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- VIVALDI, Antonio, 1678-1741**
- 648 *La fida ninfa. Dramma per musica in tre atti di Scipione Maffei. Musica di Antonio Vivaldi. Edizione di Raffaello Monterosso (dall ms. Giordano 39 bis della Biblioteca Nazionale di Torino).*  
Instituta et Monumenta, 1/3. Cremona, 1964. 31 x 43 cm, xlviii, 378, with 21 pp. Half-tone of a selection of pages from the autograph score. Complete edition in modern notation. Includes orchestral score and piano-voice reduction. Wrappers. \$248
- 651 *Ottone in Villa. Partitura dell'opera in facsimile. Edizione del libretto. Saggio introduttivo a cura di John Walter Hill. [Ms. Bibl. Nazionale, Turin].*  
Drammaturgia Musicale Veneta, 12. Milan, 1983. Oblong, 29 x 23 cm, xxxvii, lix, lxxxii, 235 pp. Half-tone of Vivaldi's first opera, presented in 1713. Includes several essays on historical and musical problems. Linen. \$123  
[http://www.omifacsimiles.com/brochures/vivaldi\\_ott.html](http://www.omifacsimiles.com/brochures/vivaldi_ott.html)
- 1761 [Concerti, RV 540, 552, 558, & Sinfonia, RV 149]  
*Concerti con molti istromenti. Faksimiledruck nach der Musikhandschrift 2389-0-4 der Sächsischen Landesbibliothek Dresden. Mit einem Nachwort von Karl Heller.*  
Leipzig, 1978. Oblong, 22 x 17 cm, 163, xi pp. Extremely clear half-tone. Concerto RV 540 is scored for viola d'amore and lute, RV 552 for 4 violins, 558 for 2 violins and orchestra. Linen. \$95
- 8994 [Concerti, RV 540, 552, 558, & Sinfonia, RV 149]  
*Concerti con molti istromenti. Manoscritto Dresden, Sächsische Landesbibliothek - Staats- und Landesbibliothek. Concerto in Do maggiore per 2 violini "in tromba marina", 2 flauti [dritti], 2 mandolini, 2 chalumeaux, 2 tiorbe, violoncello, archi e basso continuo, RV 558; Concerto in La maggiore per violino principale. 3 violini in eco, archi e basso continuo, RV 552; Concerto in Re minore per viola d'amore, liuto, archi e basso continuo, RV 540; Sinfonia in Sol maggiore per archi e basso continuo, RV 149. A cura di Karl Heller.*  
Archivum Musicum: Vivaldiana, 5. Florence, 2007. Oblong, 30 x 24 cm, 38, 158 pp. Half-tone of a copyist MS (being the work of 2 scribes) which offers an interesting glimpse into a multi-work "concert program" rather than a single work. Introduction in It-Ger. Wrappers, in decorative paper. \$81  
[http://www.omifacsimiles.com/brochures/vivaldi\\_molti.html](http://www.omifacsimiles.com/brochures/vivaldi_molti.html)
- 7018 [Concerti, flute, strings, op.10]  
*6 Flute Concertos, op.10.*  
Huntingdon, [1990]. 4°, partbooks, c.94 pp. Xerographic reprint of the Le Cène, c.1728 edition. Scored for fl solo, vln I, II, vla, vc, & bc. Concerti correspond to RV 433, 439, 428, 435, 434, & 437. Wrappers. \$58
- 7678 [Concerti, flute, strings, op.10]  
*VI concerti a flauto traverso, violino primo, e secondo, alto viola, organo e violoncello. Operas decima. [British Library, London].*  
