frère, Delahante-Erard, Pleyel. Avec une introduction de François Lesure.*  
 Archives de l'Édition Musicale Française, II. Geneva, 1976. 8°, ii, 233 pp. Line-cut of the Paris, 1824, 1826, 1831, c.1834 & c.1833 editions. Five important catalogues listing the entire production of some Parisian publishers. Indispensable tool for identifying or dating works. Hardbound. \$121
- 2128 [Sacher Stiftung, Basel]  
*Handschriften aus der Sammlung Paul Sacher. Festschrift zu Paul Sachers siebzigstem Geburtstag.*  
 Basel, 1976. 4°, 197pp (68 illus.). Full-color halftone. Rich anthology of 20th-c. compositions from the library of one of the most enthusiastic promoters of contemporary music. Comprehensive catalog of 201 mss now in the Sacher collection. Full-size color plates of works by Conrad Beck, Jean Binet, Boris Blacher, Robert Blum, Benjamin Britten, Fritz Brun, Willy Burkhard, Alfredo Casella, Ferenc Farkas, Walther Geiser, Josef Matthias Hauer, Hans Werner Henze, Paul Hindemith, Arthur Honegger, Hans Huber, Klaus Huber, Jacques Ibert, Rudolf Kelterborn, Dinu Lipatti, Ina Lohr, André-François Marescotti, Bohuslav Martinů, Marcel Mihalovici, Paul Müller, Walther Müller von Kulm, Bo Nilsson, Goffredo Petrassi, Richard Strauss, Igor Stravinsky, Robert Suter, Sándor Veress, Felix Weingartner, Superb bibliophile edition, 1000 hand-numbered copies. Vellum spine. Rare. \$450
- 9627 [Scheide Collection of Rare Books & MSS]  
*Biblio. Scheide Library, Princeton University. Photographs by Natasha D'Schomer.*  
 Princeton, 2008 Oblong, 24 x 23 cm, 123 pp. Beautiful picture documentary issued on the occasion of the transfer of the William Scheide Collection of Rare Books and Manuscripts to the Princeton University Library. 139 color photos, many of them close-ups and artistic in their own right, but of limited scholarly use. Includes partial photos of Bach's Cantata 33 (9) & Cantata 118 (1), Beethoven's "Sketchbook Vienna 1815-1816" (12), Mozart's Piano Sonata in B-flat major K.281 (4), and Schubert's "Die Sterne" (2). Hardbound. \$55

- 7751 Talamo, Emilia Anna.  
*Codices Cantorum. Miniature e disegni nei codici della Cappella Sistina.*  
Florence, [1998]. 33 x 45 cm, xvii, 253 pp. The first study that surveys all the important music MSS from the Cappella Sistina (c.60 mss under 18 different Popes). Includes 54 beautiful large format reproductions in full color & 198 B/W reproductions in reduced format, treated chronologically, from the 15th through the 19th centuries. Preface by Don Raffaele Farina, Introduction by Giancarlo Rostirolla. With appendix & index. Limited bibliophile edition of 1999 copies with specially created paper, full leather binding, & matching slipcase. \$2495  
<http://www.omifacsimiles.com/brochures/codcan.html>
- 9159 Tonini, Giuliano.  
*Scrinium musices. La raccolta di manoscritti e stampe musicali Toggenburg di Bolzano (secc. XVIII-XIX) in deposito presso l'Archivio provinciale di Bolzano. / Die Bozner Musikaliensammlung Toggenburg (18.-19. Jahrhundert) im Südtiroler Landesarchiv. Atti del convegno - Bolzano, Sala Vivaldi, Giovedì, 14 dicembre 2006 / Akten des Vortragsabends - Bozen, Vivaldi-Saal, Donnerstag, 14. Dezember 2006. A cura di / herausgegeben von Giuliano Tonini.*  
Lucca, 2010. 29 x 37 cm, xxxii, 150 pp. Conference proceedings together with full-color reproductions of a selection of music works, including Johann Baptist Gänsbacher, Serenade pour Violon ou Flûte et Guitare op.12 and Leonhard von Call, Serenade pour Violon ou Flûte et Guitare op.54. Linen. \$140
- 6791 Torruella Leval, Susana.  
*Music in the Woods. 100 Years of Maverick Concerts. Susana Torruella Leval, Curator. Texts by Miriam Villchur Berg, Susana Torruella Leval, Olga Touloumi, Tom Wolf. [Kleiner/James Center for the Arts of the Woodstock Byrdcliffe Guild, July 18—August 30 & Woodstock Artists Association and Museum, July 18—September 26, 2015].*  
Woodstock, 2015. 22 x 25 cm. 82 pp. Exhibition catalog with 85 B/W and color illustrations celebrating the longest continuously-run summer classical music series in America. Herve White established the utopian Maverick Colony in Woodstock NY in 1905, building the Maverick concert hall in 1916, a barn-like "cathedral in the woods". Like the Bayreuth Festival, he made use of talented musicians on summer break, many who later became "Woodstockers" themselves, with programming of an eclectic mix of the old masters alongside of modernists (latter premieres include Cowell's Trio in Nine Short Movements, Cages' 4' 33" and many Straver works). This lovingly compiled tribute-exhibit—using documents, art and objects from local institutions and private holdings—skillfully weaves together the story of the Maverick Concerts with elements of its founder, musicians, composers, visual artists and appreciative audience. Wrappers. \$32  
<http://www.omifacsimiles.com/brochures/maverick.html>
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Ausstellungskataloge, 40. Wiesbaden, 1987. 8°, 330, with 70 illus pp. Wrappers. \$57
- 4790 Beck, Sydney & Elizabeth E. Roth.  