Performers' Facsimiles, 203. New York, [1999]. 23 x 31 cm, 5 partbooks, c.94 pp. Line-cut of the Le Cène edition, Amsterdam, c.1728. Concerti correspond to RV 433, 439 (including "La Notte"), 428, 435, 434, & 437. Wrappers. \$60
- 8122 [Concerti, flute, strings, op.10]  
*VI concerti a flauto traverso, opera decima. Versioni manoscritte Torino, Bibl. Naz. Univ., Giordano 31 (RV 98/570, 104, 90, 442, 101).*  
Archivum Musicum, Vivaldiana, 1. Florence, 2002. 4°, 6 vols, 23, c.94 pp. Half-tone of autograph and copyist mss, plus line-cut reproduction of the Amsterdam, c.1728 (partbook) edition. Introduction in It-Eng by Federico Maria Sardelli. Prepared under the auspices of the Fondazione Giorgio Cini, Istituto Italiano Antonio Vivaldi. Wrappers, in portfolio. \$91
- 8537 [Concerti, flute, vln & bc, RV 91, 100]  
*Concerto pour flûte a traversière, violon, basson, et basse continüe (RV 91); Concerto pour flûte a traversière, violon, basson, et basse continüe (RV 100). Présentation par Michel Giboureau. [Bibl. Nazionale, Turin].*  
Collection Dominantes. Courlay, 2005. Oblong & upright, 4°, 60 pp. Line-cut of two autograph scores. Introduction in Fr-Eng-Ger. Wrappers. \$32
- 8538 [Concerti, flute, vln & bc, RV 96, 104, 106]  
*Concerto pour flûte a traversière, violon, basson, et basse continüe (RV 96); Concerto "La notte" pour flûte a traversière (ou violon), 2 violons, basson, et basse continüe (RV 104); Concerto pour flûte a traversière, violon, basson, et basse continüe, ou 2 violons, violoncelle et basse continüe (RV 106). Présentation par Michel Giboureau.*  
Collection Dominantes. Courlay, 2005. Oblong & upright, 4°, 64 pp. Line-cut of a contemporary ms copy parts (RV 96) and two autograph scores (RV 104 & 106). Introduction in Fr-Eng-Ger. Wrappers. \$32
- 7869 [Concerti, piccolo, strings, RV 443, 444, 445, C major]  
*3 concerti per flautino / 3 Konzerte für Blockflöte, Streicher und B.C. ("Piccolo-Konzerte"). R op.44 No.11/RV 443; R op.44 No.26/RV 445; R op.44 No.9/RV444. Faksimile des Autographs erstmals herausgegeben von Winfried Michel. [Bibl. Nazionale, Turin].*  
Münster, 2000. Oblong, 4°, viii, 61 pp. Line-cut of the autograph score. Introduction in Ger. Wrappers. \$40
- 4285 [Concerto, recorder, strings, RV 441, C minor]  
*Concerto c-moll per flauto. [Bibl. Nazionale, Turin].*  
Münster, 1990. Oblong, 4°, iii, 21 pp. Line-cut of the autograph score. Introduction in Ger by Winfried Michel. Wrappers. \$17
- 7474 [Concerto, rec, vln, bsn, bc; rec, vlms, bc]  
*Sonate pour flûte à bec, basson et basse continue; Concerto pour flûte à bec, violon et basson ou violoncelle et b.c.; Concerto pour flûte à bec, 2 violons et basse continue. Présentation par Susi Möhlmeier et Frédérique Thouvenot.*  
Collection Dominantes. Courlay, 1996. 23 x 32 cm, 28, 42 pp. Line-cut of one sonata (RV 86) and 2 concerti (RV 92 & 108) from the Biblioteca Nazionale, Turin. Introduction in Fr-Eng-Ger. Wrappers. \$36
- 7677 [Concerti, flute, oboe, violin, bassoon]  