*Music in Prints.*  
New York, 1965. 21 x 26 cm, 118 pp. Lovely anthology of 52 engravings pertaining to music instruments and music making from the ages, selected from the collection of the New York Public Library. Cloth. \$40
- 1881 (Berlin, Staatsbibl. Preußischer Kulturbesitz)  
*Staatsbibliothek Preußischer Kulturbesitz, Musikabteilung: Neuerworbene Autographe. Ausstellung im Mendelssohn-Archiv der Staatsbibliothek vom 15. September bis 15. Oktober 1974.*  
Ausstellungskataloge der Staatsbibliothek Preußischer Kulturbesitz, 4. Wiesbaden, 1974. 15 x 21 cm, 24, with 5 pp. Catalog of 53 recently acquired musical works, together with a selection of halftones. Includes major works by Bach, Vivaldi, Porpora, Haydn, Mozart, Beethoven, Schubert, Mendelssohn Bartholdy, Schumann, Brahms, Wolf, Bruckner, Mahler, Debussy, Busoni, Strauss, Reger, Hindemith, Berg, Webern, Krenek, Schoenberg, etc. Wrappers. \$9
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Bogotá, 1995. 8°, 137 pp. Excellent iconographical study of paintings, murals, carvings and surviving instruments. 125 illustrations. CD recording. Hardbound, with slipcase. \$75
- 2408 [Bibliothèque Nationale, Paris]  
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Paris, 1972. 20 x 20 cm, 76, with 49 illus pp. Exhibition catalog issued on the occasion of the 300th anniversary of the founding of the Académie Royale de Musique. Introductions by Étienne Dénery and François Lesure. Descriptions of 180 exhibited items subdivided into five themes: "Le lieu du spectacle", "Le début de l'opéra français", "L'Académie Royale de Musique", "Décors, machines et mise en scène", "Types et costumes", & "Librettistes et musiciens". Wrappers. \$20
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*Musikleben im 15. Jahrhundert.*  
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*La pratique musicale au moyen-âge / Musical Performance in the Late Middle Ages.*  
Iconographie Musicale, 7. Geneva, 1983. 4°, 208, with 160 illus pp. Important anthology of medieval miniatures, rich with information on the role of music in Court ceremonies, religious processions/services, popular dance and middle-class concerts. Commentary in Fr-Eng. Bound. \$96
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Cataloghi di Fondi Musicali del Piemonte, 3. Lucca, 2004. 4°, xliii, 190 pp. Full inventory of holdings with music incipits. Wrappers. \$40
- 5301 Bonora, Alfredo & Emilio Giani.  
*Città di Bologna, Biblioteca della R. Accademia Filarmonica, Biblioteca Privata Ambrosini, Archivio e Museo della Basilica di S. Petronio. Catalogo delle opere musicali.*  
Bibliotheca Musica Bononiensis, I/22. Bologna, 1989. 8°, 159 pp. (Rpt. of Parma, 1939 edition). Wrappers. \$38
- 1618 British Museum. *A Guide to the Exhibition in the King's Library. Illustrating the History of Printing, Music-Printing and Bookbinding.*  
London, 1939. 14 x 22 cm, 163 pp. Extensive survey and inventory of early printed books. With 45 illustrations from incunabula and extraordinary specimens of bookbindings. Hardbound. \$30
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- 6924 *Cahiers Debussy, No.35 - 2011.*  
Paris. 2011. 8°, 215 pp. \$38
- 4239 [Cambridge, Houghton Library, Harvard University]  
*Sources of 20th-Century Music History. Alban Berg and the Second Viennese School; Musicians in American Exile; Bavarica.*  
Veröffentlichungen der Kommission Bayern-Harvard zur Musikgeschichte des 20. Jahrhunderts. [1]. Cambridge, 1988. 21 x 24 cm, 138, with 30 illus pp. Exhibition catalog produced jointly by Houghton Library and the Bayerische Staatsbibliothek. Describes recent acquisitions from collection of Hans Moldenhauer and Rudolf Kolisch. Edited by Helmut Hell, Sigrid von Moisy and Barbara Wolff. Wrappers. \$15
- 6351 Campagnolo, Stefano.  
*Problemi e metodi della filologia musicale. Tre tavole rotonde.*  
Didattica della Filologia Musicale, II - 2000. Lucca, 2001. 8°, x, 194 pp. Wrappers. \$42
- 6568 Caraci Vela, Maria.  
*La filologia musicale. Istituzioni, storia, strumenti critici. I: Fondamenti storici e metodologi della filologia musicale.*  
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- 6857 Caraci Vela, Maria.  
*La filologia musicale. Istituzioni, storia, strumenti critici. I: Fondamenti storici e metodologi della filologia musicale. Volume II. Approfondimenti.*  
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- 6605 Cavaliere, Lia.  
*Libretti per musica dell'Ottocento nella Biblioteca Universitaria di Padova. A cura di Lia Cavaliere.*  
Lucca, 2005. 8°, xvi, 752 pp. Wrappers. \$96
- 6993 Cavallo, Paolo.  
*Le fonti musicali in Piemonte, Vol. III: Asti e Provincia. A cura di Paolo Cavallo.*  
Cataloghi di Fondi Musicali del Piemonte, 6. Lucca, 2012. 17 x 24 cm, xxxvi, , 428 pp. Wrappers. \$58

- 4555 *Census-Catalogue of Manuscript Sources of Polyphonic Music, 1400-1550. Compiled by the University of Illinois Musicological Archives for Renaissance Manuscript Studies. Volume I, A-J.*  
Renaissance Manuscript Studies I/I. Neuhausen-Stuttgart, 1979. 8°, 441 pp. The most exhaustive inventory of Renaissance sources, with descriptive entries for all known manuscript sources of polyphonic music in mensural notation. Quarter linen. \$130
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- 2666 [Kinsky, George, Robert Haas & Hans Schnoor]  
*Geschichte der Musik in Bildern herausgegeben von Georg Kinsky unter Mitwirkung von Robert Haas und Hans Schnoor. Mit 1560 Abbildungen und einer Farbigen Tafel.* Leipzig, 1929. 24 x 31 cm, xv, 364, with 1560 illus pp. Halftone. Exhaustive picture documentary representing the entire spectrum of Western music from its Asian and North African roots up through Stravinsky. Wrapper. \$125
- 2370 [Kinsky, George, Robert Haas & Hans Schnoor]  
*Album musical publié par George Kinsky avec la collaboration de Robert Haas, Hans Schnoor, Henry Prunières et de plusieurs musicologues français et étrangers. Iconographie contenant 1560 reproductions de portraits, autographes instruments, scènes, exemples musicaux, etc, se rapportant aux grands musiciens et à la musique de tous les temps et de tous les pays.* Paris, 1930. 23 x 31 cm, 364 pp. (French version of above). Halftone. Exhaustive picture documentary representing the entire spectrum of Western music from its Asian and North African roots up through Stravinsky. Wrappers. \$125
- 728 King, A. Hyatt.  
*Four Hundred Years of Music Printing.* London, 1979. 14 x 22 cm, 48, with 21 plates pp. Line-cut, halftones and full-color reproductions on glossy paper. Includes color plates of the Constance Gradual (c.1473), the earliest known book of printed music, and the Sarum Missal (1500), the earliest printed book of music in England. Historical introduction. Provides examples of all the methods of early printing. Wrappers. \$10
- 3383 [Koch collection]  
*Manuscrite, Briefe, Dokumente von Scarlatti bis Stravinsky. Katalog der Musikautographen-Sammlung Louis Koch. Beschrieben und erläutert von Dr. Georg Kinsky.* Stuttgart, 1953. 19 x 26 cm, 361, with 21 illus pp. Catalog of one of the most impressive collections of musical autographs in private hands. Over 350 meticulous descriptions, together with 22 facsimiles. Quarter vellum with coverboards in decorative paper. Top edge gilt. Rare. \$350
- 5563 Laini, Marinella.  
*La raccolta Zeniana di drammi per musica Veneziani della Biblioteca Nazionale Marciana 1637-1700. A cura di Marinella Laini.* Ancilla Musicae, 6. Lucca, 1995. 4°, xxiv, 157 pp. Linen. \$42
- 724 [Lievense, Willy]  
*Letters and Dedications from Famous Musicians. Eight Autographs from the Willem Noske Collections. Introduction and Commentary: Willy Lievense.* Buren, 1985. 15 x 23 cm, 96, with 15 photos & 4 folding pl pp. Halftones of letters by Berlioz, Joachim, Spohr (to Wagner), Brahms, Clara Schumann, Cosima Wagner, Paganini, and a dedication of Liszt to Coenen. Full transcriptions and introduction in Eng-Ger-Dut. Decorative wrappers. \$50
- 5282 Lodi, Pio.  
*Città di Modena, R. Biblioteca Estense. Catalogo delle opere musicali, teoriche e pratiche di autori vissuti sino ai primi decenni del secolo XIX, esistenti nelle biblioteche e negli archivi pubblici e privati d'Italia.* Bibliotheca Musica Bononiensis, 1/2. Bologna, 2/ 1987. 8°, xii, 561 pp. (Rpt. of Parma, 1923 edition). Wrappers.

- 6612 Loreto, Alessandro.  
*I libretti musicali della Biblioteca Alagoniana di Siracusa.*  
Lucca, 2006. 17 x 24 cm, I, 411 pp. Wrappers. \$80
- 6326 Maderna, Bruno.  
*Carteggio/Briefwechsel. A cura di Rossana Dalmonte.*  
Quaderni di Musica/Realtà, 49. Lucca, 2000. 8°, 226 pp. Wrappers.
- 1965 Massaro, Maria Nevilla.  
*La scrittura musicale antica. Guida alla trascrizione dal canto gregoriano alla musica strumentale del XVI secolo.*  
Collana di Studi Musicali, 17. Padova, 1979. 17 x 24 cm, 112, with 35 plates pp. Manual on transcribing early music. Facsimiles together with modern transcription. Wrappers. \$22
- 5572 Massa, Maria Rosa.  
*Libretti di melodrammi e balli nella Biblioteca Palatina di Caserta. A cura di Maria Rosa Massa.*  
Ancilla Musicae, 5. Lucca, 1992. 4°, xiii, 63 pp. Linen. \$32
- 5555 Melisi, Francesco.  
*Catalogo dei libretti per musica dell'ottocento (1800-1860). Biblioteca del Conservatorio di San Pietro a Majella di Napoli. A cura di Francesco Melisi. Introduzione di Giancarlo Rostitrola.*  
Ancilla Musicae, 1. Lucca, 1990. 4°, x, 418 pp. Consists of over 2,300 entries and includes libretti published between 1800 and 1860. First exhaustive and analytical catalog of 19th-c. libretti and indispensable tool for the study of Italian opera. Linen. \$64
- 6604 Melloni, Gianna.  
*Costruzione e commercio de strumenti musicali nelle botteghe milanesi dell'Ottocento.*  
Lucca, 2005. 8°, ix, 131 pp. Survey of Milanese instrument makers in the 19th c. Wrappers.
- 5430 Meyer, Felix.  
*Settling New Scores. Music Manuscripts from the Paul Sacher Foundation. Edited by Felix Meyer.*  
Mainz, 1998. 8°, 303 pp. Illustrated catalog of the exhibition "Settling New Scores, Music Manuscripts from the Paul Sacher Foundation" at the Pierpont Morgan Library, May 13 - August 31, 1998. Important collection of essays tracing the development of 20th c. music. Numerous illustrations and facsimiles, many in color. Wrappers. \$25
- 2713 Meyer-Baer, Kathi.  
*Liturgical Music Incunabula. A Descriptive Catalogue.*  
London, 1962. 17 x 25 cm, xliii, 7, 63 pp. Survey of 257 music incunabula printed between 1547 and 1500, with 12 half-tone examples. Historical introduction. Tables of notational symbols as used by the early printers. Bibliography and chronological listing. Cloth. \$45
- 6626 Milliot, Sylvette.  
*Histoire de la lutherie parisienne du XVIIIe à 1960 / History of the Parisian Violin Making from the XVIIIth Century to 1960. Tome III: Jean-Baptiste Vuillaume et sa famille: Nicolas, Nicolas-François et Sébastien Vuillaume. Livre I: Vies et œuvres; Livre 2: Facture instrumentale*  
Spa, 2006. 8°, 2 vols, 568 pp. The definitive study and iconographic survey of the life and works of the violin maker Jean-Baptiste Vuillaume and his family. Bilingual edition, bound in leatherette; slipcase. \$413
- 5767 Mirimonde, A. Pomme de.  
*Astrologie et musique.*  
Iconographie Musicale, 5. Geneva, 1974. 8°, 260 pp. Rich iconographical guide to the zodiacal signs, Mercury, Venus, Eros, Gemini, along with a series of allegories intended to warn human beings against dangerous inclinations. Provides key interpretations of many European engravings and paintings from the 16th to the 18th centuries. Cloth. \$152
- 4140 Mirimonde, A. Pomme de.  