*Concerto pour flûte traversière... (RV 88); Concerto "Il Gardellino" pour flûte traversière ou violon... (RV 90); Concerto "Tempesta di mare" pour flûte traversière... (RV 98); Concerto pour flûte traversière... (RV 99); Concerto pour flûte traversière... (RV 107). Présentation par Michel Giboureau.*  
Collection Dominantes. Courlay, 1999. 4°, oblong & upright, xxiii, c.98 pp. Line-cut reproduction of five flute concerti in ms from the Biblioteca Nazionale, Turin, with additional ms parts from the Sächsische Landesbibliothek, Dresden. Wrappers. \$54
- 7598 [Concerti, rec, ob/vln, bsn/vc, bc, etc., RV 87, 97, 103]  
*Concerto pour flûte a bec, hautbois, deux violons et basse; Concerto pour viole d'amour, deux cors, deux hautbois, basson et basse; Concerto pour flûte a bec, hautbois et basson. Présentation par Michel Giboureau. [Bibl. Nazionale, Turin].*  
Collection Dominantes. Courlay, 1996. Oblong, 4°, 4 vols, 21, 62 pp. Line-cut of three autograph scores. Introduction in Fr-Eng-Ger. Wrappers. \$43
- 7587 [Concerti, rec, ob/vln, bsn/vc, bc, RV 94, 95, 101, 105]  
*Concerto pour flûte a bec...; Concerto "La Pastorella" pour flûte a bec...; Concerto pour flûte a bec...; Concerto pour flûte a bec. Présentation par Michel Giboureau. [Bibl. Nazionale, Turin].*  
Collection Dominantes. Courlay, 1996. Oblong, 4°, 4 vols, 19, 56 pp. Line-cut of three autograph scores and one contemporary ms score (RV 101). Introduction in Fr-Eng-Ger. Wrappers. \$36
- 7598 [Concerti, viole d'amour, 2 hn, 2 ob, bsn, bc, etc., RV 97]  
*Concerto pour flûte a bec, hautbois, deux violons et basse; Concerto pour viole d'amour, deux cors, deux hautbois, basson et basse; Concerto pour flûte a bec, hautbois et basson. Présentation par Michel Giboureau. [Bibl. Nazionale, Turin].*  
Collection Dominantes. Courlay, 1996. Oblong, 4°, 4 vols, 21, 62 pp. Line-cut of three autograph scores. Introduction in Fr-Eng-Ger. Wrappers. \$43

- 4463 [Concerti, violin, strings, "L'estro armonico", op.3]  
*L'estro armonico. Concerti. Op.3.* [Library of Congress, Washington, D.C. and Houghton Library, Cambridge].  
 Performers' Facsimiles, 103. New York, [1992]. 22 x 28 cm, 8 partbooks, c.229 pp. Line-cut of the Roger & Le Cène edition, Amsterdam, [1711]. These 12 works (for one to four solo violins & orch) include some of the most dramatic and moving music Vivaldi ever wrote. Ryom (RV) catalog numbers are: 549, 578, 310, 550, 519, 356, 567, 522, 580, 565, & 265. Wrappers. \$85
- 7061 [Concerti, violin, strings, "La Stravaganza", op.4]  
*La Stravaganza: concerti consacrati a sua eccellenza il Sig. Vettor Delfino, nobile Venteto. . . Opera quarta.*  
 Huntingdon, c.1988. 4°, 8 partbooks, c.208 pp. Xerographic reprint of the Roger edition, Amsterdam, [1712]. Scored for vln solo, vln I, II, vla, vc, & bc. Ryom numbers: 383a, 279, 301, 357, 347, 316a, 185, 249, 284, 196, 204, & 298. Wrappers. \$79
- 8539 [Concerti, violin, strings, "La Stravaganza", op.4]  
*La Stravaganza concerti. Opera quarta. Libro I [-II].* [Royal Academy of Music, London].  