*Sainte-Cécile ou les métamorphoses d'un thème musical.*  
Iconographie Musicale, 3. Geneva, 1974. 4°, 232, with 157 illus pp. Beautiful picture documentary featuring various artists' depictions of and tributes to the patron saint of musicians. Hardbound. \$141
- 6678 Misuraca, Pietro.  
*Luigi Rognoni e Alfredo Casella: Il carteggio (1934-1946) e gli scritti di Rognoni su Casella (1935-1958). A cura di Pietro Misuraca.*  
Aglaià, 3. Lucca, 1997. 8°, x, 208 pp. Wrappers.
- 6988 Moffa Bosco, Rosy.  
*Fondi musicali dell'archivio ebraico Terracini. Fondo Saluzzo, Fondo Alessandria, Manoscritti di Musica Sinagogale dell'Ottocento.*  
Cataloghi di Fondi Musicali del Piemonte, 8. Lucca, 2012. 17 x 24 cm, xlx, , 214 pp. Wrappers. \$44
- 5612 Mondino, Angelo.  
*Il clavicordo. Interpretazione e ricostruzione di antichi strumenti a tastiera.*  
Musica Ragionata, 5. Lucca, 1993. 12°, 271 pp. Wrappers. \$34
- 6354 Mosch, Ulrich & Matthias Kassel.  
*"Entre Denges et Denezey..." Documenti sulla storia della musica in Svizzera 1900-2000. A cura di Ulrich Mosch in collaborazione con Matthias Kassel.*  
Una pubblicazione della Paul Sacher Stiftung, Basilea. Lucca, 2001. 4°, 480 pp. Exhibition catalogue. In 2000 the Swiss Association of Musicians (Schweizerischer Tonkünstlerverein), which Paul Sacher served for many years as president (1946-55) and honorary president (1955-99), celebrated its 100th anniversary by putting on a festival of the arts in St. Moritz. This gave the Foundation a welcome opportunity to offer a retrospective view of the past century by exhibiting music manuscripts, letters, photographs, and other documents from its rich holdings of 20th-c. Swiss music. The exhibition featured the contrasting currents of 20th-c. music, from the late romantic symphony of the fin de siècle through classical modernism and twelve-tone music to the present-day avantgarde. Examples were presented from the music of Hans Huber, Arthur Honegger, Frank Martin, Klaus Huber, Rudolf Kelterborn, and many others. Equally evident was the role played by institutions such as radio and by the country's many outstanding performers (including Ernest Ansermet, Paul Sacher, Hermann Scherchen, and Heinz and Ursula Holliger) in the dissemination and establishment of contemporary music in Switzerland. Another topic was the importance of music in invoking a national identity (e.g. the "intellectual civil defense" movement of the 1930s and 1940s) and the importance of Switzerland as a haven for such composers and performers as Béla Bartók, Adolf Busch, Sándor Veress, Wladimir Vogel, and Bohuslav Martinu. Nearly 200 exhibition items vividly recreated a century of Swiss music history, while the working manuscripts offered many a glimpse into the composers' working methods. Hardbound. \$83
- 3738 Mount, William Sidney.  
*Catching the Tune: Music and William Sidney Mount.*  
Stony Brook, 1984. 21 x 28 cm, 67, with 68 illus pp. Beautiful exhibition catalog on America's first genre painter of international renown. Besides being a painter, Mount was a talented musician, played the fiddle for local dances or concerts, collected fiddle tunes and invented a violin that he called the "Cradle of Harmony". Essays by Martha Pike, Peter Buckley, M. Hunt Hessler, and Laurence Libin. Edited by Janice Grey Armstrong. Wrappers. \$20
- 2660 [Musée Royal de Mariemont, Morlanwelz-Mariemont]  
*Ces musiciens qui ont fait la musique. Autographes et manuscrits musicaux du 16e au 20e siècle. Année européenne de la musique. Musée Royal de Mariemont, 26 octobre 1985 - 31 mars 1986.*  
Morlanwelz, 1985. 22 x 22 cm, 251, with 76 illus pp. Rich exhibition catalog issued on the occasion of the "Année européenne de la musique". Contains descriptions of 209 exhibited items, mostly musical autographs and letters. Facsimiles of many hitherto unpublished mss. Introduction by Robert Wangermée. Wrappers. \$32
- 1614 [Museum of the 20th Century, Vienna]  
*Schönberg-Webern-Berg. Bilder-Partituren-Dokumente. Museum des 20. Jahrhunderts, Schweizergarten, Wien III, 17. Mai bis 20. Juli 1969.*  
Vienna, 1969. Oblong, 23 x 22 cm, 118 pp. Exhibition catalog / documentary arranged in chronological order with hundreds of short essays and illustrations. In Ger. Wrappers. \$40

- 8067 Newsom, Jon.  
*The Rosaleen Moldenhauer Memorial. Music History from Primary Sources. A Guide to the Moldenauer Archives. Jon Newsom and Alfred Mann, editors.*  
Washington, DC, 2000. 4°, 732 pp. Hardbound. \$86
- 1911 Parish, Carl.  
*The Notation of Medieval Music. The Development of Musical Notation from the Ninth to the Fifteenth Century. With Sixty-Two Facsimiles.*  
New York, 1957. 16 x 24 cm, 228, with 62 plates pp. Survey of medieval notation. Cloth. \$40
- 5845 [Patrimoine Musical Régional]  
*[Auvergne] Catalogue des fonds musicaux anciens conservés en Auvergne.*  
Aix-en-Provence, 1992. 4°, 69 pp. Wrappers. \$117
- 5846 [Patrimoine Musical Régional]  
*[Auvergne-] Vichy, Centre d'Études et de Recherches "Patrimoine Musical" – Bibliothèque d'Orchestre. Catalogue des livrets des œuvres lyriques et des ballets. Catalogue des partitions, chants et piano.*  
Aix-en-Provence, 1994. 21 x 30 cm, 120 pp. Wrappers. \$206
- 5604 [Patrimoine Musical Régional]  
*Dijon, Bibliothèque du Conservatoire National de Région. Catalogue du fonds ancien.*  
Dijon, 1992. 21 x 30 cm, 204 pp. Complete musical holdings organized by composer and by title (for anthologies). Indices. Wrappers. \$179
- 5847 [Patrimoine Musical Régional]  
*Lorraine. Catalogue des fonds musicaux conservés en Lorraine.*  
Metz, 1994. 4°, 88 pp. Wrappers. \$134
- 5294 Pecchiai, Pietro  
*Biblioteche e archivi della Città di Pisa. Catalogo delle opere musicali, teoriche e pratiche di autori vissuti sino ai primi decenni del secolo XIX, esistenti nelle biblioteche e negli archivi pubblici e privati d'Italia.*  
Bibliotheca Musica Bononiensis, 1/15. Bologna, 1979. 8°, 90 pp. (Rpt. of Parma, 1935 edition). Wrappers.
- 9158 Piccardi, Carlo.  
*L'occhio del compositore: Ernest Bloch (1880-1959) tra Ticino e Italia.*  
Lucca, 2009. 22 x 22 cm, 136 pp. Beautiful picture documentary produced on the occasion of a special exhibit at the Museo d'Art, Lugano in cooperation with the Ernest Bloch Family. Includes 72 plates, most of them photographs taken 1930-1934 by Roveredo Capriasca. Wrappers. \$31
- 3612 [Pierpont Morgan Library]  
*Autograph Letters & Manuscripts. Major Acquisitions of the Pierpont Morgan Library, 1924-1974.*  
New York, 1974. 23 x 30 cm, 103, with 50 plates pp. Illustrated catalog. Includes halftones from works of Bach, Mozart, Beethoven, Schubert, Berlioz, Chopin, Wagner, Brahms, and Sullivan, along with numerous literary works. Preface by Herbert Cahoon. Wrappers. \$25
- 697 [Pierpont Morgan Library, New York]  
*The Mary Flagler Cary Music Collection. Printed Books and Music, Manuscripts, Autograph Letters, Documents, Portraits. Compiled by Otto E. Albrecht, Herbert Cahoon, & Douglas C. Ewin.*  
New York, 1970. 19 x 27 cm, 108, 49 plates pp. Illustrated catalog. Includes halftones of letters by Beethoven, Frescobaldi, Mozart, Telemann, Tartini, and Vivaldi as well as numerous musical works from the Baroque, Classic and Romantic periods. Wrappers. \$25
- 5299 Pollastri, Mariarosa.  
*Biblioteca del Convento di S. Francesco di Bologna. Catalogo del fondo musicale. Appendice, Manoscritti-Edizioni.*  
Bibliotheca Musica Bononiensis, 1/20. Bologna, 1984. 8°, 124 pp. Wrappers.
- 8827 Pollastri, Mariarosa.  
*Convento di S. Francesco di Bologna. Catalogo musicale Fondo Nuovo.*  
Bibliotheca Musica Bononiensis, 1/24. Bologna, 2006. 8°, 172 pp. Wrappers.
- 6858 Ponzo, Diego.  
*Le fondi musicale in Piemonte, Vol. II - Cuneo e Provincia. A cura di Diego Ponzo.*  
Cataloghi di Fondi Musicali del Piemonte, 5. Lucca, 2009. 17 x 24 cm, xxix, 299 pp. Comprehensive catalog of institutions in Cuneo and Provincia that possess music related material. Comprehensive indices plus 14 color plates of manuscripts, stage designs and instruments. Wrappers. \$57
- 5565 *Recercare I 1989 – Omaggio a Nino Pirrotta. [Rivista per lo studio e la pratica della musica antica / Journal for the Study and Practice of Early Music].*  
Lucca, 1992. 8°, 240 pp. Articles by Pirrotta, Cavallini, Lindley, Morelli, Vio, Barbieri, and Lindgren. With English summaries. Wrappers. \$38
- 5566 *Recercare II 1990. [Rivista per lo studio e la pratica della musica antica / Journal for the Study and Practice of Early Music].*  
Lucca, 1992. 8°, 240 pp. Articles by Cavallini, Cosi, Zoppelli, Katalinić, Castellani, Canale, Rochetti, and Lippmann. With English summaries. Wrappers. \$38
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Lucca, 1993. 8°, 283 pp. Articles by Barbieri, Silbiger, Giorgetti, Hammond, Piperno, Fabbri, Donati and Peruffo. With English summaries. Wrappers. \$38
- 5650 *Recercare IV 1992. [Rivista per lo studio e la pratica della musica antica / Journal for the Study and Practice of Early Music].*  
Lucca, 1995. 8°, c.240 pp. Articles by Memelsdorff, Bonta, O'Regan, Rostirolla, Montagnier, Trampus, Russo, Ruffin, Esposito, Luppi, & Donati. With English summaries. Wrappers. \$38
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Lucca, 2000. 8°, 390 pp. Saverio Franchi: Stampatori ed editori musicali a Roma dal 1550 al 1608: vicende e osservazioni; Tim Carter: Singing Orfeo: on the performers of Monteverdi's first opera; Tony Chinnery: A Celestini's harpsichord rediscovered; Franco Bruni: Prassi musicale, liturgia e cerimoniali alla cattedrale di Malta tra Sei e Settecento; Peter Williams: Some thoughts on Italian elements in certain music of Johann Sebastian Bach; Rainer Heyink: "Con un coro di eco fino in cima alla cupola": zur Vespermusik an San Pietro in Vaticano um die Mitte des 18. Jahrhunderts; Linda Lopinto: Per un'analisi statistica dell'aria metastasiana; Furio Luccichenti: Armodio Maccione organaro (1576 ca.-1629); Agnese Pavanello: Il Trillo del diavolo di Giuseppe Tartini nell'edizione di Jean Baptiste Cartier. Wrappers. \$38
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- 1972 [Ricordi & Co., Milan]  
*Internationale Musik- und Theater-Ausstellung, Wien 1892. [Album der Noten = Fac-Simili].*  
Milan, [1892]. 23 x 31 cm, 2 vols, 171, iv, 32 bifolios pp. Prepared for the 1892 Vienna Exhibition. Vol.1 contains a history of firm, description of the printing works, inventory of company-held autograph scores and 74pp of facsimile letters, mostly unpublished; Vol.2 is a portfolio of full-size line-cut facsimiles (selections) by 14 Italian masters, including works by Bellini, Boito, Donizetti, Jommelli, Ponchielli, & Puccini. Beautiful cover design in late 19th-c. Viennese style. Vol. 2 only. \$75
- 5287 Riemann, Hugo.  