 Performers' Facsimiles, 250. New York, [2005]. 22 x 29 cm, 5 partbooks, 173 pp. Line-cut of the Roger edition, Amsterdam, [1712]. Scored for vln solo, vln I, II, vla, org / vc. Ryom numbers: 383a, 279, 301, 357, 347, 316a, 185, 249, 284, 196, 204, & 298. Wrappers. \$70
- 7062 [Concerti, violin, strings, op.6]  
*6 Concerti a 5, op.6.*  
 Huntingdon, c.1988. 4°. Xerographic reprint of the Roger edition, Amsterdam, [1716/1717]. Scored for vln solo, vln I, II, vla, vc, & bc. Ryom numbers: 324, 259, 318, 216, 280, & 239. Wrappers. \$41
- 8315 [Concerti, violin, strings, op.7]  
*12 concerti a 5, op.7.*  
 Huntingdon, n.d. 4°, 8 partbooks, 156 pp. Xerographic reprint of the Roger edition, Amsterdam, [1716/1717]. Scored for vln/oboe solo, vln I, II, vla, vc, & bc (Ob solo in nos. 1 & 7). Ryom numbers: 465, 188, 326, 354, 285a, 374, 464, 299, 373, 294a, 208a & 214. Wrappers. \$79
- 4054 [Concerti, vln, strgs, "Cimento dell'armonia", op.8]  
*Il cimento dell'armonia e dell'inventione. Concerti a 4 e 5. Opera ottava [libro primo & libro secondo].*  
 Performers' Facsimiles, 3. New York, [1991]. 22 x 28 cm, 5 partbooks, c.160 pp. Line-cut of the Le Cène edition, Amsterdam, 1725. Contains 12 concerti, RV 269, 315, 0293, 297 (4 Seasons); 253 (La tempesta di mare), 180 (Il piacere), 242, 332, 362, 210, 178, & 449. Wrappers. \$75
- 3900 [Concerti, vln, strgs, "Cimento dell'armonia", op.8]  
*Il cimento dell'armonia e dell'inventione. Concerti a 4 e 5. Opera ottava, libro primo/Libro secondo. Introduction: Greta Haenen.* [Conservatoire Royal, Brussels & Bibl. Nationale, Paris].  
 Facsimile Series, II / 1. Peer, 1991. 22 x 28 cm, 5 partbooks: c.160; vi pp. Half-tone of the Le Cène edition, Amsterdam, 1725. Wrappers. \$48
- 7063 [Concerti, vln, strings, "La Cetra", op.9]  
*La Cetra, op.9.*  
 Huntingdon, c.1988. 4°. Xerographic reprint of the Le Cène edition, Amsterdam, [1727]. Scored for vln I [solo], II, III, vla, vc, & bc. Ryom numbers: 181a, 345, 334, 263a, 358, 348, 359, 238, 530, 300, 198a, & 391. Wrappers. \$95
- 9066 [Concerti, violin, strings, "La Cetra", op.9]  
*La Cetra concerti. Opera nono.*  
 Performers' Facsimiles, 290. New York, [2009]. 22 x 29 cm, 5 partbooks, 173 pp. Line-cut of the Le Cène edition, Amsterdam, [1727]. Scored for vln I [solo], II, III, vla, vc, & bc. Ryom numbers: 181a, 345, 334, 263a, 358, 348, 359, 238, 530, 300, 198a, & 391. Wrappers. \$75
- 7064 [Concerti, vln (ob for no.6), strings, op.11]  
*6 Concertos, op.11.*  
 Huntingdon, c.1988. 4°. Xerographic reprint of the Le Cène edition, Amsterdam, [1729]. Scored for vln solo/[ob], vln I, II, vla, vc, & bc. Ryom numbers: 207, 277, 336, 308, 202, & 460. Wrappers. \$58
- 7065 [Concerti, vln, strings, op.12]  
*Sei concerti a violino principale, violino primo e secondo, alto viola, organo e violoncello. Opera duodecima.*  
 Huntingdon, c.1988. 4°. Xerographic reprint of the Le Cène edition, Amsterdam, [1729]. Scored for vln solo, vln I, II, vla, vc, & bc. Ryom numbers: 317, 244, 124, 173, 379, & 361. Wrappers. \$58
- 653 [Concerti, violin, strings, RV 224, 240, 260 & 585]  
*Quattro concerti autografi della Sächsische Landesbibliothek di Dresda.* [Ms. 2389-O-77].  