*Notenschrift und Notendruck. Bibliographisch-typographische Studie.*  
Bibliotheca Musica Bononiensis, 1/8. Bologna, 1969. 22 x 31 cm, 98, with 28 illus pp. (Rpt. of 1896 edition). Line-cut of the Leipzig, 1896 edition. One of the earliest serious studies on notation. With 28 full-page illustrations of musical mss and early editions, eleven of which have been reproduced in two colors. Hardbound. \$54
- 5296 Rumor, Sebastiano, & Primo Zanini.  
*Città di Vicenza (Sezione di Venezia). Catalogo delle opere musicali, teoriche e pratiche di autori vissuti sino ai primi decenni del XIX secolo e possedute dalle biblioteche e dagli archivi d'Italia.*  
Bibliotheca Musica Bononiensis, 1/17. Bologna, 1980. 8°, 48 pp. (Rpt. of Parma, 1923 edition). Wrappers.
- 2129 [Sacher Stiftung, Basel]  
*Komponisten des 20. Jahrhunderts in der Paul Sacher Stiftung.*  
Basel, 1986. 23 x 30 cm, 462 pp. Catalog of an exhibit held at the Kunstmuseum Basel, April-July 1986. 50 essays, documentation and over 100 facsimiles of autographs, most in color, from the Sacher collection of 20th-c. composers. Includes essays and reproductions from Sacher's Bach and Haydn autographs. Texts in original language of contributor (Fr-Ital-Eng). Hardbound, with 4-color autograph on cover. \$125
- 3790 Salmen, Walter.  
*Öffentliche Musikdarbietung vom 17. bis 19. Jahrhundert.*  
Musikgeschichte in Bildern, IV/3. Leipzig, 1977. 25 x 35 cm, Bibliography. Linen. \$45
- 3791 Salmen, Walter.  
*Musikleben im 16. Jahrhundert.*  
Musikgeschichte in Bildern, III/9. Leipzig, 1976. 25 x 35 cm, 214, with 114 illus pp. Rich picture documentary illustrating all aspects of 16th-c. musical life. of Bibliography. Linen. \$45
- 6478 Santarelli, Cristina.  
*Iconografia musicale nei musei torinesi.*  
Le Chevalier Errant, Studi sulla degli Antichi Stati Sabaudi e del Piemonte, 3. Lucca, 2003. 8°, 177 pp. Wrappers. \$40
- 4185 San Vicente.  
*Tiento sobre la música en el espacio tipográfico de Zaragoza anterior al siglo XX.*  
Zaragoza, 1986. 20 x 29 cm, 84, 62, & numerous illus pp. Survey of music from Zaragoza through its typography. Fascinating study with hundreds of illustrations (many in color) from incunabula and later printed books. Includes complete facsimiles of two villancico collections in their original format. Wrappers. \$24
- 2120 Schünemann, Georg.  
*Musiker-Handschriften von Bach bis Schumann. 96 Wiedergaben von Handschriften aus der Musikabteilung der Preuß. Staatsbibliothek Berlin. 2nd ed.*  
Berlin, 1936. 22 x 31 cm, 106, 96, 4 pp. Halftone. One of the best studies on musical handwriting in the German language, by one of the curators of the Prussian State Library. Special emphasis on the style and working procedure of Bach (18 plates), Mozart (17) and Beethoven (34). \$125
- 5387 Sesini, Ugo (collected essays)  
*Musicologia e filologia. Raccolta di studi sul ritmo e sulla melica del medio evo.*  
Bibliotheca Musica Bononiensis, V/8. Bologna, 1971. 8°, 187 pp. Collection of 12 essays first published between 1937 and 1948 on textual problems in medieval music. Preface by Giuseppe Vecchi. Cloth.
- 3962 [Sotheby's, auction catalog]  
*Fine Books & Autograph Letters . . . Musical Autograph Letters and Manuscripts . . . From the Collection of the Massachusetts Horticultural Society and Other Owners. Public Auction, Wednesday, October 1, 1980.*  
New York. 22 x 23 cm, 100, with 4 illus (music) pp. 24 items (mostly autograph letters) by Beethoven, Berlioz, Brahms, Debussy, Franck, Gershwin, Liszt, Mendelssohn, Mozart, Meyerbeer, Rubenstein, Paganini, Schumann, Strauss, Wagner, and Weber. Facsimile reproductions of an autograph leaf from Beethoven's "Moonlight" Sonata (sketches to the 3rd movt) and an illustrated letter by Mozart to his wife Contanze, written 5 July 1791. Wrappers. \$12
- 3963 [Sotheby's, auction catalog]  
*Continental Autograph Letters and Manuscripts with a Section by Musicians and Composers and with Some Printed Music. Day of Sale: Wednesday, 26th November 1980; Thursdays, 27th November 1980.*  
London. 17 x 24 cm, 174, with 36 illus (music) pp. 120 items including a large collection of autograph musical manuscripts by César Franck from the property of the descendant of the composer (together with 18 halftone reproductions). Wrappers. \$20
- 2669 [Sotheby's, auction catalog]  
*Fine Books and Manuscripts Including Important Printed and Manuscript Music, Sets and Bindings . . . Public Auction, Tuesday, November 24, 1981.*  
New York. 22 x 24 cm, 80 pp. 33 printed items (mostly first edition full scores) and 52 autographs from major composers and musicians. Halftone selections of works by Leoncavallo, Liszt, Mendelssohn, Mozart (2 complete piano cadenzas for Piano Concerto no. 15, K.450), Puccini, Anton Rubenstein, and Schubert. Wrappers. \$12
- 2670 [Sotheby's, auction catalog]  
*Fine Books and Manuscripts . . . Auction, Tuesday, December 11, 1984 & Wednesday, December 12, 1984.*  
New York. 21 x 27 cm, 156 pp. 113 musical items with halftone selections of compositions or letters by Beethoven, Dvořák, Liszt, Mendelssohn, Strauss, Mahler, and Bruckner. This auction included two great works of Richard Strauss, his last song "Malven" and "September". Wrappers. \$18
- 2671 [Sotheby's, auction catalog]  
*Fine Books and Manuscripts . . . Auction, Wednesday, May 22, 1985.*  
New York. 21 x 27 cm, 112 pp. 32 musical items from the autograph collection of Walter and Johanna Slezak. Includes halftone selections of works by Beethoven, Frederick II of Prussia, Grieg, Haydn, Mozart, Rousseau, Schiller, Schumann, and Verdi. Wrappers. \$16

- 3965 [Sotheby's, auction catalog]  
*Music, Continental Manuscripts and Printed Books. First Session: Wednesday, 28th May 1986 at 10.30 AM; Second Session (Printed and Manuscript Music): Wednes, 28th May 1886 at 2.30 PM.*  
 London. 21 x 28 cm, 304 pp. 302 musical items, including a portrait of Mendelssohn by Theodor Hildebrandt (1835), and Schubert's autograph score of the Overture to the opera, *Fierabras*. Profusely illustrated. Wrappers.. \$30
- 2672 [Sotheby's, auction catalog]  
*Music, Continental Manuscripts and Printed Books, Science and Medicine . . . Days of Sale: Thursday 26th November 1987 and Friday 27 November 1987.*  
 London. 21 x 27 cm, 214 pp. Over 200 musical items, including letters, compositions, and first editions. With halftone selections of works by Liszt (a hitherto undocumented and unpublished piano work "Chansonette"), Bach, Beethoven (letter to Schlesinger), Bellini, Bloch, Chopin, Czerny, Delius, Fauré, Sir Edward German, Lehar, Mascagni, Mendelssohn, Paganini, Playford, Puccini, Purcell, Ravel, Respighi, Roussel, Johann Strauss, Jr., Verdi, Wagner, Webern, and Weinberger. Sale included several notable Liszt letters. Wrappers. \$25
- 2673 [Sotheby's, auction catalog]  
*Music, Continental Manuscripts and Printed Books, Science and Medicine . . . Day of Sale, Thursday 5th May 1988 & Friday 6th May 1988.*  
 London. 21 x 27 cm, 244 pp. Over 200 musical items including halftone selections from important autograph fragments to Beethoven's 9th Symphony and the Piano Sonata Op.106. Halftones of works by Berg, Berwald, Britten, Bruckner, Debussy, Dvorák, Elgar, Field, Gade, German, Gershwin, Grieg, Gurney, Haydn (letter to J.J. Hummel? in Berlin), Ireland, Jenny Lind, Liszt, Mendelssohn, Mozart, Poulenc, Puccini, Ravel, Rossini, Satie, Schubert, Schumann, Sibelius, Stravinsky, Tchaikovsky, Verdi, Wagner, Weber, and Weinberger. Wrappers. \$25
- 3981 [Sotheby's, auction catalog]  
*Fine Printed & MS Music Including Beethoven, 2 Autograph Letters Signed; Mozart, Autograph MS of the Opening of an Unrecorded Piano Quintet; Wagner, A Library of Books & Pamphlets on Wagner and the Autograph of Das Liebesmahl der Apostel; Fine Books on Music from the Library of St Michael's College, Tenbury. Day of Sale: Wednesday 21st November [1990].*  
 London. 21 x 27 cm, 310, with 197 illus pp. 462 items ranging from Gregorian chant to Kurt Weill. Includes one full page color reproduction of Wagner's *Liebesmahl*. Extremely large collection of theoretical works, featuring the works of Gafurio, Meibom, Playford, Rameau, Printz, Pepusch, Morley, and many others. Complete facsimile of Mozart's *Adagio variée*, for piano K.Anh.206a/A65. Wrappers. \$35
- 6425 Staiti, Nico.  
*Le metamorfosi di Santa Cecilia. L'immagine e la musica.*  
 Bibliotheca Musicologica Universität Innsbruck, 7. Lucca, 2002. 8°, 129 pp. Wrappers. \$40
- 5906 Tintori, Giampiero.  
*La musica di Roma antica.*  
 Akademos. Lucca, 1996. 8°, 224 pp. Wrappers. \$44
- 1982 [Toledo Museum of Art]  
*Composer Portraits and Autograph Scores. October 3-November 7, 1954, The Toledo Museum of Art.*  
 Toledo, 1954. 15 x 23 cm, 54, with 15 illus pp. Special exhibition of 73 autographs and portraits on loan by major libraries and institutions. Includes halftone selections from works by Haydn, Bach, Handel, Mozart, Beethoven, Liszt, Debussy, Schoenberg, & Stravinsky. Introduction and commentary by A.Beverly Barkdale. Wrappers. \$32
- 5568 Torta, Mario.  
*Catalogo tematico delle opere di Ferdinando Carulli a cura di Mario Torta. Volume I: Opere 1-120; Volume II: Opere 121-366.*  
 Musicalia, 3. Lucca, 1993. 8°, 2 vols, xcvi, 779 pp. Preface in It-Eng. Wrappers. \$144
- 2124 [Turner, J. Rigbie]  
*Four Centuries of Opera. Manuscripts and Printed Editions in the Pierpont Morgan Library. J. Rigbie Turner, with Robert Kendall and James Parsons. Introduction by Patrick J. Smith.*  
 New York, 1983. 24 x 30 cm, 132, with 50 pp. Halftone. Catalog of the operatic works in the possession of the Pierpont Morgan with 50 facsimiles. Bibliographies. Wrappers. \$12
- 2792 [Turner, J. Rigbie]  
*Measure for Measure. Music Manuscripts and Books from the Cary Collection. September 6 - November 6, 1988.*  
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- 2123 [Turner, J. Rigbi]  
*Nineteenth-Century Autograph Music Manuscripts in The Pierpont Morgan Library. A Check List.*  
 New York, 1982. 21 x 27 cm, 53, 17 plates pp. Illustrated catalog from the Morgan's immense 19th-c. holdings. Includes full-page halftones of works by Beethoven, Bellini, Berlioz, Brahms, Chopin, Debussy, Donizetti, Franck, Duparc, Liszt, Mahler, Mendelssohn, Rossini, Schubert, Wagner, Weber, & Wolf. Cloth. \$35
- 5297 Turrini, Giuseppe.  