 Siena, 1949. Oblong, 18 x 13 cm, viii, 65 pp. Line-cut. Preface in It by Olga Rudge. Wrappers. \$43
- 654 [Concerti, violin, strings, RV 552 & 558]  
*Due concerti manoscritti della Sächsische Landesbibliothek di Dresda.*  
 Siena, 1950. Oblong, 18 x 13 cm, viii, 113 pp. Line-cut. Preface in It. Wrappers. \$33
- 7192 [Serenates, RV 687 & 693]  
*Due serenate. Partiture in facsimile. Saggio introduttivo a cura di Michael Talbot e Paul Everett con l'edizione dei testi poetici.*  
 Drammaturgia Musicale Veneta, 15. Milan, 1995. Oblong, 29 x 23 cm, lxxxvii, 284 pp. Half-tone of autograph score, Venice, 1725 and c.1726. Introduction in It-Eng. Linen. \$259 [http://www.omifacsimiles.com/brochures/vivaldi\\_due.html](http://www.omifacsimiles.com/brochures/vivaldi_due.html)
- 4302 [Sonatas, musette/vielle/fl/rec/ob/vln, bc, op.13, RV 54-59]  
*Il pastor fido, sonates pour la musette, viele, flûte, hautbois, violon, avec la basse continue, Opera XIII. Réimpression de l'édition de Paris, Boivin, 1737. Source: München, Bayerische Staatsbibliothek, cote 4729/4. RISM: [V. 2233. Catalogue: P. Ryom RV 54-59].*  
 Collection Facsimiles, B1. Gland, 1991. 4°, 40, 8 pp. Line-cut of the Paris, 1737 edition. Together with an introduction in Fr-Eng by Peter Ryom entitled "An Authentic Case of Falsification" which reproduces a document from the Archives Nationales de France clearly identifying N. Chédeville as the composer/arranger of the six sonatas. Limited edition of 500 numbered copies. Linen slipcase. \$40
- 4481 [Sonatas, musette/vielle/fl/rec/ob/vln, bc, op.13, RV 54-59]  
*Il pastor fido, sonates, pour la musette, viele, flûte, hautbois, violon, avec la basse continue. Opera XIII.* [Library of Congress, Washington, D.C.].  
 Performers' Facsimiles, 111. New York, [1992]. 24 x 31 cm, 41 pp. Line-cut of the Paris, 1737 edition. Wrappers. \$20
- 4804 [Sonatas, musette/vielle/fl/rec/ob/vln, bc, op.13, RV 54-59]  
*Il pastor fido (œuvre attribuée à Antonio Vivaldi), 1737. Présentation par Philippe Lescat.* [Munich, Bayerische Staatsbibliothek].  
 La Musique Française Classique de 1650 à 1800, 78. Courlay, 1994. 24 x 33 cm, 21, 38 pp. Line-cut of the Paris, 1737 edition. Preface in Fr-Eng-Ger. Wrappers. \$31
- 7224 [Sonata, oboe, bc, RV 53; Sonata, 2 obs, bc, RV 81], in  
*Sonata pour hautbois et basse; Sonata pour deux hautbois et basse; Sonate pour violon, hautbois, orgue et basse. Présentation par Michel Giboureau.* [Sächsische Landesbibliothek & Universitätsbibliothek, Lund].  
 Collection Dominantes. Courlay, 1995. 24 x 33 cm, xvi, 32 pp. Line-cut of two contemporary ms copies and one autograph. Corresponds to RV 53, 81, & 779. Wrappers. \$26
- 7474 [Sonata, rec, bsn, bc, RV 86], in  
*Sonate pour flûte à bec, basson et basse continue; Concerto pour flûte à bec, violon et basson ou violoncelle et b.c.; Concerto pour flûte à bec, 2 violons et basse continue. Présentation par Susi Möhlmeier et Frédérique Thouvenot.*  
 Collection Dominantes. Courlay, 1996. 23 x 32 cm, 28, 42 pp. Line-cut of one sonata (RV 86) and 2 concerti (RV 92 & 108) from the Biblioteca Nazionale, Turin. Introduction in Fr-Eng-Ger. Wrappers. \$36

- 8068 [Sonatas, violin, bc, RV 3, 6, 12, 17a, 22, 754-760]  