*Città di Verona, Biblioteca della Soc. Accademia Filarmonica di Verona. Catalogo delle opere musicali.*  
 Bibliotheca Musica Bononiensis, I/18. Bologna, 1983. 8°, 54 pp. (Rpt. of 1936 edition). Wrappers.
- 5337 Valdrighi, Francesco.  
*Cataloghi della musica di composizione e proprietà del M.° Angelo Catelani preceduti dalle sue memorie autobiografiche.*  
 Bibliotheca Musica Bononiensis, III/40. Bologna, 1980. 8°, 138 pp. (Rpt. of Modena, 1893 edition). Wrappers.
- 5347 Vatielli, Francesco.  
*La Biblioteca del Liceo Musicale di Bologna.*  
 Bibliotheca Musica Bononiensis, III/54. Bologna, 1989. 8°, 58 pp. (Rpt. of Bologna, 1917 edition). History of the library of the Liceo. Wrappers.
- 6994 Viarengo, Alberto.  
*Catalogo dei Testi per musica della Biblioteca del Teatro Coccia. Archivio di Stato di Novara. A cura di Alberto Viarengo.*  
 Cataloghi di Fondi Musicali del Piemonte, 7. Lucca, 2010. 17 x 24 cm, lvi, , 220 pp. Wrappers. \$44
- 2121 Wangermee, Robert.  
*Die flämische Musik in der Gesellschaft des 15. und 16. Jahrhunderts.*  
 Brussels, 1965. 27 x 30 cm, 371, 2 LP records pp. Important documentary study on Flemish music, beautifully illustrated with 102 plates, mostly in color. Comprehensive guide to the literature, full documentation and descriptions of the illustrations and index. The recordings have been produced by Safford Cape and the Pro Musica Antiqua of Brussels. Linen with vellum spine. Rare. \$300
- 5284 (Wiel, Taddeo)  
*Codici musicali contariniani del secolo XVII nella R. Biblioteca di San Marco in Venezia illustrati dal Dr. Taddeo Wiel.*  
 Bibliotheca Musica Bononiensis, I/4. Bologna, 1969. 8°, 151 pp. (Rpt. of Venice, 1888 edition). Hardbound.
- 4075 [Wiener Stadtbibliothek]  
*Meisterhandschriften aus der Sammlung der Wiener Stadtbibliothek.*  
 [Festgabe der Wiener Stadtbibliothek]. Vienna, n.d. Oblong, 36 x 29 cm, 12 mounted pages. 12 outstanding 2- and 3-color halftone reproductions (selections) from the music section of the Vienna Stadtbibliothek. Contents: Haydn, *Sonate Es-Dur für Klavier*, Mozart, *Klaviertrio d-Moll K.442*, Beethoven, *Ouverture, "Die Weihe des Hauses"*, Schubert, *"Gretchen am Spinnrad"*, Bruckner, *4. Symphonie Es-Dur*, Brahms, *Sonate G-Dur für Violine & Klavier op.78*, Wolf, *"Liebesbotschaft"*, Mahler, *"Der Trunkene im Frühling"*, plus 4 other works. With notes in Ger. \$185

- 2121 Winternitz, Emanuel.  
*Musical Autographs from Monteverdi to Hindemith.*  
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- 744 Winternitz, Emanuel.  
*Musical Autographs from Monteverdi to Hindemith.*  
 New York, 1965. 20 x 27 cm, 154 (text); vi, 196 plates pp. Standard reference book on musical scripts. Historical introduction; separate commentary analyzes each example. Enlarged and corrected edition of Princeton Univ., 1955 edition. Wrappers. \$30
- 1898 Wolf, Johannes.  
*Musikalische Schrifttafeln für den Unterricht in der Notationskunde  
 herausgegeben von Johannes Wolf.*  
 Veröffentlichungen des Fürstlichen Instituts für musikwissenschaftliche  
 Forschung zu Bückeberg, II/2. Bückeberg & Leipzig, 1923. 24 x 33 cm, xii, 100 pp.  
 A standard work on the history of notation with 100 high-quality half-tone plates  
 illustrating the major musical style periods. Folder. Rare. \$225
- 2118 [Wolff, Christoph]  
*The String Quartets of Haydn, Mozart, and Beethoven. Studies of the  
 Autograph Manuscripts. A Conference at Isham Memorial Library March  
 15-17, 1979. Edited by Christoph Wolff.*  
 Cambridge, 1980. 16 x 24 cm, 357 pp. Includes more than 100 half-tone and line-cut  
 snippets of various autographs. Essays by Somfai, Larsen, Webster, Finscher,  
 Flothuis, Tyson, Wolff, Kramer, Winter, Brandenburg, & Staehelin on numerous  
 aspects of musical handwriting and compositional process. Cloth. \$40
- 6048 Wolff, Barbara Mahrenholz.  
*Music Manuscripts at Harvard. A Catalogue of Music Manuscripts from the  
 14th to the 20th Centuries in the Houghton Library and the Eda Kuhn Loeb  
 Music Library.*  
 Cambridge, 1992. 8°, xx, 245 pp. Hardbound. \$80
- 5396 Zanotti, Gino.  
*Biblioteca del Convento di S. Francesco di Bologna. Catalogo del fondo  
 musicale a cura di Gino Zanotti. Volume I: Le edizioni; Volume II: I  
 manoscritti.*  
 Bibliotheca Musica Bononiensis, VI/3. Bologna, 1970. 8°, 2 vols, 718 pp.  
 Hardbound. \$101
- 1995 [Zix, O. & F. Machmer, H.H. Busse]  
*Öffentliche Charaktere im Lichte graphologischer Auslegung. Mit Einleitung  
 und biographischen Notizen versehen von O. Zix. Mit 135  
 Handschriften-Faksimiles.*  
 Berlin, 1894. 15 x 21 cm, 288 pp. Fascinating study including handwriting samples  
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 (Zürich, 1889), and Busse's Die Graphologie, eine werdende Wissenschaft. Ihre  
 Entwicklung und ihr Stand (Munich, 1895). Hardbound. Rare. \$85
- 6433 Zoebisch, Bernhard.  
*Die Geigenmacher der Familie Hopf in Klingenthal.*  
 Sonderbetrag [im Auftrag der Stiftung Kloster Michaelstein], 11. Michaelstein,  
 1999. 8°, 114 pp. Detailed study of the Hopf family and their long tradition of  
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