*Le 12 sonate "di Manchester". Fonti concordanti RV 3, 12, 757, 758, 6, 22, 17. Manoscritti Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek; Cividale del Friuli, Archivio Capitolare; Udine, Archivio di Stato, Archivio Teatro Sociale di Udine; Venezia, Biblioteca del Conservatorio "Benedetto Marcello"; Bruxelles, Bibliothèque du Conservatoire; Graz, Diözesanarchiv, Sammlung Bad-Aussee.*  
 Archivum Musicum: Vivaldiana, 3 Florence, 2004. Upright & oblong, 24 x 30 cm, 2 vols, 55, 61, 78 pp. Line-cut of the "Manchester" sonatas, reproduced from autograph and copyists' manuscripts. Introduction in It-Eng by Michael Talbot. Wrappers. \$86 [http://www.omifacsimiles.com/brochures/vivaldi\\_manch.html](http://www.omifacsimiles.com/brochures/vivaldi_manch.html)
- 7088 [Sonatas, violin, bc, op.2]  
*Sonate a violino e basso per il cembalo. Opera seconda. [Library of Congress, Washington, D.C.]*  
 Performers' Facsimiles, 138. New York, [1994]. 26 x 33 cm, 47 pp. Line-cut of the Roger edition, Amsterdam, [1711]. 12 sonatas notated in score (violin clef plus figured bass). RV numbers are: 27, 31, 14, 20, 36, 1, 8, 23, 16, 21, 9, & 32. Wrappers. \$20
- 7906 [Sonatas, violin, bc, op.2]  
*Sonate a violino e basso per il cembalo. Opera seconda. Venezia 1709, Amsterdam s.d.*  
 Archivum Musicum: Strumentalismo Italiano, 86. Florence, 2000. 24 x 34 cm, viii, 126 pp. Line-cut of the Venice, 1709 edition (in movable type) and the Amsterdam, [1711] (engraved) edition. Corresponds to RV numbers 27, 31, 14, 20, 36, 1, 8, 23, 16, 21, 9, & 32. Preface in It by Federico Maria Sardelli. Wrappers in decorative paper. \$35
- 8207 [Sonatas, violin, bc, op.2]  
*Sonates pour violon et basse continue, opus II. Edition originale, 1709. Présentation par Nicolas Fromageot. [Bibl. Nationale de France; British Library, London].*  
 Collection Dominantes. Courlay, 2003. 4°, 2 partbooks, xii, 72 pp. Line-cut (in reduced format) of the Venice, 1709 edition, and (in normal size) the Amsterdam, c.1710 edition. (RV numbers 27, 31, 14, 20, 36, 1, 8, 23, 16, 21, 9, & 32). Introduction in Fr-Eng-Ger. Wrappers. \$44
- 7179 [Sonatas, violin, bc, & 2 violins, bc, op.5]  
*VI sonate, quattro à violino solo e basso & due a due violini & basso continuo. Opera quinta, o vero parte seconda del opera seconda. [Staatsbibliothek zu Berlin].*  
 Performers' Facsimiles, 139. New York, [1995]. 4°, 2 partbooks, 30 pp. Line-cut of the Michel Charles Le Cène edition, Amsterdam, [1716]. RV numbers: 18, 30, 33, 35, 76, & 72. Wrappers. \$20
- 1677 [Sonatas, 2 violins, bc, op.1, RV 61-67, 69, 73, 75, 78-79]  
*Suonate da camera a tre. Due violini e violone o cembalo.*  
 Performers' Facsimiles, 30. New York, [1987]. 4°, 3 parts, 60 pp. Line-cut of the Estienne Roger edition, Amsterdam, c.1705. 12 sonatas, of which no.12 is also known Sonate a tre 'La Folia'. Wrappers, with folder. \$35
- 4505 [Sonatas, violoncello, bc]  
*VI sonates violoncello solo col basso. [British Library, London].*  
 Performers' Facsimiles, 125. New York, [1992]. 24 x 21 cm, 26 pp. Line-cut of the Paris, [1740] edition by Le Clerc le Cadet. Ryom (RV) numbers: 47, 41, 43, 45, 40, & 46. Wrappers. \$18
- 7335 [Sonatas, violoncello, bc, integral edition]  
*Sonates pour violoncelle et basse continue (intégrale des sources). Présentation par Philippe Muller.*  
 Collection Dominantes. Courlay, 1996. 23 x 32 cm, 15, 100 pp. Line-cut of the Paris, 1740 edition, together with reproductions of manuscripts: 6 sonatas from the Bibliothèque Nationale, Paris, believed to be the basis of the first edition, 3 sonatas in the possession of the Graf von Schönborn, Wiesentheid (RV 46 & 42, plus one sonata not by Vivaldi), and 3 sonatas in the Naples Conservatory (RV 47, 44, & 39). Introduction in Fr-Eng-Ger. Wrappers. \$54
- 8398 [Sonatas, violoncello, bc, integral edition]  
*IX sonate a violoncello e basso, RV 39-47. Manoscritti, Napoli, Biblioteca del Conservatorio "San Pietro a Majella", Paris, Bibliothèque Nationale, Wiesentheid, Musikbibliothek des Grafen von Schönborn-Wiesentheid.*  
 Archivum Musicum, Vivaldiana, 2. Florence, 2003. 4°, oblong & upright, 2 vols, 153, 28 pp. Line-cut of autograph and copyist mss, plus line-cut reproduction of the Amsterdam, 1740 edition. Introduction in It-Eng by Bettina Hoffmann. Prepared under the auspices of the Fondazione Giorgio Cini, Istituto Italiano Antonio Vivaldi. Wrappers, in portfolio. \$89 [http://www.omifacsimiles.com/brochures/vivaldi\\_cello.html](http://www.omifacsimiles.com/brochures/vivaldi_cello.html)
- 7224 [Trio sonata, violin, oboe, organ/vln, bc, RV 779] in  
*Sonata pour hautbois et basse; Sonata pour deux hautbois et basse; Sonate pour violon, hautbois, orgue et basse. Présentation par Michel Giboureau. [Sächsische Landesbibliothek & Universitätsbibliothek, Lund.*  
 Collection Dominantes. Courlay, 1995. 24 x 33 cm, xvi, 32 pp. Line-cut of two contemporary ms copies and one autograph. Corresponds to RV 53, 81, & 779. The trio sonata is in the hand of Vivaldi and is scored for "Signora Prudenza/viol.; Signora Pellegrina/oboe; Signora Lucietta/organo; Signora Candida/Salmoè se piace", eventally young girls from the Pietà. Wrappers. \$26
- 8993 [Works, selections, viola da gamba & other instruments]  
*Opere per viola all'inglese (viola da gamba). Recitativo e aria con "Concerto de' Viole all'Inglese" da Juditha Triumphans, RV 644; Cantata in Scena con Viola all'Inglese de L'Incoronazione di Dario, RV 719; Concerto Funebre in Si bemolle maggiore, RV 579; Concerto con molti Istromenti in Do maggiore, RV 555. A Cura di Bettina Hoffmann.*  
 Archivum Musicum: Vivaldiana, 4. Florence, 2006. Oblong, 30 x 24 cm, 43, 83 pp. Half-tone of 4 autograph scores that include music for viola da gamba. Introduction in It-Eng. Wrappers, in decorative paper. \$86 [http://www.omifacsimiles.com/brochures/vivaldi\\_viol.html](http://www.omifacsimiles.com/brochures/vivaldi_viol.html)
- 2891 Ryom, Peter.  
*Les manuscrits de Vivaldi.*  
 Copenhagen, 1977. 8°, 590, with 47 plates pp. Exhaustive study on Vivaldi's autographs. Boards in vegetable vellum. \$262
- 4467 Ryom, Peter.  
*Verzeichniss der Werke Antonio Vivaldis (RV). Kleine Ausgabe.*  
 Leipzig, 3/ 1985. 8°, 228 pp. The most modern, up-to-date and scholarly thematic catalog of Vivaldi's works. Includes full listing of concordances with previous cataloging systems—Rinaldo, Fanna, Ricordi, opus nos., etc. Linen. \$31

#### MODERN EDITIONS

- 6809 Vivaldi, Antonio (new edition)  
*Vivaldi. Opera omnia instrumental. [Edited by] Olivier Fourés.*  
 Madrid, 2010. . New acclaimed critical edition of the complete instrument works of Antonio Vivaldi, score and parts. 405 volumes published to date. Scores only also available. Please inquire. [http://www.omifacsimiles.com/brochures/vivaldi\\_ooi.html](http://www.omifacsimiles.com/brochures/vivaldi_ooi.html)